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WHY THERE SHOULD BE A NATIONAL THEATRE
BY
LILLAH McCARTHY
(In an interview).
See page 13.

THE ERA

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BY
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(In an interview).
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Lessee & Manager, Mr. Hugh Robertson.
WANTED, first-class Attractions (Musical preferred), for the following dates:—Dec. 8, 15, 29 (New Year Holiday week), Jan. 19, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-Class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.

Apply, THE FREDK. MOUILLOT OFFICES (7 & 8, Leicester-pl., Leicester-sq., W.C.2.

GRAND THEATRE, HULL.
WANTED, August 18, Musical or other High-class Attraction.
WILLIAM MORTON, Grand, Hull.

THE NEW THEATRE, BOSTON.
Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.
A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED,
MUSICAL COMEDIES, REVUES, PANTOMIMES,
for above commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished.

NEW THEATRE	Wanted, Co's for
NEW THEATRE	Aug. 4,
NEW THEATRE	Aug. 11,
NEW THEATRE	Aug. 18,
NEW THEATRE	Aug. 25,
NEW THEATRE	Sept. 1, 8, 15,
NEW THEATRE	onward,
NEW THEATRE	to wire
NEW THEATRE	to wire.
NEW THEATRE	
NEW THEATRE	The Company's Booking
NEW THEATRE	Agent,

MR. WILL DALTON (Dalton's Agency), 57, Parsonage-road, Withington, Manchester.

Telegraphic address,
Granbeste, Manchester.

Largest Holding Capacity in the District.

BLACKPOOL GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, Good, First-class Panto. for Jan. or Feb. Also No. 1 Attractions Jan., onwards. Business done at this theatre is equal to any No. 1 theatre in the kingdom for any week.
Coms., T. C. WRAY,
48, Leicester-square.

THE PALACE, DERBY.
WANTED, good going Revues, Sept. 1, and on, with exceptions. Sept. 1, and on.
Open for really good Panto. Production.
Apply, EDWARD AVINAL.

PAVILION, TORQUAY.
Manager for the Corporation, Charles G. Price.
WANTED, good Attraction for Aug. 14, 15, 16 (3 days).
Good business certain.
Also Sept. 1, 15, Oct. 13 onward.
Returns last week with Vivian Thomas's "Quaker Girl," £447 2s. 6d. (without tax).

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Aug. 25, Sept. 22, Oct. 6, 20.
HALDANE CRICHTON,
Empire, Southend.

Second Year of Tour,
"MY OLD DUTCH,"
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, a few dates in Aug. and September, from Aug. 18.
C. INGLE, 26, Belmont-rd., Montpelier, Bristol.

The Musical Comedy Play.
"THE WEARIN' O' THE GREEN."
"THE WEARIN' O' THE GREEN."
"THE WEARIN' O' THE GREEN."
"THE WEARIN' O' THE GREEN."
Ireland's Representative Comedian.
CHALMERS MACKEY as BARNEY O'HEA.
WANTED, Sept. 15.
Sept. 15.
Sept. 15.
One Long Laugh.
Irish Songs.
Irish Dances.
Devoid of Politics.
CHALMERS MACKEY,
6, The Square, Warrenpoint, Ireland.

WANTED, Theatres, for Albert de Courville's St. Martin's Theatre success, "The Very Idea," a farce for all over 21; several vacancies from October onwards. EDWARD MARRIS, Cranbourn-mansions, London, W.C.

HERO HATHAWAY and VIVIAN A. BARON'S REP. CO.
WANTED, WANTED, WANTED,
Aug. 18. Aug. 18. Aug. 18.
(Through transferring.)
Next vacancies Nov. 10, Dec. 22.
All coms., VIVIAN A. BARON, Theatre Royal, Halifax (4 weeks).

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
Sept. 8, Sept. 29 (3 nights).
Oct. 27, Nov. 3, 10.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Sept. 29,
Dec. 1, 8, 15.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

MRS. BRANDON THOMAS'S COMPANY in
Bernard Parry's Charming Comedy,
"THE PURSE STRINGS."
The entire West End Production carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Aug. 11 and 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Oct. 9 (three nights), Oct. 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

By arrangement with
VEDRENNE AND EADIE.
Haymarket Production,
"THE IRRESISTIBLE MARMADUKE,"
By Ernest Denny,
Author of
"All-of-a-Sudden Peggy."
WANTED, through obliging,
Aug. 18 and 25.
Entire Production Carried.
Pictorial Printing.
"Daily Sketch."—More laughs to the minute than most things in London."
Apply,
WILLIAM DAUNT.
Whitehall-chambers, 23, Colmore-row, Birmingham.

WANTED, Aug. 4.
"Ship Ahoy!" Revue.
"Ship Ahoy!" Revue.
"Smile, Please" Revue.
"Smile, Please" Revue.
GALLIMORE, Victoria Theatre, Lye.
July 28, Market Theatre, Aylesbury.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED,
Aug. 18 (Midlands or West).
Sept. 1 (South), through closing of theatre.
Jan. 5, and a few Spring Dates.
W. FOSTER HORSFIELD,
This week and next, 82, Shaftesbury-avenue, W. 1. 'Phone, Gerrard 1550.

WANTED, Aug. 11 (?), 18, Sept. 1, Theatres that can hold money for the
Laughter making Musical Comedy Revue,
MIFFINS in a MUDDLE,
MIFFINS in a MUDDLE,
in three scenes.
Strong Cast of Principals, Dancers, and Specialities.
New Plant of Printing
Wanted Aug. 11 (?), 18, Sept. 1.
All Coms.
YOUNG,
24, Liversidge-rd., n. Tran., Birkenhead.

HORACE HODGES
in
GRUMPY.
WANTED, Oct. 13, 20, Nov. 17, 24, Dec. 8, 15, Jan. and Feb.
WALTER D. NICOLL,
This, 10, Carisbrooke-rd, St. Leonards-on-Sea.
Next, Grand T., Wolverhampton.

"THE BELLE OF NEW YORK."
WANTED, Good Theatres for Aug. 11, Oct. 6, Nov. 17 and 24.
WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, London, E.C. 4.

WANTED, First-class Theatres.
Herbert Jay and Anthony Ellis's No. 1 Co.,
"A LITTLE BIT OF FLUFF."
Now Booking Spring, 1920.
Vacant Christmas and on.
W. Payne Seddon's Co.
"ELIZA COMES TO STAY."
Oct. 20, Nov. 3.
Only vacant dates until Autumn, 1920.
Apply, PERCIVAL M. SELBY,
7-8, Leicester-place, W.C. 2.

"THE HOUSE OF PERIL."
A big success direct from the Queen's Theatre.
WANTED, August 14 (3 nights), Sept. 15, Sept. 22, Oct. 13 (precede Middlesbrough).
Now booking Spring.
HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

J. FORBES KNOWLES REPERTOIRE CO.
WANTED, Aug. 11, 18, 25.
One play or more per week.
Wanted, Good Theatre for Stock.
Palace Theatre, Radcliffe, Lancs.
(4 weeks.)

WANTED, Monday.
Miss Madge Fenton's Great Success,
"MY AMERICAN GIRL."
Refer Burnley, Bolton, Montgomery, Liverpool, &c.
Wire quick.
MADGE FENTON, Hippo., Leigh.

THEATRES WANTED.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED—Oct. 20 (Midlands) and Christmas Week (South).
Only vacancies this year.
WILLIAM MACLAREN,
This, Poste Restante, Llandrindod Wells.
Next, Opera House, Leicester (2 weeks).

"HOBSON'S CHOICE."
The Successful Farcical Comedy from the Apollo and Prince of Wales' Theatre, London. Once or Twice Nightly.
WANTED, July 31 (3 nights), Midlands or North.
Sept. 8, to precede P.O.W., Birmingham.
Sept. 22, 29, Oct. 6, and a few dates on
W. FOSTER HORSFIELD,
This week and next, 82, Shaftesbury-avenue, W. 1. 'Phone, Gerrard 1550.

"THE NATURAL LAW."
By Major Sumner.
Splendid human nature play . . . hugely successful . . . excellent and most cultured cast.—"Cornish Telegraph," July 2, 1919.
WANTED, July 28, Aug. 4, on.
CHARLES HARRINGTON,
Pier Theatre, Herne Bay.

MR. NORMAN V. NORMAN'S COMPANY.
Mr. Norman V. Norman,
Miss Beatrice Wilson,
Mr. Ben Greet
(the well-known Shakespearean Producer).
A Series of Shakespeare's Comedies and Sheridan's "The School for Scandal."
Playing to Packed Houses.
WANTED, either as Open-air Plays or ordinary theatre,
Aug. 4 and 11.
This week, Winter Garden, Bournemouth.
Next, Pavilion, Torquay.

Fred. G. Lloyd's Splendid Enterprises.
WANTED Known, only vacant dates, once or twice nightly:—
"A COUNTRY GIRL," Oct. 27.
"A CHINESE HONEYMOON," Oct. 6, 13, Dec. 1.
"TAILS UP," Sept. 22, Oct. 6, 13.
First-class Co.'s. Large Chorus. New Productions. Playing to capacity business everywhere. FRED. G. LLOYD, 37, Birchgrove, Ealing.

WANTED, Wanted, Wanted.
Monday next. Monday next.
By Miss Vera Cooke's Record-breaking Revue,
"IT'S CHAMPION IN'T IT?"
"IT'S CHAMPION IN'T IT?"
"IT'S CHAMPION IN'T IT?"
Now Playing our 28th consecutive w
S. Wales. Refer any hall play
Wire for Monday. Printing rea
Wire. Wire. Wire.
COOKE,
New Theatre, Pontypridd, South W

"NEXT, PLEASE!"
"NEXT, PLEASE!"
WANTED, Aug. 4,
Aug. 4.
Wire, JOHNNY McELROY.
This, Hippodrome, Burslem.
Next, Metropole, Bootle (ret.).

LOUIS CALVERT
in
"DADDALUMS."
Company including
Miss Edyth Olive, Mr. W. Edward Stirling, Mr. Edward Bonfield, Miss Lindsay Gray, Miss Margaret Vaughan, Mr. Francis Lister, Mr. Frank Snell, Mr. Harry Cane, &c.
Production, Gaiety, Manchester, Aug. for 3 weeks.
WANTED, Sept. 22 (to follow Plymouth), Sept. 29, Oct. 13, 27, Nov. 3, 10, and 24, Dec. 1 (?). London production shortly.
Apply, W. EDWARD STIRLING, 3, Cambridge-mansions, Cambridge-rd., S.W. 11. 'Phone, Battersea 966.

MISS HILDA TREVELYAN and West-End Company in
"THE DOUBLE EVENT."
By Sydney Blow and Douglas Hoare.
From the Queen's Theatre.
WANTED, Oct. 6 and 13, between York and T.R., Manchester.
H. W. ROWLAND, 52, Shaftesbury avenue, W. 1.
Regent 1651. Topobill, Piccy, London.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

WANTED for Revue, Smart Soubrette, sing well; juv. man (Baritone); Dancers, Chorus, Pianist Conductor, all rehearse Monday, open Aug. 4. FORD, Rose Cottage, Philadelphia-rd., Porthcawl.

WANTED, very pretty Young Lady for lead in big West-End success. Apply by letter with photo and terms, to HUBERT WOODWARD, 102, Charing Cross-rd., W.C.2.

WANTED, smart Soubrette and Dancer or Lady Entertainer at the Piano, for David Thomson's Concert Party, Beach Pavilion, Aberdeen, to join Aug. 4, for eight weeks. Full particulars and where to be seen working to David Thomson, 22, Stanley-street, Aberdeen. If in London, apply, WALTER WILLIAMS, Vaudeville Theatre, London.

WANTED, Female Impersonator; must be young, with smart appearance. Write in first instance, stating age, &c., photo., if possible, but not essential, to Box 425, "The Era."

WANTED, for long tour of "Hobson's Choice," young, small-part Actor, to play small elderly parts and understudy. Also young small-part Actor to understudy Edith Goodall part.
Apply to-day (Wednesday), 3 o'clock, C. M. GREEN, Suite 18, 26, Charing Cross-rd., W.

WANTED, for tour, Young Actor; must be gentleman, for part of 22 years old; refined; also to act as secretary. Address, photos. Also Carpenter and Painter Wanted. SECRETARY, 205, London-road, Twickenham.

WANTED, Artistes for Revue, open Aug. 4, long tour, good singing juvenile gent., eccentric Dame Comedian, Comedy and Dancing Duo, Classical dancer also Dancers and Chorus; lowest terms and photos first letter; no callers. BLERIOT, The Manor, Perry Hill, Catford, London, S.E.6.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms. re Cinema work to Sidney Jay.

Cinema Artists Wanted.
WANTED, Leads and Artists, all lines, for important cinema production; photos absolutely essential SYDNEY JAY, The London and Provincial Vaudeville Agency, 205, Oxford-street, W. 1. 'Phone, Museum 4330.

ARTISTS WANTED.

WANTED, Film Actors and Actresses for Production in Ireland. Letters only, R. F. LITTLE, 25, Nassau-street, Dublin.

DE WOLFE'S DIRECTION OF MUSIC. 157, Wardour-st., W. 1. Gerrard 3623.

WANTED, Ladies and Gentlemen Vocalists and Entertainers to apply for London Café Engagements.

WANTED, smart, handsome Chorus Ladies.
Must have good voices.
Rehearse immediately.

Open Aug. 4.
Salary £3.

Apply personally with song to-day.
FREDERICK BAUGH, Palace Theatre, Battersea.

WANTED, Smart Chorus Ladies (must possess good voice and appearance) for Frederick G. Lloyd's Companies. Apply, with song, Friday next, 10 a.m. COSMOPOLITAN CLUB, Rupert-street, W.

WANTED, Coach-Producer for "The Duchess of Dantzic," by the Halifax Light Opera Society, from Nov. 17 to Dec 8 inclusive; apply, stating terms and experience, to FRED A. MOORE, 66, St Albans'-rd., Halifax.

ARTISTS' WANTS.

WANTED, Engt., by Two Young Small Parts Actors, together, in good show; 5ft. 8in. Write, RUSSELL, 7, Ashmere-grove, Brixton S.W. 2.

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.

WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. Violinist, 'Cellist, and all other instruments urgently wanted. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, every description; always vacancies when proficient (stamp). MR. D'ALBERT, 3 Stansfield-road, Stockwell-road.

WANTED, Gentleman, good voice, take half share in singing act (stamp). Call, afternoons, D'ALBERT, above address.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Artists, Film Plot Writers, &c., write to me for Expert Advice and Information (personal or postal), how to get engagements, tuition, songs, &c. Those wanting trial turn, where agent will see and book them if suitable, write; 30 years' exp. Stage Guide, 1s. Stamp for reply. ARTIST, 39, Burton-road, London, S.W. 9. Concerts of known Artists provided and managed. Terms on application.

WANTED urgently, Beginners, all lines, to train in spare time for Revue, Comedy, Drama, &c.; own and other productions; single turns wanted; advertised many years in "Era" under my own name; highly recommended; many testimonials produced. Est. 1887. Licensed by L.C.C. Postal tuition. Write, W. S. PEARCE, 23, Colet-gardens, W. 14.

WANTED, good Amateurs, refined, vocal and instrumental, to prepare for Ballad Company, under experienced manager; North people preferred, but not essential. Box 433, "The Era."

WANTED Known, HARRY LONSDALE, Comedian and Speciality Dancer, Teacher of all kinds of Dancing, Buck, Schott., Step and Clog, &c. All advice free. Apply for terms. Hours 11 till 1, and 2.30 till 4.30, 61, Camberwell New-rd., S.E.

MISCELLANEOUS.

WANTED, first-class Carpenter (own tools), and Wardrobe Mistress, able to make; joint preferred. Apply personally or by letter to 61-63, Brixton-road, 12 to 5 o'clock. C. A. STEPHENSON.

WANTED, Young, Practical, experienced Billposter to travel with advance agent of BOSTOCK & WOMBWELL'S MENAGERIE. A sober and willing worker will find this a good and permanent situation. Good wages and bonus. Apply, with refs., height, weight, age, &c., to W. C. BURNS, Poste Restante, Spalding, Lincolnshire. Fare paid after joining.

WANTED, at once, Attendants, Cashiers, Smart Girls, Youths, Seaside Amusement Park; give refs.; state wages required. MANAGER, Rendezvous, Margate.

WANTED at once, good Needlewoman Hands, accustomed to theatrical work. Apply by letter, Miss GLOAG, 37, York-terrace, Regent's Park, N.W.

WANTED, a Costume Hand (Lady), able to cut and make theatrical costumes.
Particulars, Box 416, "The Era."

WANTED immediately good Advance Agent.
Also a good Carpenter, through breach of contract.
WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, London, E.C. 4.

WANTED, a smart Advance Agent; must have thorough knowledge of circus business. Address, with terms, D. TAYLOR, Circus, Shanklin, Wed. and Thurs.; Niton, Fri.; Freshwater, Saturday, Isle of Wight.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engt., by Asst. Man., Box Office or Secretary and Valet; excellent refs.; just demobbed; 4 years' active service. BUCKLEY, 21, Bonchurch-road, Ladbroke-grove.

WANTED Known, Dancing Gent., expert modern ball-room dancer, desires position as M.C. and Ball-room Supervisor; experienced and reliable. H., 126, Bridge-rd., S.W. 11.

MUSICIANS WANTED.

WANTED, First-class Conductor (Violin), for first-class provincial Cinema, to open at earliest; good library essential; six nights, and Saturday matinee; two rehearsals. Apply, stating terms, to box 418, "The Era."

WANTED, First-class Violin-Conductor, Band of nine; twice nightly Variety, &c.; good salary to a first-class man; open Monday. Apply, stating age, experience, and salary required, to A. J. WITHERS, New Hall, Bargoed.

WANTED, a first-class well-known Military Band Conductor, and 30-35 Musicians, from Dec. 12 to Jan. 17, perhaps longer, for London. GUISE'S SCANDINAVIAN CIRCUS AGENCY, 25, Bonham-road, Brixton Hill. Appointment only.

WANTED, First-class Violinist-Conductor. State terms and references to MALTON BODE, County Theatre, Reading.

WANTED, for E. Graham-Falcon's Theatres, Pianist-Conductor (combine another instrument), Violinist (leader), Repet., and other instruments; no notice will be taken of any application unless accompanied by latest reference and terms. E. GRAHAM-FALCON, T.R., Inverness.

WANTED, Violinist-Conductor, Variety, Revue, open Aug. 4, A.M.U. terms; comfortable permanent engagement. Particulars, salary, F. HAYTOR, Hippodrome, Altrincham.

WANTED, Lady Violinist (Leader), for West-End Hotel; afternoons and evenings; must be good Orchestral Player. Start Saturday.
Apply, by letter only, HALLERTON SHAW, 17, Mapesbury Court, Shoot-up Hill, Brondesbury, N.W. 2.

WANTED, Leader (Vio.), open Monday, for Hippo., Ipswich; exp. and thoroughly competent; A.M.U. Age, refs., &c., to MUSICAL DIRECTOR.

WANTED, end of August, Leader for Suburban Cinema, no arranging, no library required, to work under Pianist Mus. Dir. No Sunday work. Box 427, "The Era."

WANTED, Musicians for First-class Variety Halls.
Newport Empire: Leader.
Glasgow Empire: Oboe Player.
Glasgow Coliseum: Oboe Player.
Liverpool Olympia: Clarinet.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR, at the hall named.

DE WOLFE'S DIRECTION OF MUSIC. 157, Wardour-st., W. 1. Gerrard 3623.

WANTED, immediately, Leader Violinist, Repetiteur, Solo Cornet, Pedal Organist (pipe), and Orchestral Pianist, EVENINGS ONLY, for Cinema, London, S.E.,
FOR PROVINCES. Two Trios for Cinema Engagement.
Capable Lady 'Cellistes for West London. Lady Repetiteur Violinistes for London, N.W. Only those used to high standard of music and well experienced need apply. No commission charged. Audition Wednesdays, between 12 and 1.30 p.m.

WANTED, for Casino, Glasgow, Leader and Drums; twice nightly Pic. and Var.; £3. Pars. to HANDEL LANCASTER, M. D.

WANTED, first-class leader Violin Conductor for high-class Cinema, on one or two years' Contract basis as may be arranged; must have large and up-to-date Library; only proved Musicians with thorough knowledge of the business need apply. Send copies of testimonials and state salary required. All replies treated in strictest confidence, Box 412. "The Era."

WANTED, to open at once, till Sept. 9, 1st Violin, Flautist, and Tympanist; 4 hours daily, 2 hours Sunday.

Terms and refs. to J. HARVEY, M.D., Pavilion, Gorleston, Gt. Yarmouth.

WANTED, First Violin, Aug. 4 to Sept. 20; state age, experience, refs., lowest terms; once nightly. SHEPHARD, M.D., Grand Theatre, Llandudno.
8, Victoria-rd., Sutton-on-Sea.

WANTED, very good First Violin, able to take lead; must be used to highest class music; 5½ hours daily, no Sunday work. FALKMAN, Vaudeville, Reading.

ROYAL CINEMA, BELFAST.
WANTED, First Violin. 'Cellist, Double Bass, Viola Flautist and Drummer, open at once. Lowest terms and references to
FRED. W. WARDEN.

WANTED, Lady Violiniste and Viola; also Pianist and 'Cellist (gents.), for West-End café. Apply, 12-1, GRAY, 12, Archer-st., Shaftesbury-avenue, W. 1.

WANTED, 2nd Violin for even. only. Apply, 1, Alexandra-rd., Finsbury Park, N. 4. Please ring top bell.

WANTED, Lady Violinist, good appearance, for act on Halls. Apply personally, JOHN HENSCHEL, 26, Charing Cross-mansions, W.C.

WANTED, a good Deputy Violinist, for Cinema; 6 evenings, 1 matinée; for two weeks, commencing July 21 or 22. Apply Box 415, "The Era."

WANTED, for Band, Royal Marines (Chatham Division), a thoroughly good Violin Player; one who can double Clarinet preferred; no sea service; very good prospects. Address, LIEUT. C. HOBY, Mus.Doc., Director of Music, Royal Marine Barracks, Chatham.

WANTED, good Violinist, London Hotel, evenings only. State terms.

Write, c/o Box 423, "The Era."

WANTED, Aug. 4, Violin and Bass; 3½ hours daily (no Sundays), 5 weeks.

Age, refs., and lowest, BAND, Myrtle Villa, Lower Chase, Great Malvern.

WANTED, very reliable Violinist and 'Cellist, also another Violinist and 'Cellist, for Cinema; both halls Swansea; 3 till 5, 7 till 10.20; 20min. interval evenings. Must state terms, &c., first letter, to MUSICAL DIRECTOR, 3, Nicholl-st., Swansea.

WANTED, an exp. Violin, capable of lead, to commence Mon.; permanency to a good player. State lowest, refs., &c.—MUS. DIR., Brine Baths Orchestra, Droitwich.

WANTED, immediately, Deputy Violinist, for Cinema, S.W., until Aug. 5; evenings, 6 to 10.15; matinée, Saturdays; no Sundays. TURNER, 27, Sainfoin-road, Upper Tooting, S.W.

MUSICIANS WANTED.

WANTED, at once, owing to disappointment, E flat Horn, Trombone, Euph., travel by rail, £3 5s. per week. Wire, BANDMASTER, Big Circus, Wed., Whitehaven; Thurs., Workington; Fri., Cockermouth; Sat., Penrith.

WANTED, good Solo Cornet, Bombardon, and Third Clarinet, to start at once, until Sept. 7; twice week days, once on Sundays. Terms, age, and qualifications to J. TOULSON-CLARKE, Musical Director, Saltburn-by-the-Sea.

WANTED, Musicians—Two Cornets, Euphonium, Drums, Trombone.

Apply, GINNETT'S CIRCUS, Newport, Isle of Wight, Monday and Tuesday.

WANTED, Brilliant Cornet Player for High-class Musical Act. Pars., terms, to Box 431, "The Era."

WANTED, First Clarinet, to augment Lowestoft Pier Military Band, July 27 until Sept. 27; rail fares paid. Mr. E. HOLLAND, South Pier, Lowestoft.

WANTED, Lady Double Bass, for Skegness. Apply, Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

Palace Theatre, Doncaster.
WANTED, Double Bass player, used to variety, open Aug. 4, comfortable, permanency, A.M.U. terms. Apply, WALTER SCOTT, Musical Director.

ACADEMY, KING-ST., HAMMERSMITH.
WANTED, first-class Bass Player (4 strings), at once, pictures, continuous performance, no Sunday work. Apply with recent refs., R. H. BUCKLEY,

WANTED, Double Bass, start 27th, for Hotel Orchestra, 6 days a week; 4½ hours daily; meals provided. Experienced player apply, with terms and references, to
MUSICAL DIRECTOR, 44, Little Preston-street, Brighton.

WANTED, Bass, open Mon. next; Solo Cornet, Aug. 4; good wages and comfortable shop to good, competent men.

BELLERBY, King's T., Newcastle, Staffs.

WANTED, to open August Bank Holiday, for twice-nightly music hall, first-class Trombone Player, also Flute and Piccolo; permanency to the right people. Full particulars, age, terms, &c., in first letter, to GEORGE HENRY PITT, Theatre Royal, Pontypool, Mon.

WANTED, for Wakefield, good Trombone for first-class varieties, open Aug. 4; also other instruments write in. Terms and refs. to BUCKLER, 57, Hatcham Park-road, S.E. 14.

WANTED, Bombardon and Second Cornet, for Thomas Fossett's Circus; tenting; terms 55s. per week. HORROCKS, Circus, Thurs., Ware; Fri., Hertford; Sat., St. Albans.

WANTED immediately, for few weeks, Deputy 'Celliste, for high-class seaside café; open July 26. Wire particulars, CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, 2 'Cellistes (ladies), good Seaside Engagement. Apply, immediately, ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Orchestral 'Cellist; must be well up in Tavan arrangements and standard overtures.
4½ hours daily, no Sundays.
Only experienced British musicians need apply.
Permanent berth for a good artist.
Wire or write terms to MANAGER, Castle Cinema, Cardiff.

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WANTED, brilliant 'Cellist, soloist; hours 12.30 till 2, 3.30 till 5, 6 till 8 p.m. State terms and refs to Signor A. De GABRIELE, M.D., England's Café, Barrow-in-Furness.

WANTED, 'Cellist; continuous programme; open July 28. Apply, stating terms and reference, to MUSICAL DIRECTOR, Imperial Picture House, Walsall.

WANTED, 'Cellist for Cinema in Tooting. Apply, MUS. DIR., Brixton Pavilion, S.W.

WANTED, 'Cellist, deputise, Monday, July 28 to Aug. 3, twice daily. MUS. DIR., Queen's Hall Cinema, Carlton, S.E.

WANTED, a good 'Cellist or Flautist for musical ensemble, open Aug. 4.

Particulars to MAJOR BATHURST, Sparrow Hawk Hotel, Burnley.

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WANTED, really first-class 'Cellist to open July 28, pictures, 2.30 to 5; 7 to 10.45; also good Orchestral Organist used to two-manual Pedal organ; open as soon as possible; apply with latest refs. and terms (no Sundays), R. H. BUCKLEY, 141 King-st., Hammersmith.

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WANTED, Viola, 'Cello, Bass, and 2nd Cornet, open Aug. 4; also Violinist for high-class cinema; applicants must be experienced and thoroughly competent. Write, enclosing copies of references and terms, to BINGLEY, M.D., 1, Cavendish-st., Grimsby.

WANTED, for Balham Cinema, Organist, relief, evenings only; also for Balham and district, good Conductors, Orchestral Pianists, Organists, Reliefs, Repetiteurs, 'Cellists. Apply, any morning, 216, High-road, Balham, S.W. 12, Violin School.

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WANTED to Sell, Marquee; only used a few times; best material; complete, with poles, guys, and pulleys; size 85ft. x 50ft., ring poles 36ft. 6in., wallings 8ft; price £200 or very near offer. MANES, North Walsham, Norfolk.

WANTED, to Sell, sixteen rows, 58ft. in each row, good plain 13in. Seating, very strong standards. Can be seen at the Borough Theatre, Stratford, E.

WANTED, to Sell, Plush-covered Set Strap Sleigh Bells, with stand, £13; American Resonated Glockenspiel, 3 full chromatic octaves, £13; Williams Typewriter, £6; Wardrobe Basket, £3 10s.; smaller Basket, £3; new Side Drum, £4; a Pair of Tympanies, nickel silver fittings, £35. DRUMMER, 25, Marchmont-st., London, W.C. 1.

WANTED to Sell, Set of Handbells, by Shaw, Bradford; scale of C and 2 (19 in all); £3 3s. 7, Grafton-rd., Bedford.

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WANTED TO LET OR HIRE.

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WANTED, Mr. S. Cramer-Suckley, late of Harrogate, and Bandmaster of Yorkshire Hussars Band, to Communicate with F. BUTLER, Glen View, Park-lane, Keighley, Yorks.

"HERE COMES LILY."
WANTED Known, Lily Dry will in future be known as LILY LACEY.

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WANTED, Two Lady Jugglers; those that can bounce indiarubber balls or juggle five preferred. State age, height, tricks, photo., RAGLUS, 9, Little Newport-street, London, W.C. 2.

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WANTED, by Harry Lonsdale, vacant dates, now and onwards, with his Very Refined Musical and Dancing Act,
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The Five Evening Stars.
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WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artists; 20 mins. Elite Theatre, Bordesley Green, Birmingham.

WANTED, Monday, by LOIE CONN, Female Impersonator, Instrumentalist. Wire, Euston Palace, London. House, 7, St. Mary's-terrace, Paddington.

Roy Hunter and his Wonder Horse. Educated Horse Show. Direct from America.
Before London opening.

WANTED, July 28, Aug. 4, 11, 18, Salary, Shares, or Full Combination. For North or Scotland. FRED. COLLINS' AGENCY, Glasgow, or Roy Hunter, c/o "The Era."

WANTED, Monday next, on, any distance, Revue, Variety, &c. SIFFELLO, The Musical Dustman. Wire, Hippo., Ellesmere Port.

WANTED, Mon. next, July 28, Aug. 4, 11.
ARCULUS.
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Unique popular instrumentalist. A bright popular musical act.
Wire, 61, Poulton-rd., Seacombe, Birkenhead.

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W. J. CHURCHILL,
The only Uncle Willie Comedian and Laugh Maker.
Wire, wire, Arvon-avenue, Llandudno.

A Comedian that never descends to vulgarity.

WANTED, Monday next, on (South), by ROX MILTON,
Refined Versatile Comedian,
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WANTED, all Nov.
MAURITUS,
THE MYSTERY MAN.

Many thanks W. Mombray Harle, Esq., for Scott Tour.

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WANTED, Monday, also Aug. 4, 11, by Wal and Rosa, Novel Comedy Duo, all big laughs; success guaranteed. Wire quick, 8, Victoria-rd., Sutton-on-Sea.

WANTED, Monday next, MONICA DALY and FRANK MARR (the Distinctly Different Duo), Vacant July 28, 1919. This week, Empire, Shoreditch. House address, 172, Wandsworth Bridge-road, Fulham, S.W. 6.

New Novelty Act.
WANTED, Monday next, also Aug. 4, by IONTO TRIO (Scena); Dick Whittington and Human Cat, introducing comedy tumbling and pedestal clog dancing; own stage effects carried. Wire or write, 10, Vaughan-place, Old Kent-road, London.

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Will Managers of No. 1 and No. 2 Towns send in their vacant dates for October and on?

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ENTIRE NEW SCENERY & COSTUMES.
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(Precede and follow Darlington),
Wire or Write: A. DAY, Eastdean, Stamford Rd., Bowdon, Chesh re.

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The Artistic Triumph
BUZZ ALONG
The Show that never fails. Managers are requested to take no one's opinion except the astute Proprietors who have booked and seen
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Thanks **Will Collins Agency, Jack Somers Agency, Harry Zahl Agency** for Contracts.
Refer to ARCHIE McDOWELL J.P., Canning Town, re the Show. HE KNOWS.

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The Best Play Touring (2nd Year).
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VACANT : September 29 (?) ; November 3 ; December 29.

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LILLIAN KENYON wishes it to be known that she is not related in any way with anyone of the name of Lillie Kenyon or Kinnion.

NEW COMPANIES REGISTERED

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

GRAND PICTURE HOUSE, CAFE, AND BALL-ROOM, LTD.—Regd. July 15. To carry on the business of proprietors of picture palaces and balls, cinematograph shows, and exhibitions. Capital, £25,000 in 5,000 founders' shares of £1 and 20,000 ordinary shares of £1 each. Directors: R. J. Pekkeyn, "The Poplars," Earswick,t Huntingdon, York; A. Wod, Haxby Hall, York; W. Sharp, "The Laurels," Haxby, York; C. E. Parfitt, Silcoates, 111, Cross Flatts-grove, Buston, Leeds; and four others.

SCALA (MIDDLESBROUGH), Ltd.—Regd. July 10. To carry on business of proprietors and managers of electric or cinematograph theatres, &c. Capital, £20,000 in 20,000 ordinary shares of £1 each. Directors to be appointed by subscribers.

BRITISH FILM CONTROL, LTD.—Regd. July 9, 26, Charing Cross-road, W.C. 2. To carry on the business of dealers and traders in kinematograph films, material, apparatus, &c. Capital, £15,000 in 10,000 10 per cent. cum. par. pref. ordinary shares of £1 each, and 100,000 def. ordinary shares of 1s. Directors: C. Kerr-Black, 45, Talgasth-mansions, West Kensington; K. J. Macphenan, 9, Grand-avenue Mansions, Hove; D. Ricardo, 47, Charing Cross-road, W.C. 2.

CROSBY PICTURE HOUSE, LTD.—Regd. July 12, 24 North John-street, Liverpool. To erect a cinematograph theatre, picturedrome theatre, &c. Capital, £26,250 in 20,000 pref. shares of £1 each, and 25,000 ordinary shares of 5s. each. Directors: F. Wood, 19, Sweeting-street, Liverpool; E. Ogg, 6, Hylton-avenue, Wallasey; P. Brimelow, 46, Santdrock-road, Upper Brighton; and two others.

NEW COLISEUM (WHITLEY BAY), LTD.—Regd. July 10, 26, Mosley-street, Newcastle-on-Tyne. To carry on business of cinematograph theatre and café proprietors and entertainers, &c. Capital, £25,000 in 25,000 shares of £1 each. Directors: W. P. Baker, Esplanade-avenue, Whitley Bay; D. L. Belcher, Somerset, Claughton-road, Birkenhead; I. Turner, Benfriede, Moorside, Fenham, Newcastle-on-Tyne; and two others.

PERFECTION PICTURES, LTD.—Regd. July 12. To carry on business of cinematograph theatre, music hall, and theatre proprietors. Capital, £6,000 in 4,000 pref. shares of £1 each, and 2,000 ordinary shares of £1 each. Directors: W. T. Hale, The Crest, Churchfield, West Bromwich; R. W. Hale, Springthorpe, West Bromwich; C. Campbell, 17, Chichele-road, Cricklewood, N.W. 2.

ARTHUR GIBBONS' DRAMAS, LTD.—Regd. July 10, 2, King-street, Covent Garden, W.C. To carry on business of producers of stage plays, operas, pantomimes, &c., and of restaurant keepers, wine and spirit merchants, &c. Capital, £500 in 500 ordinary shares of £1 each. Directors: A. Gibbons, 47, Westbourne-gardens, W.; D. Stuart, 55a, Longridge-road, Earl's Court.

"OH! SO DAINTY."

Revusical Musical Comedy, in Five Scenes by E. Byman Wyke and Fred Ingelby. Music by T. E. Turner, Produced by Harry Firth, at Imperial Palace, Canning Town, on July 7.

Mr. Harry Firth's revue lives up to its title, and it also has a plentiful supply of comedy. The plot concerns a Mr. Henpeck, who, endeavouring to run away from his wife, is traced by her to Shrimpton-on-Sea, and thence to Paris, where all ends merrily enough. There is a love affair between Plantagenet de Vere and Daisy Drummond, an heiress. The latter loses her necklace, and the former, finding it, is rewarded with her heart and hand. Mr. Ernest Leslie is excellent as Mrs. Henpeck—a dear, portly old soul—her songs, "Baby Doll," "The Girl You Love," and "They're All After Me," being capitally rendered. Mr. Reg. Heaton, as Mr. Henpeck, is responsible for plenty of fun. He gives a good character study and sings "There's Life in the Old Dog Yet" with vivacity. Mr. George Little, as the waiter, and in other guises, proves himself a capital comedian, and sings "Wiggs, the Waiter," and patters excellently. Miss Ethel Colyer, as Plantagenet de Vere, gives a good male impersonation, and loud applause greeted her song, "Timothy," and her duet, "I'm Sorry I Made You Cry" with Miss Madge Addison. Miss Addison did excellently as the heiress, her songs including "The Belle of the Beach," "Wedding Bells," and "Heaven." Miss Kitty Graham, a delightful little artist, recites the prologue cleverly, and sings sweetly "The Little Wooden Chapel." Miss Vi Firth as Dolly, the maid, is good. The Eight Merry Maids and a capital chorus contribute to the success.

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INDISPENSABLE to all concerned with the Theatre as a Fine Art and as a Social and Educational Force.
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The BRITISH DRAMA LEAGUE
by CHATTO & WINDUS
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The Oxford University Extension Delegacy has arranged for a series of lectures, conferences, and classes on the subject of the British Empire and its Problems, to be held in Oxford during the first fortnight of August. The inaugural lecture will be delivered, it is hoped, by Viscount Milner in the Sheldonian Theatre on Friday, Aug. 1, and among others who have consented to take part in the meeting is Sir Frank Benson.

The principal comedians of Miss Violet Farren's "Cuddles" revue, W. Stephens and Harry Rennior, rendered invaluable assistance at an outbreak of fire which occurred in the early morning at the Lansdowne Hotel, Ilfracombe. There were many visitors staying at the hotel, and Messrs. Stephens and Rennior, among the first to be aroused, helped to keep the fire from spreading to the main building.

Mr. and Mrs. Jack Williams' "Flips and Flaps" company, on Sunday last, owing to the strike on the North-Eastern Railway, motored from Darwen, Lancs, to Bishop Auckland.

For the first performance of "Monsieur Beaucaire" at the Palace Theatre on Wednesday evening, July 30, M. Adre Messager has promised Mr .Gilbert Miller that he will come to London and conduct the opera.

The Automobile Association has issued a leaflet calling the attention of motorists to the advantages of becoming members of an organisation which it is claimed spares no effort or money in protecting them from oppressive legislation or other handicaps to the free use of motors, and preserving the "freedom of the open road."

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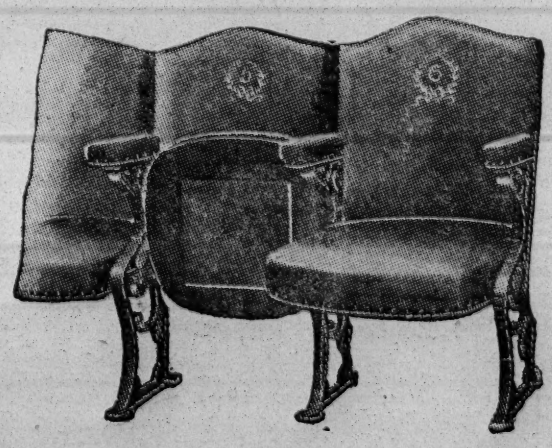

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PEACE DAY IN THEATRELAND.

Theatrical and variety managements took their full share in outdoor Peace decorations, and amid the blaze of colour in the streets on Saturday many examples of managerial taste and enterprise were prominent.

The London Hippodrome.

There was a glorious Peace "rag" at the Hipodrome on Saturday night. Those on both sides of the curtain were in a wild state of hilarity and on the friendliest terms. No one attempted to excel in acting, singing or dancing, as it was obvious their efforts would have been wasted. They had only to come on the stage to be greeted with shouts and whistles and toots. The players, headed by George Robey, gagged and laughed and cheered and did the never-failing "Hi-tiddly-hi-ti—pom pom," and raised crescendos of applause. As the evening wore on the delighted audience became more and more insistent, and the management, wisely omitting part of the regular programme, gave them what they had come for—the carnival and battle of flowers. Down the central gangway and close up to the footlights ranged the big company—principals, chorus—even dressers came on for the fun. Baskets of bouquets, thousands of them, carnations, roses, sweet peas, and every other flower that blows in July, tied with ribbons into sweet bunches, were thrown pell-mell into the auditorium, and as they were gathered up and sent flying back they were met by fresh onslaughts of flowers. Coloured streamers came floating from the boxes, confetti of every shade was showered from the roof, and down from on high floated bright balloons, red, white and blue, in most cases to burst with a joyous bang in eager hands. It was the incarnation of the spirit of mirth, and it lasted just long enough to remain mirth and not degenerate into pandemonium. Suddenly the band, that had been drowned in the noise, struck up "God Save the King," as if by magic the footlights became the dividing line between players and public, one verse of the National Anthem rose and swelled and died away, and a dishevelled, jovial audience waded ankle-deep through confetti and flowers into the streets.

The Palace.

The major portion of the front of the Cambridge Circus house was covered by a huge painted tableau illustrative of Victory being crowned by Peace. This well-designed piece of symbolism was illuminated both from above and below, and in the evening presented a most imposing spectacle. Another striking feature was a series of panels in red, white and blue, which bore the names of the statesmen, generals and admirals who have brought the World War to so successful a conclusion. Flags, pennants and wreaths of abounded in profusion, and the whole scheme of decoration was a credit to Mr. Maurice Volny and all concerned.

Daly's.

This theatre specialised in floral decoration, and a small fortune must have been spent on the multi-coloured and beautiful flowers which clustered in every nook and cranny of the front of the house. The lighting effects were also excellent

Alhambra.

Both the front and back of this ornamental house were positively covered by an elaborate scheme of flag decoration which was dazzling to the eye. A blaze of colour in fac-simile to that seen in the choreographic display given on the stage each evening by those wonderful artists, the Russian Dancers.

The Empire.

An illuminated star, with the motto "Heaven's light our guide," flags and floral decorations, and fairy lights distinguished the Empire among neighbouring buildings.

Gaiety.

In addition to the profusion of flags which ornamented both sides of the theatre the Gaiety boasted a huge star placed above its portico. On either side large emblazoned initials, G. & M., were placed, and at night the illumination in red of the whole device provided a landmark which could be seen for a considerable distance.

St Martin's.

The tasteful facade of the St. Martin's was almost hidden by three gigantic flags which suspended from the roof stretched almost to the street level. This ornamentation was supplemented by a number of smaller flags, and the whole effect was most agreeable to the eye.

The New.

As befits the home where "The Luck of the Navy" is harboured, the frontage of the New presented a bold and dazzling display. Streamers of all the Allies' flags were gracefully decked from the roof, and a large illuminated device, "G. R.," in multitudinous colours, was a feature over the main entrance.

The Garrick.

A galaxy of coloured lights made the Garrick stand out well in theatreland. Tastefully arranged flags and a large illuminated "G. R." and crown were strikingly prominent.

A KENNINGTON CELEBRATION.

The happy idea, initiated by the Mayor and Council of the Borough of Southwark, of giving open-air variety entertainments to the school children of the district in honour of the Peace Celebration, was most successfully carried out during last week and this under the able supervision of Mr. Leon L. Pollock.

In order to cover the expenses of these and other festivities a halfpenny rate was levied by the Council, but only a very small proportion of the proceeds was allotted to the children. The balance, "The Era" understands, will be devoted to the entertainment of wounded soldiers and their relatives.

Two commodious, well equipped temporary stages were erected in Kennington Park, and two entertainments—one in the morning and one in the afternoon—were given on each stage daily last Thursday and Friday and on Monday and Tuesday.

"The entertainments were an immense success," said Mr. Pollock to our representative, "and were most thoroughly enjoyed by the youngsters. In all we entertained 36,000 children, the various schools in the district coming in relays. The L.C.C. co-operated heartily with the Borough Council to make the idea a brilliant success.

"The programme was really a good one. Here is a specimen.

It was not lacking in variety. Among those who figured were the Six Olracs (comedy acrobats), John Doodson ("the man with the funny face"), Len Dudley (black-faced comedian), Carton (cartoonist), the Arthur Breton Troupe (harlequinade), Leon du Bois (the man-monkey), Sisters Weston (comedy cyclists), and Rex Moister's Marionettes. Messrs. Coram Smart and Frank Rickards acted as stage directors, and Miss N. Shiska and Mr. Arthur Lestrange as pianists.

"In addition to these artists, who, with the usual generosity of the profession, accepted greatly reduced fees," said Mr. Pollock, "I engaged the services of several clowns and four Punch and Judy shows, as well as various minor attractions.

"The youngsters were catered for in another way, being given milk and buns, while Messrs. Pascal's sent a ton of sweets for distribution among the youthful audience. The local M.P.s and the Mayor, Mr. W. S. Wightman, took a keen, active interest in the enterprise, and helped things along generally.

"I think the idea is one that might well be adopted and carried out in other districts, not only in and around London, but in the large provincial cities and towns. The promoters will, I am sure, be amply rewarded for their trouble by the enjoyment they will afford the youngsters. Did my own engagements permit I would gladly assist in providing similar entertainments elsewhere, but I cannot possibly afford the time. Others, however, may have more leisure."

Beecham Artists at Balham.

A novel manner of celebrating Peace was carried out at Balham, where the residents of Nightingale-square all combined together in a reunion on the enclosure attached to the square. Distinction was given to the entertainment by the appearance of two members of the Beecham Opera Company. One was Miss Lavinia Hyde, who sang by request "Land of Hope and Glory" with inspiring effect. Encored, she gave the "Coquette," from a series of gypsy songs. Miss Hyde has a contralto of uncommon quality, and sang with artistic expression. The other Beechamite was Miss Rita Vivian, who introduced a Danse Excentrique in the best Russian fashion. Later the young artist gave the exquisite "Faust" Valse, and the "Pizzicato," from "Sylvia," in a manner which would have reflected no discredit upon the finest exponents of the art. It was dancing such as one associates with the Alhambra both of the past and present. There should surely be a future for English ballet while such dancers as Miss Vivian are available. Mrs. Morgan's accompaniments at the piano were invaluable.

IN THE PROVINCES.

Blackpool.

The theatres and other places of amusement in Blackpool entered quite ardently into the scheme of adornment in honour of Peace Celebration Day, and the exteriors were quite lavishly beflagged and gay with bunting. The Winter Gardens, the Opera House, the Tower, the Palace, the Hippodrome, the Princess, and other houses were conspicuous examples of an outward glorification indicating an inward satisfaction. The Winter Gardens marked the end of the day's proceedings by massed bands playing the National Anthem in the Empress Ballroom and the singing of the new verses which have been specially written for the occasion.

Bridlington.

Bridlington, that charming watering-place on the east coast of Yorkshire, made elaborate preparations for Peace celebrations, the principal of which was a grand pageant and historic review on Thursday and Friday last, and was a beautifully costumed representation of English history as well as local events from the ancient Britons to the present day. One of the chief scenes was a presentment of the old Manorial Court Leet, as held in the times of the Georges. A great feature each evening was a series of tableaux of each period, given on the stages of the Pavilion Theatre and Spa Opera House, under the stage management of Mr. Charles Palmer, the manager, some hundreds of beautifully dressed local ladies and gentlemen taking part in the various scenes.

Brighton.

The Theatre Royal displayed enormous flags of the Allies, and the blaze of light coming from the numerous electric lights which covered the building was dazzling.

The Palace Pier was covered with flags from every pillar. Red, white, and blue crowd together in streamers and flags. In the evening preceding the magnificent display of fireworks the entire pier was electrically lighted, making a magnificent spectacle. The West Pier also displayed flags and illuminations.

The Hippodrome had hanging baskets of flowers and three large flags, and one illuminated crown, besides the usual lighting effects.

The Academy was entirely hidden by flags and hangings, forming a mass of colour.

The Palladium was gorgeously decorated and illuminated with striking transparencies.

The Grand Theatre showed much in genuity in its decorative scheme, which was novel and patriotic.

Bristol.

The decorative scheme at the Bristol Hippodrome in point of impressiveness and elaboration compared with any in the kingdom. The pièce de resistance was a large triumphal archway, bedecked with laurels and garlands, erected on the stage, through which passed detachments representative of various naval, Army, and civil bodies who had done "their bit." The grand ensemble were joined by members of Bristol Cathedral and other church choirs in choristers' robes, and with them, in an impressive rendering of the hymn, "O God, Our Help in Ages Past," the audiences joined, while over the archway was an electrically illuminated inscription, "Victory." General decorations were also artistic and effective. In the vestibule was suspended a large model of an airship of decorative design, while the big revolving dome over the building was electrically illuminated—the first occasion for nearly five years. Schemes on a minor scale were also carried out at other places of entertainment in the city. The exterior of the Empire was lighted by three arc lamps, each of 1,000 candle-power, and 200 smaller lights.

Edinburgh

The Edinburgh theatres and cinema houses were all brave with bunting and national flags on Peace Day. The most picturesque display was seen at the Royal Lyceum. A broad banner of varied colouring, flanked by two shields with the words "Victory," "Peace," decorated the windows of the foyer, above which were placed busts of Sir Henry Irving and Miss Ellen Terry, and in the centre was a huge mask of a Merry Andrew, underneath which was a scroll inscribed "He laughs best who laughs last." Festooned in triangular form were bannerets of the Allies, and from every available window there flew larger flags of similar designs. Beneath the awning of the centre entrance to the theatre were suspended four richly gilt baskets containing flowers of red, white and blue shades, while aloft on the roof an immense Union Jack floated, and at the top window of the building the Scottish Standard was unfurled. The Theatre Royal, the King's Theatre and the Empire Palace were distinguished by appropriate streamers.

Hull.

The decorations in Entertainmentland in Hull were mostly of the nature of Ouida's famous novel, "Under Two Flags," for that in the main was the form adopted to celebrate Peace Day. At the Lyric Theatre there was an added illuminated device whilst the tower of the Alexandra Theatre was festooned with lamps, and the searchlight scoured the sky.

Leicester.

All the places of entertainment were decorated for the occasion, the Palace Theatre and Floral Hall, which are under the directorship of Sir Oswald Stoll, taking the palm. The buildings were lavishly festooned and brilliantly illuminated with various coloured electric bulbs. It may be added that the whole of the staff of both places received double remuneration.

The Pavilion Theatre was also decorated, and the National Anthem was sung. Here also the management earned the thanks of the staff by the bestowal of a special donation to each member.

The Royal Opera House and the Theatre Royal had enthusiastic audiences, and the National Anthem was rendered at the commencement of the evening's entertainment, and was heartily taken up by the audiences.

Unfortunately the entertainments which had been arranged in the Victoria and Western Parks by Mr. Joseph Lawrence, the business manager of the Leicester Pavilion, were marred by the downpour of rain which commenced early in the afternoon and continued throughout the whole of the night.

Liverpool.

Liverpool places of entertainment were open as usual on Saturday, and considerably patronised, although everybody appeared to be out of doors celebrating the great occasion. The exteriors of the big music halls had a profusion of bunting and flags, which made them conspicuous in their respective thoroughfares, while large numbers of wounded soldiers from the local hospitals were to be found among the audiences, having been invited by the managers.

Manchester.

Although the principal theatres in Manchester are closed down for the usual summer recess, Peace Day was not allowed to go by without outward sign of celebration. The premier house, the Theatre Royal, took the palm for display, its decorations showing finely against the sombre black stone frontage. These took the form of a varicoloured illuminated "Peace" medallion, with the Royal Arms away on either side, and a crown underneath, from which heavy festoons of leaves were swung across and over the frontage, with Union Jacks at effective points. The Prince's Theatre, close by, which is in the hands of the decorators, confined itself to a gay display of flags, while the new Queen's made a bright show with bunting and festoons.

Very gay, too, were the many Broadhead houses, the brilliant colours of the decorations being vividly lit up by the illumination of business in full swing. The Manchester Hippodrome, the Palace Theatre, and the Ardwick Empire each contributed a brave show of flags and streamers, and a number of shields and festoons made gay the outside of the snug little Tivoli Theatre of Varieties.

Nottingham.

A plentiful supply of flags, and streamers of pennants, gave quite a gala appearance to the Theatre Royal, and the arc lights were brought into use for the first time since the war. The front of the Empire presented a beautiful picture with its draped bunting in red, white and blue. Numerous flags, banners and streamers lent themselves to the picturesque effect, while electric lights played with charming brilliance on the whole scheme. The management entertained upwards of two hundred and fifty wounded soldiers at the first performance, where they were cordially and sympathetically welcomed by the Mayor. As a large number were too ill to accept the invitation, the artists appearing that week very kindly journeyed to the hospital on Friday afternoon and gave them a concert, which was heartily enjoyed.

A lavish display of evergreens, with festoons of bunting in red, white and blue, and streamers, gave striking effect to the front of the Hippodrome. The interior decorations were charmingly designed, blue and white cloth being artistically draped on the balcony fronts, the orchestra having its special display in red, while cunningly placed electric coloured globes gave a wonderfully pretty effect to the whole.

Portsmouth.

Dramatic and variety shows played a conspicuous part in the Portsmouth celebrations. For these entertainments three spacious stages were erected in suitable parts of the Victoria Park, which was devoted to the entertainment of demobilised soldiers and sailors and their wives and children. Here Mr. Peter Davey, with the co-operation of Mr. Beanmont, of the Portsmouth Hippodrome, and Mr. Wm. Pratt, of the Coliseum, with the acting managers of the three houses belonging to the Portsmouth Theatres, Ltd., had undertaken the direction of this part of the proceedings, and the artists appearing at the Theatre Royal, the King's Theatre, the Prince's, the Hippodrome, and Coliseum all readily volunteered their services. Amongst these were Vera Caine, Daisy Dormer, Franco Piper, the Girton Girls, Kenway and Green, Violet King, Rosie Lloyd, McDonald, Watson and Co., O'Gorman Bros., Osborne Trio, Power and Bendon, Hector St. Clair, Edie Veno, and Walker's Juveniles. The combined programme thus obtained from the entertainers from the theatres and music halls made a most interesting and unique entertainment. The parties from the South Parade and Clarence Pier furnished entertainment in any part of the park under the management of Mr. Robson (South Parade Pier) and Mr. Cuddy (Clarence Pier); and there was yet a third platform occupied by Mr. and Mrs. Sydney Corner's Concert Party.

Walsall.

The Walsall Theatres Co., Ltd., granted to all members of their orchestras and staffs, numbering 120 in all, one day's pay extra for Peace Day. The directors took pleasure in this, fully realising that amusement providers had to work while others were taking holiday.

Worthing.

At Worthing the several places of amusement were decorated in keeping with the occasion. The Theatre Royal had streamers and coloured lights outside and an illuminated "G. R." over the top. Big preparations had been made at the Dome, and a large number of electric lamps were used in the scheme, and as at the Dome, Mr. Seebold had placed at the summit a very large "G. R.," which had a pretty effect of electric bulbs against a specially chosen background. At the Winter Hall portraits of the King and Queen were placed over the wider entrances, and they were illuminated with excellent effect at night-time.

At the West Central Hall, on Friday next, Miss Sybil Ward will give a performance of "Harry of England," a combination of Shakespeare plays, "Henry IV." and "Henry V."

Mr. Acton Bond's annual diction prize at the Royal Academy of Music was awarded to Miss Christabel M. Edwards—one of the South African students—after a very close competition, by Mr. William Wallace, the well-known composer.

URGENT NOTICE

To Our Readers.

THE "ERA" ANNUAL for 1919 is now in the Press and it is essential if you desire a copy that you should *order now* to prevent disappointment.

The publication of this year's issue has been postponed in view of the important happenings in the Entertainment World, and the Annual will therefore be

THE MOST UP-TO-DATE PROFESSIONAL

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Included in the contents will be:—

The Actors' Association Standard Contract.

The Leading Rules of the Actors' Association.

The Entire List of New Productions since Dec. 31, 1918, to March 31, 1919.

We also hope to include

The New V.A.F. Arbitration Award.

The regular features which have made the "Era" Annual the most useful and treasured of Theatrical Reference Works will, of course, be included.

.....*USE THIS ORDER FORM TO-DAY*.....

To the Publisher, THE "ERA" ANNUAL,
35, Wellington Street, LONDON, W.C.2.

Please forward me post free as soon as ready a copy of THE 'ERA" ANNUAL, 1919, for which I enclose remittance value 1s. 9d. herewith.

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PLEASE WRITE DISTINCTLY.

PIMPLE'S PATRIOTIC PROPAGANDA.

A FINE RECORD.

Amongst the many in the entertainment world who gladly did their bit during the war, none put in more real hard work than

[*Photo Hulton, Manchester.*
PIMPLE.

the popular comedian and film artist known as "Pimple."

As a volunteer A1 man he joined the 1st Surrey Rifles in August, 1915, previous to which he gave his services at many charity entertainments for wounded soldiers, and also the raising of funds for the Red Cross Society. While a member of the 1st Surrey Rifles he assisted in securing between 500 and 600 recruits by visiting the various picture palaces, the men ultimately forming the third line battalion of the regiment. He was also able to attend charity entertainments; and it was while he was engaged in a boxing show at the National Sporting Club for the late Jack Wayo's benefit that he had the misfortune to dislocate his knee, and after seven months' treatment in the hospital, he was discharged from the Army as permanently unfit.

"Pimple" then started his present show, the funny burlesque, "Father," and by means of collections at the various halls he visited, millions of cigarettes were sent out to our soldiers abroad. He next offered his services to the National War Aims Committee, and the offer having been accepted, he spoke whilst on tour at many indoor and outdoor meetings. "Pimple was engaged by the N.W.A. Committee as one of their regular speakers, and was allowed a motor car, which could be used in the place of the usual platform, bearing the whole of the expenses himself.

"Pimple's Patriotic Propaganda" meetings became very popular, the cost averaging between £15 and £18 per meeting. "Pimple" declined all pecuniary assistance from the Committee, as he was naturally desirous of having the credit of carrying on this patriotic work without any such aid. It was through his intervention at Burnley that a peace meeting was prevented from being held, and the people of the town accorded him a vote of thanks for what he had done in this matter. He was also asked to come forward as Parliamentary candidate for the constituency, but he declined the offer with thanks. While at Manchester, "Pimple" spoke at 34 public meetings held in the intervals between the two "houses," and in the earlier part of the day. The strain of this continued effort, however, proved too much for "Pimple's" health, and he was compelled to slow down. Even then he turned his attention to the Red Cross Society, and made appeals on its behalf at music halls throughout the country, thus assisting in raising thousands of pounds.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 28, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Hetty King, Versatile Three, Austin Rudd, Broughton and Creedon, Hector St. Clair, Harry Taft, Bert Hughes and Co.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Maidie Scott, Betty Barclay and a Baritone, Seven Bramusas, Hengler Bros., James Fawn, Peggy London, Holson and Bert.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Constance Westworth and Co. in "A Memory of France, Jack Lane, Alfredo, Harry West, Patti Loftus, Tom E. Finglass, Delson Trio.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Thavma, Zaleski, Dumoriski, Zellini, Jock Lorimer, The Ascots, Harry Herbert.

CLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Wee George Wood and Co. in "Black Hand George," Dan Rolyat, O'Gorman Brothers, Alf. Leonard and Partner, Frank Marckley, Phil and Phlora, The D'Ormondes.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Liane D'Eve, Gordon and Rica, Lawrence Wright Ensemble, Zanora, Purcella Brothers, Ben Albert.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Leaton presents "Kilts and Kisses," &c.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Manny and Roberts, Bert Sampson and Joe Melino, Tom D. Newell, Wheeler and Moran, Kara Roma, E. D. Nicholls and Co. in "It's Up to You," Yamamoto and Miss Koyoshi.
(Matinée Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch Potch."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Welcomes, Lillian Sivado, Marie Allen.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Billy Merson, Elliott Savonas, Daly and Healy, Jen Latona, Etheridge and Furse, Laurelsa Quartette, Gus Harris.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Happy-Go-Lucky."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Vernon Watson, Johnson Clark, Penrose and Whitlock, Two Cures, Ila Barr, Nicol and Martin, George D'Albert.

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jay Laurier, Marie Dainton, Spalding and Vanguard, Edgley and Dawe, Witt and Butt, Morgan and Burke, Marvellous Poppescu.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Kirkby and Hudson, Winifred Ward, Terry Twins, The Westwoods, Frank O'Dell, May Sherrard, Four Swifts.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Symphonia, Fred Russell Jack Thomas, Sisters Reevem, Yamagata Troupe, Two Anartos.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Rameses, Tom Clare, Osborne and Perryer S. W. Wyndham, Kitchen Comedy Four Harry Shirley and May Ransome, Meteor Trio.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Two Rascals, Poluski Brothers, Mabel Mann, Martini, Betty Hogan, Bert Harrow, Stan Kavanagh and Company, Paul Gordon.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Violette."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Morny Cash, Barrett and Knowles, Herbert Cave, Niblo and Doris, Zetta Mor, Marjorie Fulton.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Albert Whelan, Tom E. Hughes, Erne and Chester, Pasquali Brothers, J. W. Warner, Two Tomboys, Evelyn Le Bridge.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Frank Fay, Pierce and Roslyn, Cornanna and Eddie, A. D. Robins.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

PROVINCIAL CENTRES.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Charles B. Cochran's company in "The Night Watch," appear this week under direction of Messrs. Lewis Waller and Philip Bennett.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"The Kiss" is presented here under direction of Mr. Bernard Hasluck.

WEST PIER THEATRE.—L., Mr. A. W. Scholey.—"A Week End" opened on Monday for a week, presented by Messrs. Fred Karno and Leon Vint.

GRAND THEATRE.—S. L., Mr. Kimberley; M., Mr. Frank Liston.—"Was She To Blame?" written by Mrs. Kimberley as a lesson to stage-struck girls, makes a strong impression. Mr. J. C. Carlyle's company do excellent justice to the drama, which is in eight scenes.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 83, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton. — Fred Karno's latest absurdity entitled "Moonstruck" tops the bill here. In addition we have Harold Moss, the Norfolk Gipsy violinist, and Isabel Maachah, danseuse; Garadini, the actor-musician; the Gibbon Duo, eccentrics; Bendon and Cameron, vocal comedy duo; and Jack Edwin, comedian.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. C. Stewart McQuaile and company present the popular Irish drama, "The Shaughraun."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Miss Kitty Francis and Mr. Rube Welch, assisted by their company of popular Beauty Girls, continue a successful visit here this week, another featured turn being the Lawrence Wright ensemble, in a new series of ballads, including "The Kingdom Within Your Eyes," the principals being Misses Kathleen Grahame and Elizabeth Hyde, Messrs. Albert Whitehall and Darroll Richards; McDonagh and Russell, in a sketch entitled "Murphy's Wife"; Shaun O'Farrell, in Irish songs; and the Irish Beauty Competition complete an interesting bill.

TIVOLI.—M., Mr. C. Jones. — The bill here is headed by the Phil Ascot Four, in novel dances. In addition we have Florrie Ramsay, comedienne; the Collins Trio, novelty entertainers; Ben Yorke, parody comedian; Ryde and Wynne, acrobats; Jean Fargo, mezzo-soprano; Bob Merry, comedian; and Walton and Lester, in burlesque, complete.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Havat.—Mr. Eade Montefiore's "Bluebell" Co. presents "The Importance of Being Earnest," here this week. Mr. Leonard Shepherd, as John Worthing, achieves an undoubted success, and Mr. W. T. Elworthy is admirable as the buoyant Algernon Moncrieffe. Miss Doris Kendal is bright and graceful as Cicely Cardew, Miss Beth Elliott as Lady Bracknell, and Miss Beatrix as Gwendoline Fairfax submit two clever sketches of character, and Miss Evelyn Robson as the quaint Miss Prism, and that accomplished comedian, Mr. William Armstrong, as the Rev. Canon Chasuble, complete an excellent caste.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—A comedy, "Dora Stays the Night," is being played here by Messrs. Sydney Bransgrove and Charlson Mann's company, the members of which give a spirited rendering of the piece. Mr. Henry Daniel as Charlie Drew; Mr. Rice Cassidy as Henry Garbet; Miss Florrie Bond as Dora Milton; Miss Bettina Forest as Edith; Mr. Sydney Pease as Alexander Rickards, and Miss Verita Vivien as Mrs. Drew, all contribute towards an enjoyable interpretation.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—The favourite scottish drama, "Jennie Deans," is Mr. John Clyde's choice for this week.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley.—A good vaudeville entertainment here comprises the bright Anglo-French comedienne, Liane D'Eve; the popular comedian, Dan Rolyat; singing and dancing by the Laurelsa Quartette of sisters; Nellie Wigley in her "Prince Charming" turn; Purcella Bros., the American eccentrics; Ben Albert as "A dry old stick," and the Yamagata Troupe of Japanese Wonders.

Boots, The Chemists, 102, Princes-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—A return visit is being paid here by Messrs. Max Allen and Edwin T. Hey's excellent company in the always popular "Hindle Wakes." The whole of the characters are admirably sustained, the result being that the play gets a big reception from the delighted audiences.

THEATRE ROYAL.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—Madge Douglas and Ernest Vaughan's company in "Discharged With Honour" occupy the boards here, a capable company including Messrs. James Stillwell, Frank Mackinnon, Alec Alexander, Edward Ashworth, W. Graham Arthurs, George Watson, John R. Desmond, Alfred Sinclair, and the Misses Florence Lyndon, Lily Harrold, Louise Millward, Lady Marshall, and Mabel Liston.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round entertainment here is contributed to by Daisy Dormer, Nixon Grey, The O'Gorman Brothers, Harry Ford, Mozetto in a quaint comedy juggling act; Suther, the one-man musical revue; and Herbert La Martine. Pictures complete.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Messrs. John Brownson and Frederick Diggle provide a first-class entertainment here with the musical comedy play, "P.C. Hobbs," with Carter Livesey, the smart comedian, in the name-part.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Oswald Gray's Co. in the sensational drama, "The Bird of Prey."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M. and T., Mr. R. Sidebotham.—There was a crowded house on Monday when Albert de Courville's brilliant revue, "Tip-Top," was well kept going by Tubby Edlin, Max Mayne and Harper, J. K. Allen, Lily Edwards, Rene Ash and a first-class chorus.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—Wylie Tate's production, "The Follies of 1919," is again drawing crowded audiences at each house.

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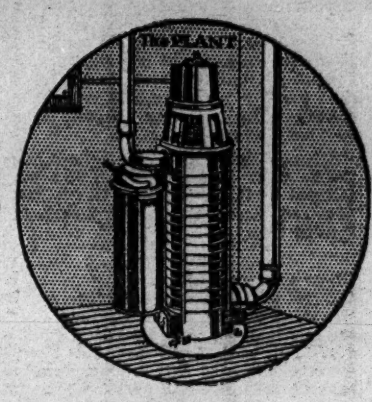

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THEATRICAL GOSSIP.

The Touring Contract Position—N.A.T.E. and West-End Managers—Standard Contract for Shakespeare Festival—Comedies of the Road.

Next Sunday's Meeting.

Members of the Actors' Association will not need to be reminded of the importance of the general meeting fixed for next Sunday. The meeting will be held at the Queen's Theatre at 3.30, and a resolution will be moved. In the interval since the meeting at the Adelphi, when the council was instructed to endeavour to procure an arbitration on the question of a standard touring contract, no advance towards an arrangement has been made, and the course to be taken will now rest with the members.

Efforts to induce the theatrical and touring managers to consent to arbitration have apparently failed, and the best thing that the Association can do is to instruct the executive to endeavour to reopen negotiations with a view to coming to an agreement without the intervention of a third party.

Managers and Theatrical Employees.

It will be remembered that the Society of West End Managers were unable to accept the proposal of the National Association of Theatrical Employees to go to arbitration upon terms of employment that contained the condition that they should engage none but union men. The full proposals were printed in "The Era" a fortnight ago.

Since then Mr. Mason, the secretary of the N.A.T.E., has been in communication with the West End Managers' Association suggesting that a meeting of representatives of the two organisations should be held. A reply has been received from the chairman of the West End Society to the effect that it might be possible to arrange for a meeting to go into the whole matter of the increase of pay, and also the demand for the engagement of union labour only.

Peace Day Pay.

Mr. Mason wrote to the Society of West End Managers asking that double pay should be granted on Peace Day to the staffs of the several theatres under their control, and the application was granted. A similar concession was made by Sir Oswald Stoll, Sir Alfred Butt, Mr. Charles Gulliver, and Mr. Walter Payne to the staffs of the halls under their direction.

Standard Contract at Stratford.

The provisions of the London Standard Contract will be employed in respect of all the artists engaged for the Shakespeare Summer Festival, at Stratford-on-Avon, which begins on Aug. 2. These include, of course, the £3 minimum and payment for rehearsals. The festival is being organised by the Joint Committee of the Shakespeare Memorial National Theatre, and the Governors of the Shakespeare Memorial Theatre, Stratford-on-Avon, the chairman of which is Sir Johnston Forbes-Robertson. The dramatic performances will be under the direction of Mr. W. Bridges Adams.

Peregrinating Plays.

Caravan comedies, like the new peregrinating pastime of caravanning, appear to be coming into fashion. Not long ago Mr. Ernest Goodwin wrote for Mr. Bromley Challenor a comedy called "Cupid and a Caravan," and since then several other "van" or "gypsying" pieces have taken the road. The latest we learn of is a caravan comedy, which is being written by Mr. Neil Lyons for Mr. Robert Courtneidge.

It may be remembered that during the recent "Kingsley" Pageant at Eversley Mr. Neil Lyons did a "stunt" of the caravan kind by driving one into the middle of the pageant, by way of a "surprise situation." In this "act" Mr. Lyons was aided and abetted by the dainty and delightful Mabel Russell, who was the original Cherry, in "London Pride," that capital Cockney comedy which Mr. Lyons wrote in collaboration with Miss Gladys Unger.

Miss Unger's Newest Play.

Miss Unger, by the way, is now putting the finishing touches to her new play, "The Sunshine of the World." This is to be produced by J. L. Sacks, Ltd.

A New "Napoleon."

It seems likely that we may soon find preparations afoot for the production of Mr. Herbert Trench's splendid new prose and verse drama, "Napoleon." It is one of the finest works of the kind we have read for many years. It will be very interesting to see how it "acts."

The St. James's.

When Mr. Gilbert Miller and Mr. Henry Ainley establish their management of the St. James's Theatre in the autumn with Mr. Ainley as the outstanding figure of an interesting combination, their first production will be Count Leo Tolstoy's powerful drama, now definitely named "Reparation," which, in the original Russian, was called "The Man Who Was Dead."

It will be the ambition of the young managers to retain and live up to, so far as is possible, the traditions that have grown around the St. James's Theatre during the late Sir George Alexander's long and distinguished career there. Moreover, the Beefeater (with whom London was familiar during Sir George's time, and which has not been seen on the hoardings since his lamented death) will be found once more doing duty for the St. James's.

Lily Brayton's Return.

Miss Lily Brayton, happily now recovered from her long and severe illness, has returned from recuperating in Trulyruralia to her character in "Chu-Chin-Chow" at His Majesty's. During Miss Brayton's absence her part has been very cleverly acted by Miss Muriel Dole.

A Well-furnished Garrett.

Another popular theatrical figure who has been absent from duty through illness is Arthur Garrett, who has been for so many years the able business manager for Miss Julia Neilson and Mr. Fred Terry. Mr. Garrett had to undergo an operation. He is now recovering apace.

Touring by Motor.

Mr. Bannister Howard has successfully started his motor-car touring companies in the Isle of Wight, where he runs all the theatrical entertainments. Each company visiting the island—this week it is the "Our Flat" Company—plays at Ryde on the Monday afternoon and evening, and on the five following nights appears at five different towns, namely, Sandown, Shanklin, Ventnor, Newport, and Cowes. Each night the company concerned motors back to Ryde for refreshment and rest.

A Dancer-Dramatist.

While many writers of things theatrical are lamenting what they are pleased to call the Dearth of Dramatists, and while so many young—not to say middle-aged—authors are talking about writing plays, here comes a youngster with a three-act comedy which has been accepted "right off" for West-end production.

This new dramatist is that agile dancer, Laddie Cliff. His play, which has been accepted by E. Lewis Waller for his beautiful and brainy wife, Marie Blanche, is entitled "Live and Let Live."

Stage Golfing Society.

There was some excellent play seen in the Stage Golfing Society's Bogey Foursome Competition at Sandy Lodge, on Friday. Mr. Fred Leslie and Mr. Thorpe Bates, who finished only 1 down, were the winners, and their fine form is shown by the fact that they went round in 78, which is "bogey" for the course. By their victory they secured the prize presented by Mr. Walter Howard. Mr. Ben Webster and Mr. Sam Lister were second, with a return of 4 down.

Theatrical Guests at the Royal Garden Party.

Many members of the theatrical profession attended the garden party given by the King and Queen at Buckingham Palace on Wednesday last, among them being Sir Squire Bancroft, Sir John Hare, Lady Wyndham, Lady Tree, Sir Johnston and Lady Forbes-Robertson, Lady Alexander, Miss Lilian Braithwaite, and Mr. and Mrs. Gerald du Maurier; Miss Ellen Terry, Miss Irene Vanbrugh, Mr. Oscar Asche, and Miss Lily Brayton, Dame Nellie Melba, Mr. Dion Boucicault, Mr. Sydney Valentine, Mr. Charles Hawtrey, and Mr. Norman McKinnel.

Criterion Theatre "Outing."

The staff of the Criterion, Piccadilly-circus, made the "Pied Bull" Hotel, Stanstead Abbotts, near Ware, the venue for their annual outing on Sunday. A party of 56 ladies and gentlemen, from both behind stage and front-of-house staff, left Picadilly-circus about 10.30 a.m. by motor char-a-bancs, and reached their destination about 1.30 p.m., when a substantial dinner was partaken of, under the chairmanship of Mr. T. Cape, supported by Mr. J. Andrews (hon. secretary), Mr. F. R. Brooke (hon. treasurer), and Messrs. F. Blatch, J. Buchan, and M. Flanagan (stewards).

Unpropitious weather caused a drive and motor launch excursion planned for the afternoon to be cancelled, but, after tea, an impromptu concert was given, and about 9 p.m. the party left the "Pied Bull" well satisfied with their day's outing.

Revival of the "Follies."

The "Follies" will be seen at the Strand Theatre on or about July 28th, for a series of daily matinees (except on Thursdays, when there will be the usual afternoon performances of "Laughing Eyes." Mr. Ernest C. Rolls promises that all the features that made Pelissier's troupe famous, will be retained. There will be burlesques of men and things of to-day, and potted versions of plays at present running in the West-End, while other Follies songs and material will be brought up-to-date.

A Talented Australian.

The young and talented Australian actress, Miss Dorothy Brunton, who plays a leading part in Harold Brighouse's farce, "The Bantam, V.C.," at St. Martin's, has realised another of her aspirations—that of appearing in comedy. While in Australia, where Miss Brunton ranks as "the bright particular star" of comic opera and musical comedy, she was persuaded by Messrs. Williamson to confine herself to these rôles, postponing her début as a comedy actress to a later period. Rather against her will she consented. When, however, the opportunity offered of appearing in "The Bantam, V.C.," Miss Brunton was quick and eager to "seize the skirts of happy chance."

It is quite probable, however, that London playgoers will have further opportunities of seeing Miss Brunton in comedy, as Messrs. Williamson's, of Australia, have granted her another year's leave of absence, and kindly released her from contracts which she should shortly be fulfilling "down under." Her plans for the future are uncertain, but it is her intention to return, if possible, to Australia, via the United States, and play for a short season under the "Stars and Stripes" before renewing old friendships across the footlights in Sydney and Melbourne.

Royal General Theatrical Fund.

A special general meeting of the directors of the Fund was held at Goschen Buildings, Henrietta-street, on Friday, under the Presidency of Mr. M. R. Morand (the Chairman of the Association). Messrs. Alfred Goddard, Douglas Gordon, Frank Weathersby, H. Saxe Wyndham and Chas. Cruikshanks (secretary), were in attendance. The meeting was called for the election of a member of the Association as treasurer to hold office until the next annual general meeting—such election being rendered necessary to fill the vacancy caused by the lamented death of the late Mr. Charles Rock. Mr. Douglas Gordon was unanimously elected to undertake the duties.

Society of Authors.

The last meeting before the vacation of the Committee of Management of the Incorporated Society of Authors, Playwrights and Composers took place at No. 1, Central-buildings, Tothill-street, S.W., the offices of the society the first week in July. Major Hesketh Prichard, D.S.O., M.C., was elected chairman, on the retirement of Canon A. C. Deane, and Mr. Charles Garvice undertook to act as temporary treasurer during the absence of Mr. Aylmer Maude in Russia.

Major Hesketh Prichard was chairman when the war broke out, but his term of office was ruthlessly cut short. It is interesting to remember that at the last dinner of the society, before the war, when he presided, Lord Roberts was the guest of the evening. The committee intend to revive the annual dinner, which has not been held for five years.

Among much important business, the committee discussed the question of libel. Writers of fiction, journalists, and others are liable under the present law to the unwarrantable attacks of impecunious persons. It may be necessary to apply to Parliament, when the affairs of the country are more settled, to pass a short amending Act.

Jersey Amusements Resumed.

Ever since the outbreak of war it has been found impossible to present plays at the Jersey Opera House, as the dangers attending crossing the Channel prevented companies visiting the Island, and this house had to be run purely as a picture palace. Now, however, people are once more able to visit the Channel Islands, and Mr. Percy Franks, the popular manager of the Opera House, is to be congratulated on being once more able to cater for the tastes of his numerous patrons.

"Splinters" From France.

Les Rouges-et-Noirs, a corps straight from the battlefields of France, is this week at the Shakespeare Theatre, Liverpool. Their entertainment, "Splinters," is a capital thing of its kind, full of joy to the onlooker and worth all the enthusiastic support it is receiving. Next week Mr. W. W. Kelly will submit "The Yellow Ticket," Murray King and Clark's company.

At the New Theatre Royal, Birkenhead, the Kelly-Denville stock season continues to enjoy the greatest possible success. The company has become very popular in "the city of the future," and Mr. Kelly and Mr. Denville are justified in cordially congratulating each other.

Comedie Francaise Posters.

In order officially to designate the provincial tours of the Comedie Francaise, writes our Paris correspondent, it has been decided the posters will henceforth have a tricoloured border with a cockade. The public appears to have been deceived in the past by announcements of travelling companies playing pieces of the repertoire of the House of Molière, or having members of the troupe, and led to imagine the enterprise had been sent out by the Comedie Francaise.

Winifred Barnes in Shakespeare.

When Miss Viola Tree revives "The Tempest" at the Aldwych, which will not be for some time yet, her Ariel will, in all probability, be Miss Winifred Barnes. This, we think, will be the winsome Winifred's first appearance in Shakespeare.

Another English Opera.

During their present season at the Lyceum Theatre the Royal Carl Rosa Opera Company will produce a new one-act opera, "Pro Patria," by Mr. Percy Colson. The libretto has been adapted by Mr. Alfred Kalisch from Mr. George Cornwallis-West's play of the same name, written for Mrs. Patrick Campbell. It deals with an incident in Alsace during September, 1914, in which lovers and members of the same household are technically enemies. This is the composer's first essay in opera, though he has written a number of songs and instrumental works which have met with considerable success.

New Plays at Liverpool.

When the Liverpool Playhouse resumes business (after this week) on September 1 Mr. Basil Dean, a former manager of the theatre, will open a three weeks' season on his own, in order to try a couple of new plays, prior to their presentation in London. The first is an American light comedy, entitled, "Over Sunday," by William Hurlbut, author of "Trimmed in Scarlet," and the second Arnold Bennett's "Sacred and Profane Love," founded on his own novel of that name.

Repertory Season at Norwich.

Last year, during what had hitherto been regarded as the closed period, Mr. G. Carlton Wallace had a run of nine weeks with his repertory company at Norwich, and the second season, now in its sixth and last week, has proved even better than the first, the "plays with a punch" having done splendid business at the Theatre Royal. Last Friday was fittingly marked by the souvenir presentation of portraits of Mr. and Mrs. Wallace, "In happy remembrance," the pair having been united during their present stay at Norwich. Next Friday has been set apart as a complimentary benefit to Mr. Wallace.

"My Aunt From New York."

In consequence of the success of Herbert Shelley's new musical farce, "My Aunt From New York," Mr. Milton Bode has specially booked this attraction for his August Bank Holiday week at the Royal County Theatre, Reading.

"The Sign of the Cross."

Mr. William Maclaren revived this never-failing attraction at the Borough Theatre, Stratford, last March, and its success resulted in a return visit for March, 1920. A remarkable 12 weeks' business followed the revival, which closed its spring tour at the Theatre Royal, Manchester. The autumn season starts at the Opera House, Leicester, on August Bank Holiday, and runs into some forty weeks, which are booked up, with very few exceptions. Mr. Maclaren will again be the Marcus.

Roumanian Tenor for Drury Lane.

Owing to Mr. Webster Millar's services being required for grand opera, the part of Ange Piton in "The Daughter of Madame Angot" will be sung for the rest of the season of light opera at Drury Lane by Mr. Constantin Stroesco, the Roumanian tenor. Mr. Stroesco makes his first appearance this (Wednesday) evening.

"THE YELLOW STREAK."

Play in Four Acts, by G. L. Carlile, Produced for the first time in London at The Theatre Royal, Stratford, on Friday, July 18th.

Colonel Railsford ..... Lodge Percy
Detective Shields, C.I.D. .. Geoffry L. Carlile
Sergeant Simmonds .. James Broadfoot
Barton ..... Andre W. Broom
Terence Lambert ..... Sidney Jaques
A Labourer ..... George Francis
Emily Burden ..... Ray Goodshall
Esmer ..... Julie Burns
Rogers ..... Kate Somerville
Mrs. Lambert ..... Henrietta Schrier

This is not, as the name might seem to imply a war play, but a modern drama of domestic and sensational interest, and though the young scapegrace of the piece goes to France, it is on pleasure bent, in Paris, and not for the purpose of warfare. Young Terence Lambert is a wild young cub whom Mrs. Lambert has adopted out of love and sympathy for him and his mother, who deserted her husband, a railway magnate, and went to Australia intent on bigamy. She has given him of her best, and in return he has treated her with indifference, sponged on her, and forged the name of her friend, Col. Railsford, to the tune of some hundreds. He is generously forgiven, and sent to Paris to have a good time, and make a fresh start. He winds up this holiday by killing a man in a brawl in a gambling saloon, but escapes to England, and seeks sanctuary in Mrs. Lambert's house, where the police are awaiting him. Barton, the man servant, is another waster, who abuses Mrs. Lambert's good nature, and is fond of masquerading as his master. On the night of Terence's homecoming he is out on the razzle dazzle, and, scared by the police attempting to arrest him, in mistake for his master, he leaps down an area, and is killed. The distracted foster-mother passes him off as her son, and disguises Terence as her manservant. Detective Shields, a remarkably kindly and sympathetic member of Scotland Yard, is at first deceived, but later his suspicions are aroused. For the sake of Mrs. Lambert he maintains silence, and throws dust in the eyes of the law, thus enabling this unworthy young reprobate to have another chance, and a possibility of married happiness with Esther, who is in love with him. The inherent cowardice of his nature is the yellow streak which gives its name to the play; which is an interesting, intense, and, at times, poignantly pathetic exposition of the mother-love dominant in all good women.

Miss Henrietta Schrier is excellent as Mrs. Lambert, bright, alert, ingenious and emotional by turns, and convincingly depicting the woman in whom the maternal instinct is so strong. Mr. Geoffry L. Carlile, as the particularly pleasant and philanthropic Detective Shields, enacts the part with strength and precision, and also acts as manager to the company. The role of the genial Col. Railsford is cleverly interpreted by Mr. Lodge Percy, who produces the play; Sergeant Simmonds, the comic policeman, is ably represented by Mr. James Broadfoot. Miss Julie Burns delightfully arch as Rogers, the maidservant; Mr. Andre W. Broom adequate as the gallivanting manservant Barton. Miss Ray Goodshall as Esther, and others all do well.

'MAN WITH A SILVER BADGE.'

Play, in Three Acts, by C. Watson Mill, Produced at Theatre Royal, Leamington, July 14.

Trixie Prudence..Miss Vida Hazlewood
Mat Murray ..... Mr. Bob Harrold
Hugh Speedwell .... Mr. Eric Malcolm
Capt. Althorpe Mr. H. Wright Scaddon
Gerald Althorpe Mr. Stanleigh Billette
Sylvia Althorpe .... Miss Renee Bevan
Silas Grosvenor ..... Mr. Phil Harper
Guy Raynor..Mr. Wilfred Launcester
Rene Rivers .. Miss Mabel Constance
Bill Adams ..... Mr. Percy Brown
Cook ..... Mr. T. G. Stacey
Wireless Operator..Mr. Thorpe Mayne

"The Man With the Silver Badge" is a story of the times, containing many interesting allusions to questions arising from the war, and the more delicate parts of the plot are dealt with cleverly and sympathetically by the author. The story is, however, simple and direct, and although the names and characters are fictitious, the main incident of the play is founded upon fact. The scenic effects are good, a specially novel one being the flight across the stage of a full-sized plane amid the clouds, over a foaming sea, to the rescue of a doomed ship.

The play opens at Capt. Althorpe's bungalow. His daughter, Sylvia, is to be married that day to Silas Grosvenor—a ship owner, made rich by the war, and a profiteer to boot. Sylvia goes to the church to be wedded to this man, but her heart is aching for her lover, Guy Raynor, twelve months ago reported missing, to-day reported dead. During the time he has been missing he has suffered a lapse of memory, and has been discharged from the Army under the name of Walter Anderson, and as such has been taken on board the "Water Rat," one of Silas Grosvenor's vessels, in order that he may not interfere with his owner's marriage projects. On the morning of the wedding, however, a quarrel takes place between Walter Anderson and the bosun of the ship, and falling and striking his head Guy's memory returns, and the whole of his previous twelve months' existence is forgotten. He makes all haste to get back to the girl he loves, but arrives just in time to see her the wife of another man. Sylvia shows her dislike of her husband, and as a result of his treatment of her, Guy intervenes, and is struck a blow on the head by Grosvenor, which sends him back again to his character of Walter Anderson, and all memory of Sylvia is blotted out. Grosvenor, in a wild attempt to remove Anderson, devises that the ship in which the latter is sailing shall be wrecked, but later learns that his wife is on board. All his desperate attempts to avert the catastrophe are useless, as he has himself disabled the wireless. Hugh Speedwell (Guy's friend, and an airman) hears of the danger, and he and Mat (the humorous odd job man) mount their machine in an almost hopeless attempt to avert the disaster. After a thrilling flight the 'plane arrives at its rendezvous in the nick of time. Silas Grosvenor's guilt is brought home to him and Guy's memory, now restored, there is a prospect of happiness for the couple.

The piece was given an admirable interpretation.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE DUTY OF THE A.A. AS A TRADE UNION.

THE REAL POINT AT ISSUE.

TO THE EDITOR OF "THE ERA."

SIR,—As one who has watched the short career of the Actors' Association as a trade union proper with great interest and a very real sympathy with its objects and aspirations, I trust I will not be misunderstood when I remark that in some ways those responsible for its direction seem to me rather to lose sight of the true functions of a trade union. I say this with an experience of many years in dealing managerially with some hundreds of trade unionists belonging to a number of different unions.

The controversy which has arisen out of the complaint made by Mr. Bannister Howard brings one point into prominence, which gives evidence of the lack of clear thinking which has now and again rather clouded the negotiations on the side of the Association. Taking the particular point at issue it is this:—

1.—Mr. Bannister Howard, having acceded to the terms of the standard contract, complains to the A.A. of unfair treatment.

2.—He is told, in effect, that it is up to him to being the defaulters to book and make an example of them.

I say that Mr. Bannister Howard is justified in making his complaint to the A.A., and that they are wrong, as a trade union, in treating his complaint as they have done.

When an employer agrees to make his business or company a trade union affair he enters into an agreement with the union concerned which is mutually binding, and when members of the union break the contract on their side the employer has the right of complaint to and redress from the union.

The crux of the matter is that the A.A. has no rule—as it ought to have, as a trade union, to be in line with other unions—which would deter its members from acting as Mr. Bannister Howard alleges his employees acted, without their incurring a penalty; and as a trade union employer his correct course was to complain to the A.A., which he did.

I take up at random and quote from the books of rules of two or three unions which lie at hand. The first I open contains the following:—

Any member leaving his work without due notice shall (on its being proved) be summoned before the committee, who shall have power to impose a fine.

The rules of the same union include the following:—

Any member resorting to any dishonest practice which may tend to prove directly or indirectly detrimental to the interests of the society, shall be fined a sum not exceeding £10, or be expelled from the society.

The next book of rules I take up contains the following:—

Should a member lose his situation through neglect, he shall forfeit all claim upon the unemployed fund, and shall not receive any further pay until his case is decided by the council, or a delegate meeting, of the trade. And it is the *imperative duty* [the italics are part of the rule] of every member of this society to acquaint the secretary with any instance in which situations have been lost through neglect or intemperance.

From a third book of rules:—

Members losing situations through misconduct or neglect to be suspended. Members acting so as to injure or bring discredit upon the society to be suspended or excluded.

Again:—

Any member having a dispute with his employer about work or wages must, before giving notice to leave his situation, lay the matter before the branch committee, and abide by their ruling, otherwise he will not be entitled to any benefit.

The imposing of a fine is not a mere formality on the part of unions, as the following will show:—

All fines or levies imposed on members shall be paid at the time, and in the manner specified by the meeting so imposing, and if not thus paid the member in question will at once be suspended from benefits.

The whole of the foregoing quotations are from the rules of large and powerful unions, suspension or expulsion from which would render it practically impossible for the person so dealt with to obtain further employment.

The general—and mistaken—idea of unions is that they exist for the benefit of members only. Actually, they are based on mutual understanding and benefit between employee and employer, the latter in return for recognising the conditions being entitled to receive competent and satisfactory labour—or redress.

To my mind, one of the failings of the A.A. leaders has been, in some respects, a want of clear vision. They do not look quite far enough ahead. With the benefits of actual trade unionism is inseparably associated the responsibility of controlling members and exacting discipline. When the day comes—as I believe and hope it will—that the A.A. is a much larger and more powerful body that it at present is, its rules should be such that a member disregarding them, or discrediting the Association with managers, will do so at the peril of remaining more or less unemployed.

When managers feel and know that complaints of bad treatment from members of the A.A. will meet with prompt attention and punishment there will be more harmonious working, and a greater readiness on their part to subscribe to the standard contract.

Yours, etc.,
A UNIONIST PLAYGOER.

THIS WEEK'S ELECTIONS.

The elections to membership of the Actors' Association on Friday were as follows:—Leslie Oswell, Lawrence Handel, Winifred Handel, Florence Tapping, Pauline L. V. Hugen, Sheila Ross, Gladys E. Brittain, Nellie Sinclair Brittain, Marie le Viscomte, Raymond Wood, James A. Bryden, Muriel Minty, Eleanor Davies, Florence Braham, Phyllis C. Williams, Bertram Hayzon, Diana Carew, Doris Braithwaite, George Webster Parte, Hodgson Taylor, Janet Barroe, Amy Hardcastle, Barry Sloope, C. G. Lindo, C. Maine, Constance Kaye, Jack Miller, Doris Merrett, Catherine Robertson, Corre Telford, May Day, Chas. N. Impey, Marie Throne, Pattie Dere, Charles Levey, Kitty Darling, Annie M. Menzies, Sam Wilkinson, Stella Shiel, Mary O'Farrell, Cora Lyndon.

The nominations amounted to 79.

A LONDON MUSICAL FESTIVAL.

At a recent general meeting of the South and West London Musical Festival it was decided to change the title to the "London Musical Competition Festival." The festival will be held in the Central Hall, Westminster, in March and April, 1920, and will now be open to all London and the provinces. This important decision removes the reproach that London, as a city, has no representative festival of its own.

The society has rigidly adhered to British compositions for the test-pieces throughout the war, and its aims and objects are twofold: (1) To encourage the study, performance, and appreciation of good music by holding annual public competitions; (2) to afford the competitors the opportunity of having their qualifications tested by eminent musicians.

There are already 160 prominent musicians upon the Council, and it is intended to invite the co-operation of others residing in the extended area. The present chairman and vice-chairman (elected for two years) are Dr. J. Warriner and Dr. Fredk. Shinn respectively. The honorary secretary, Mr. T. Lester Jones, 130, Belgrave-road, Wanstead, E. 11, will answer any enquiries.

DEATH OF MISS LOUIE WEST.

The news of the death of Miss Louie West, on the 20th inst., while on a visit to her niece at Toronto, Canada, will be received with much regret by her numerous friends in this country. In the course of her career as an actress Miss West played many parts, amongst the most notable of these being Bella, in "Our Flat," on tour with Mr. Murray King's company. She also appeared with Sir Charles Wyndham in special matinées of "David Garrick" at Wyndham's Theatre. Miss West had been failing in health for some time, the cause of death being an internal cancer.

NEW PLAYS AT LEICESTER.

The Ann Welfitt and Cecil Gray Repertoire Company, which are great favourites with Leicester playgoers, produced for the first time at the Theatre Royal, Leicester, on Monday, July 7th, an original Irish play, by Mr. John F. Preston, entitled, "Youth Will to Youth," in three scenes. The play met with a flattering reception. The various characters were satisfactorily sustained by the members of the company.

The company also presented for the first time at the same theatre, on Thursday, July 10th, a new play by Hamo Hamilton, entitled, "The Drudge of the Family."

At the last performance at Saturday night the huge house gave the company an enthusiastic reception. So numerous were the bouquets and baskets of flowers handed over the footlights that the stage looked like a beautiful garden, Miss Ann Welfitt and Mr. Cecil Gray were both called upon for speeches. Mr. Gray particularly laid stress upon the assistance he had always received from the staff of the theatre, and especially from the stage hands. Mr. Geo. F. Warwick, the acting manager, also had to respond, and when Miss Ann Welfitt announced that they were coming for a three months' stay at Christmas, there were loud shouts of "Come for three years."

The Entr'actes at the Haymarket.

Mme. May Walter is heartily to be congratulated upon the delightful playing of her ladies' quintette at the Haymarket. The ensemble is good, and the applause is unstinted.

The photograph of the late Charles Rock which we reproduced in our last issue was by Artistic Films, Ltd.

THE PLAY IN PARIS.

Hindoo Folk Lore—Actors and the General Strike—New Olympia Show—Summer Closing.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, July 20.—I. Mouget presented at the open-air theatre of the Pré Catelan this afternoon, for the second time, the lyrical piece, in five acts, entitled, "Sakountala," by Alfred Mortier, which met with some success the previous Sunday. The effort is an artistic one, the play being written in good prose with a poetical sound. It brings to the platform the Hindoo story of Kalidasa, with some additional embroidery by the French adaptor. The adventure of Sakountala with the ring that was cursed, and her unfortunate love for King Douchmanta are described in the new work.

Threatened Strike in Theatres.

The general strike in Paris is off. Such was the welcome news issued yesterday morning. This stoppage of work for 24 hours had been arranged as a protest at the high cost of living, and for certain political reasons. The decision of the actors to join in the movement was taken on Wednesday at a meeting held in the Scala Theatre. The following proposition was unanimously carried: "The comedians' syndicate, anxious to struggle against the high cost of living, affirms to the Union of Trades Council its solidarity, and declares its adhesion to the manifestation of July 21."

Another Music Hall Revue.

On July 18 the Olympia put on a new show, in the form of a revue, appropriately entitled "Revue d'Eté—Tongo," but comprising mainly, as the previous one, variety turns strung together by patter. The principal performers are Chester Kingston, Fisher and Lea, Malgache dancers, Carmen Vildez, Paul Gesky, Four Morandini, Odette Darthys, Emile Laurent. The choreographic features are regulated by Lina Erci, of the Scala at Milan.

Annual Closures.

The Trianon Lyrique will close for the summer after the performance on Sunday. The houses now shut are the Palais Royal, Mogador Palace, Cirque Medrano, Vaudeville, Gaité. With the exception of the Palace, all are in the hands of the painters.

Sarah Bernhardt is resting at her home of Belle-Isle-en-Mer, off the coast of Brittany, until September, when she will undertake a lecturing tour in Alsatia and Switzerland. The theatre in Paris which bears her name is also putting up the shutters next week, to re-open Aug. 28 to continue the run of "Napoleonette."

THE DRAMA IN AMERICA.

"At Nine Forty-Five"—Greenwich Village Nights—The Shuberts' New Revue.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 5.—"At Nine Forty-five" deals with a murder at the hour named in the home of Judge Clayton, formerly a criminal lawyer. His profligate son is shot in the back. No one saw the shooting, and the circumstantial evidence involves no fewer than four persons. In fact, at a certain stage of the investigations, it looks as though the quartet had fired at the victim simultaneously, and had all hit him in precisely the same spot in the small of the back. It turns out that the deed was committed by a maid in the household whom the man had wronged.

Greenwich Village Revue.

Greenwich Village, so much in the limelight of late, is to have its own "Follies," but must wait till next week, the revue having been again postponed. And as Mr. Ziegfeld claims the exclusive use of the word "Follies," the new title will be "Greenwich Village Nights." The book and lyrics were written by J. Murray Anderson and Philip Bartholomae, and the piece is described as "a cross between a revue and an 'intimate' musical comedy." Bessie McCoy Davis, of "Yama Yama" fame, will head the cast, and the chorus will be composed of artists' models.

"Gaieties of 1919."

Another revue, bearing the above title, is to be produced next week by the Shuberts at the Forty-fourth Street Theatre. In the vernacular, this will be "some show," for it will have thirty-five scenes and over a hundred persons in the company.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JULY 21.	JULY 28.
AIR BELLES	Christine Roy	Camp, Rugeley.	Lounge, Hunstanton.
A LA MODE	Sydney Lester.	Parks, Glasgow.	Pa ilion, Hoylake.
BREVITY	Richard Jerome	Britannia Pier, Yarmouth.	Cromer.
BUBBLES	Gane & Morley	Pier Pav., Teignmouth (Summer Season).	
BUMBLE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season).	
BUSYBODIES	Toft & Townley	Alexandra Hall, Dovercourt (Summer Season).	
CHIC		Southport (Resident).	
CHINKS	Jessie Templeton	Pier, Bournemouth.	Olympian Gdns., Rock Ferry.
CHUMS	Gane & Morley	Corporation Concerts, Glasgow.	Corporation Concerts, Glasgow.
CIGARETTES		Lyric, Hull.	Pier Pavilion, Cleethorpes.
CLIQUE	Sylvester Stuart	Queen's, Seaford.	Pier, Deal.
FRILLS AND FLOUNCES		Pavilion, Troon.	Pavilion, Troon.
GEMS, THE BRILLIANT	Harold Pride	Scala, Newtown.	Vacant.
GLAD PILOTS	Warwick George	Palace, Pembroke Dock.	Pavilion, Newbury.
GYPSIES	Gane & Morley	Leas Pavilion, Folkestone.	Institute, Swanage.
HILARITY	Harry Bright	Tower, Blackpool.	Jephson Gdns., Leamington
HUSTLERS	Harry Bright	Clarence Pier, Southsea.	Clarence Pier, Southsea.
"J'S," THE	Hutchins & Neville.	Kursaal, Whitley Bay.	Amphitheatre, Rhyl.
JOVIAL JOLLIES	Bert Grapho	New, Crewe (Summer Season).	
LODESTONES	Tom Percival	Pier Pavilion, Hunstanton (Resident).	
MAIDS AND MIDDIES	Gane & Morley	Stow Hill Pav., Newport.	Wellington Pier, Yarmouth.
MALCOLM SCOTT C.P.		The Lawns, Hove (Summer Season).	
ONLOOKERS	Harry Bluet	Pier, Eastbourne (Summer Season).	
PEDLARS	Leslie Fuller	Coliseum, Whitby (Summer season).	
P.P.P.'S	Gane & Morley	Spring Gdns., Norwich.	Olympian Gdns., Lowestoft.
POPPIES	Tissington & Craig	Pergola Pavilion, Bexhill.	
PUNCHINELLI	Gane & Morley	Pier Pav., Penarth.	De Valence Gdns., Tenby.
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).	
QUIXOTES		Arcadia, Llandudno (Summer Season).	
ROYAL SCARLETS	Geo. Christian	Pavilion, Redhill.	Winter Gdns., Herne Bay.
SCOTTISH BLUEBELLS	Astor & Lauder		Rugeley.
SCOTTISH DONS	Jack Lawrence	Grand, Banbury.	Roath Park, Cardiff.
SEVEN MOUNTEBANKS	Gane & Morley	Gardens, Rockferry.	Pier, St. Anne's.
SKY SCRAPERS	Roy & England	Queen's Hall, Seaford.	Lounge, Hunstanton.
SOCIETY SIX	Launcelot Shearson	Pavilion, Hoylake.	Palace, Pembroke Dock.
SUMMITS	Albert Lyon	Central Pier, Morecambe.	Pier Pavilion, New Brighton.
SUPERBS		Pavilion, Derby.	H.M.T., Barrow.
TIT-BITS	Jack Lawrence	Palace, Malton.	Palace, Burton.
TOPICS	Scott & Reekie	Aquarium, Brighton.	Aquarium, Brighton.
TOPPERS		Pier Pavilion, Southampton.	Pier, Mumbles.
TOURISTS	Gane & Morley	Institute, Swanage.	Leas Pav., Folkestone.
WAVELETS		Harbour Pav., Morecambe (Resident).	
WHITE STARS		Marine Gdns., Ramsgate (Resident).	
WHIZ-BANGS		Assembly Hall, Towyn (Summer Season).	
WITS	Richard Jerome	Summer Pav., Barry Island.	Pavilion, Newport.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

Peace Day Celebrations—The Value of Variety—Waiting for the 'Phone.

"Joy" Festivities.

Despite the unkind weather last Saturday, everyone was "merry and bright," and the concerts in Hyde Park and Regent's Park went on unaffectedly. At the seaside, from the high-class concerts to the sand performers, everyone had a record receipt night, and all the provincial towns had their festivities and concerts, and entertainers who had decided to stay in town for the summer were busy refusing shows all over the country.

At Buckingham the ex-officers of the town, organised by Capt. E. Holland Willans, entertained the ex-soldiers, showing splendid and practical esprit de corps between commissioned and other ranks. The demobilised men were given an excellent meal and an entertainment with adequate refreshment till after midnight. To assist local talent they engaged from town Miss Ethel Dexter, the brilliant operatic soprano, who sang no fewer than eight numbers; Mr. Frank Hook, the well-known comedian, in several of his rollicking character numbers; and Captain Albert Farley, whose stories, songs, and monologues kept the boys in merriest mood.

At Southend, on Monday, Miss Olive Fox and Mr. Clarkson Rose were honoured by being specially engaged by the Mayor and Corporation to entertain the officers of His Majesty's Fleet on their official visit. Mr Wallis Arthur kindly released them from the Shorefield Gardens Party to enable them to book this engagement.

Originality.

We often think the asset of originality is not adequately appreciated by the various touring concert parties. Where parties follow each other week after week it must be obvious the tremendous advantage a show has that is partly or wholly free from published numbers, for, while each party has its own idea of presentation, comparisons are at all times undesirable, if not odious, and audiences get tired of hearing the same numbers again and again. Artists and parties cannot all be authors and composers, but it is always possible to purchase, at any rate, original concerteds on reasonable terms, and the benefits more than compensate for the outlay.

Telephones.

Artists who have been recently "demobbed" are bitterly complaining about the difficulty of obtaining a telephone on their return. In these days of bustle and hurry an artist not on the 'phone feels as though he's off the map, and although he's prepared to pay the very much higher cost, the telephone company's only reply is they haven't instruments available. It is to be hoped this disadvantage will be remedied before the next winter season commences.

Curios at Wigmore Hall.

Messrs. J. B. Cramer & Co., Ltd., did wisely in cancelling their performances of Ernest Crampton's Curios on Saturday, and in putting on a matinée on Friday instead, for everyone wanted to be outdoors joining in the Peace festivities in the Royal parks. The performances on Thursday and Friday were highly successful, drawing very select and attentive audiences, who were enthusiastic throughout the excellent programmes placed before them.

Mr. Ernest Crampton is too well known in concert party circles to need lengthy introduction, his original party, the Cigarettes, for many years having been a "box-office magnet" at the leading pavilions. Mr. Crampton is not only a gifted composer and an accomplished producer, but has a very valuable idea of refinement—the keynote of both his parties.

The Curios are daintily and attractively dressed in lavender and white costumes, with a picturesque stage setting with "curio pottery" background and tastefully decorated pillars—in itself a pleasing introductory impression—and when the seven good-humoured artists sang their opening chorus their audience settled down with the firm conviction they were in for a happy evening. They were not disappointed, for Mr. Crampton's selection of artists is as good as his taste in settings, and vocalism, humour, dancing, and music were all of the same high order.

Perhaps the outstanding feature of the cast is an exceptionally talented comedienne named Miss Aimee Bebb, who is genuinely funny. She has a repertoire of excellent numbers, an extensive wardrobe, and her repeated recalls on the second half of the programme was proof of her popularity.

Miss Ada Thomas is a soprano of good quality, and proves herself most useful in the concerted numbers; Miss Muriel Heath is another gifted vocalist, but, unfortunately, did not have sufficient to do in the party; while Miss Louise Macbean is not only an able accompanist, but rendered pianoforte solos with faultless execution, and in response to the hearty applause proved herself a vocalist with a contralto voice of excellent timbre in John Bryant's "Tribute." Mr. Leonard de Renzi is a young baritone with a resonant voice and pleasing production. Mr. Martyn Herbert, a most amusing entertainer of the "Morris Harvey" type, is a decided acquisition to the party, his "Effects Man" being full of extemporary humour, while his sketch on how two popular songs would be dealt with by leading poets had a fund of excellent wit. The chief comedian is Mr. Reginald Crowe, a host in himself, who keeps the show together with his ready gags, but who never attempts to provoke laughter at the expense of refinement.

The stage at Wigmore Hall is unfortunately small, and the party were consequently handicapped in their concerted work, but their presentation of the old English numbers (for which Mr. Crampton is famous with their dainty gavotte step was quaint and pleasing, while their skit on the Russian Ballet and closing burlesque of "Chin Chin Chou" kept the audience in incessant laughter. We hope to see the Curios more in London during the coming winter season.

CONCERT PARTIES AT WORK.

Blackpool.

Richard Jerome's "Jollity" crowd entertained fine audiences in the North Pier Pavilion. Among the members of the company were Ernie Leno, Richard Swann, Cecil Stafford, Ethel Mayne, Dorothea Richards, Sybil Stenning, and Dorothy Sanson.

"House full" boards are displayed at every evening performance of Fred Allandale's Premier Pierrots at the Central Pier and the show, which is under the direction of Jimmie Pullim, is going as strong as ever.

Fred Walmsley's Tonics are doing good work on the Victoria Pier, and packing the houses with their hilarious show. Concerted work is a feature of their programme, and the harmonious unity enhances their popularity.

Tourists.

The Tourists have had a most successful week at Weymouth. The Alexandra Gardens concerts have been well attended all the week, but on Peace night the hall was packed, and the Tourists received quite an ovation. Their bright, racy programme was well suited to the occasion, and Ashton and Mitchell's fine orchestra, by playing a selection of patriotic airs, raised the audience to a high pitch of enthusiasm.

The Pops.

This popular concert party have now become quite a vogue at Buxton's Pleasure Ground on the promenade, Douglas. The artists include Miss Dorothy Farrar, Mr. Herbert Lee, Miss Rosalie Mable, Miss Doreen Costelle, Mr. Reg Lowe, Mr. Mack Jollyboy, and Mr. Thomas Creggan. The Pops give two performances daily, at 3 and 8 p.m., and the programmes are frequently changed.

The Onchans.

There are few entertainments of this calibre in Hall Caine Land which can compare with the Onchans in popular favour. The seven artists, all clever people, are Mr. W. H. Atkinson, Mr. Leo Trainor, Mr. Jesse Hackell, Miss Dorrie Courtney (an artist new to Douglas), Miss Ethel Royston, Miss Winifred Mansfield and Mr. Wesley Roberts. The Onchans give three performances daily, 11, 3 and 7.45.

Feldman's Songsters.

On Douglas Head this clever combination, under the direction of Mr. Harold Brown, give two performances daily, with constant changes of programme, featuring specially this music publishing house's latest songs, comic and sentimental. On wet days the Feldman Songsters give their show in Villa Marina.

The Anglo-Indians.

The Anglo-Indians are at the Guildford, Paddock Gardens, and a right merry party they prove to be. Jimmy Watson, a real droll, is the chief culprit in the laughing business, but the rest of the company are guilty of successfully aiding and abetting. Mora O'Shea, comedian and monologue artist, quickly find favour with some excellent numbers, rendered with a charming Irish brogue, and Nina Richmond, the possessor of a delightful soprano voice; Dorothy Evelyn, clever at the piano in song and story; Leslie Conway, with light comedy numbers and specialities; Gladys Luty, encored for precocious comedy and dainty footwork; and Stanley Watson, quickly popular with some well-rendered songs, collectively put over a little show to be seen and re-visited.

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CONCERT PARTIES AND ENTERTAINERS' WANTS.

Note. Note. Note.
Ex-Army Female Impersonator, Bert Errol type. Just demobbed.
WANTED, for C.P., Revue, Panto., Ex-Army C.P.'s with vacancy wire instanter. W. FOX, Victoria Villas, Stanningley, Leeds.

WANTED, Engts., Bass, Baritone, Concerts, &c., London or Suburbs. First prize, Bass Solo, Stratford Musical Festival, 1919. FARMER, 74, Maryland-sq., E.15

SONGS AND SINGERS.

B. Feldman & Co. Numbers.

Betty Washington, violinist, makes a happy selection in her solos, "If You Look in Her Eyes" and "Widows are Wonderful." Victoria Palace patrons were loud in praise of Miss Washington's fine performance last week.

Vernon and Brookes are featuring "Oh, Helen!" in really humorous style.

The Three Scamps made merry with "How ya Gonna Keep 'em Down on the Farm?" at the Euston last week. Another favourite with this trio is "There's Always Something Doing Down in Dixie."

Dora Dare, at Shoreditch Empire last week, worked "You've Got to be Good" in captivating fashion.

Alfred Jepson makes a decided hit with "N'Everything."

"Till we Meet Again" is now an established success everywhere. It is undoubtedly a song that will score top points this year.

"At Half-past Nine" was in particular evidence on Peace Day. It is an attractive number.

The Star Music Co. Numbers.

A. J. Mills', Fred Godfrey's, and Bennett Scott's premier ballad, "When Love Peeps in the Window," has now established itself everywhere a very big favourite, and the demand for this number increases daily.

G. H. Elliott is featuring with great success at the Hippodrome, Newcastle-on-Tyne, this week, the novelty chorus number, "Where the Blue-eyed Marys Grow." This song seems to have sprung into popularity in extraordinary quick time, and will undoubtedly be one of the biggest hits this year. It is already being secured by important theatres for pantomime.

Jen Lotana continues to charm her audiences with A. J. Mills' and Maurice Scott's beautiful number, "The Wedding in Fairyland," and it is a great hit at the Islington Empire, where Miss Latona is playing this week.

The popular chorus song, "Why Didn't You Tell Me?" is being sung all over Glasgow, where that most popular of artists, Gertie Gitana, is appearing this week.

The Star Music Co.'s songs are in evidence at Douglas this season, among the outstanding numbers being "When Love Peeps in the Window," "Why didn't You Tell Me?" "Sporty Boy-ee," "Hello, There, Flannagan!" and "Where the Blue-eyed Marys Grow."

Lawrence Wright Music Co. Numbers.

"That Old-fashioned Mother of Mine" is receiving the heartiest applause at the Palladium this week. Talbot O'Farrell has already made this song the rage, and the firm are hard pressed to cope with orders from the dealers and demands from every vocalist in the country. Singing rights of this number with regard to music halls and theatres are at present restricted. But the demand from concert artists all over the country is enormous. Particular mention should also be made of the splendid singing of this number by Mr. Bernard Turner in the Winter Garden revue at Blackpool; Mr. Frederick Sullivan on the Pier, Eastbourne; Mr. Albert Dudley, of the "Burlesques," Ryde, Isle of Wight; and Mr. Frederick Granger, Felixstowe and Clacton. "The Kingdom Within Your Eyes" has come to the fore as rapidly as any popular ballad of the season. Mr. O'Farrel is also working this number at the Palladium, and it is being sung by Miss Estelle Mark at the King's Theatre, Manchester, and the Albert Vivian Peake show, "One Fleeting Hour," at the Balham Hippodrome. The Ilott Quartette give a unique rendering of "Back From the Land of Yesterday" this week at the Holborn, which appeals to the audiences there greatly. It is also the feature number of the Golda Quartette at Collins's this week.

Herman Darewski Co. Numbers.

John Luxton, at the Red Triangle matinée at the London Pavilion last Thursday, 17th inst., made the big hit of the afternoon with "Now There's Peace on Earth Again." Apropos the same song, Martin and Castle state that it brought the house down on Peace night, at the Palace, Bath. Braham and De Vier report similarly from the Hippodrome, Wisbech, and Jean Hamilton wires re its enormous success at the Garrison Theatre, Oswestry. At the Peace Ball at the Piccadilly Hotel last Saturday the same number had a great reception.

Frank Keith, who has been singing the Darewski songs with so much success, is introducing two new songs of the firm next Monday, viz., "Now There's Peace on Earth Again" and "Where Did You Find the Lady?"

Among the forefront artists now singing the great Darewski song, "Everything is Peaches Down in Georgia," special mention may be made of Daisy Wood, who is this week at the Hippodrome, Bristol.

The Cigarettes.

This concert party, under the direction of Mr. Ernest Crampton, are at the Lyric, Hull. They have an excellent repertoire, and the company includes Misses Beatrice Edwards, Mollie Aldridge, Irene Rae, Messrs. Peter Lyle, Leslie Harold, John Harris and Leslie Hallwood.

Harry Leslie's Seven Nobodys.

This particularly refined show have migrated from the Gaiety Theatre, Douglas, after their successful two weeks' season, to the small and fashionable watering-place of Mona, Port Erin. They are repeating their success, and the artists are great favourites.

A Society Woman's Toilet Table.

By "ESTELLE."

I WAITED in a charming boudoir while a slim parlourmaid hurried away to announce my arrival.

I had not seen Juliette since we both left school, though we had corresponded all the time, and it was with a tiny feeling of shyness that I prepared to meet my friend as the wife of an English peer. She must have changed, I supposed. I remembered her at eighteen as a merry but rather unprepossessing schoolgirl, dressed in the ugly convent uniform, her straight, straggling hair brushed straight back from her forehead, with the sallow skin which so many French girls possess. Her charm of manner and her great dark eyes with their long curling lashes were indeed, a counter-attraction, but the very length of those lashes was the sign of too-easily growing hair, and a dark downy growth spoilt her pretty mouth. I could see no photograph in the room which looked in the least like Juliette.

The door opened, and a lovely woman dressed in a filmy "tea-frock," came in. I was conscious of a sort of soft rush and realised dimly that Juliette was embracing me.

"My dear-rest Helen," she exclaimed, with that pretty difficulty with her "r's" that I remembered so well. "You do not r-recognise me, no?"

She stepped back, laughing.

"I don't believe I do," I said. "How lovely you've grown."

She had. Her skin was as clear as a child's, the downy growth had entirely disappeared. I had never noticed what a pretty mouth she had. There was a tiny flush in her cheeks which was delightfully becoming, and which gave value to her shining dark eyes, whose lashes seemed longer than ever. Her hair was no longer strained back from her forehead, but waved round her face in enchanting little curls.

"Come and take your things off," she smiled, and led me to her pretty bedroom.

As I took off my hat and tidied my hair, I looked round for a powder-puff. The dressing table was strewn with gold-topped jars and flasks, but there was not a sign of powder or puff anywhere.

Juliette saw my dismay and laughed.

"I gave up powder some time ago when I was a V.A.D. I had to get used to avoiding it as unsuitable. Have some cleminite instead."

She offered me a slim bottle full of a rosy liquid.

"Whatever's this?" I said. "It smells lovely."

"Rub it on your skin and you'll see; you won't want any powder. It won't make you pink, if that's what you're afr-raid of."

I applied a little, and was delighted with the result; my skin felt beautifully cool and velvety—and looked it.

"Where do you get it?" I asked. "I suppose it's horribly expensive?"

"I make it," she explained, "for two shilling and sixpence, I buy a packet of cleminite at the chemist, pr-retty stuff like pink sugar. I dissolve it in water, and voila, two bottles of the nicest beauty lotion I know of."

She sat at the edge of the bed and chattered to me while I examined her pretty things. The gold-topped toilet jars contained all sorts of strange substances. One in particular was filled with grey powder which smelt horrid. "Whatever's this?" I asked.

"That is pheminol," she said. "He smells dr-readful, but he is my very good fr-riend. You remember I had such an ugly moustache? Well, I used pheminol once, and it all came out, never hurting my skin a bit, though maman made me try all sorts of painful things before. Then I put on a little tekko paste, and I have never been troubled with superfluous hair since. Hair is so funny, isn't it? It grows in all the *wrong* places, and then gets thin on one's head. Mine got thin, but since I used a tonic made of boranium (you can get it at the chemists) and bay rum it has grown so nice and thick. Maman uses bay rum too, but she prefers to dissolve tammalite in it, and all that grey hair has quite disappeared. Her hair looks just like mine—of course, we both shampoo with stallax granules, there's nothing so delightfully cleansing."

I came across a jar filled with a white substance like solidified cold cream.

"What's this, Juliette? Forgive my horrid curiosity, but I'm most dreadfully inquisitive about your beauty secrets."

"Just plain ordinary mercolised wax. Never theard of it? Well, I couldn't do without it. A ver-ry clever person who knew I was fond of those scented creams one pays such atr-rocious prices for, once said to me, 'No wonder you've a bad skin; it doesn't get a chance to breathe; you clog all the pores with waste matter and your skin turns yellow and shrivels up just like a plant without water.' That set me thinking; now, instead of adding to my skin, I take away from it. Subtract your skin and the answer is a nice complexion," she laughed. "Mercolised wax absorbs all the ugly, soiled outer cuticle, invisibly, and painlessly, of course, and leaves the nice, fresh new skin underneath. Isn't it wonderful?"

I was amazed. "But where do you get it?" I asked.

"Any little chemist has it in stock; you've only got to ask for it. Oh, I *must* tell you about stymol. Do you remember I was always getting those hateful blackheads, besides having a face that shone like luminous paint in the dark? I've discovered that they are simply the result of enlarged pores. I bought some stymol tablets—you see I always keep some by me—and I dissolved one in water, bathing my face in the sparkling mixture. The blackheads were loosened at once and came right out on the towel. Now, I bathe my face from time to time with this lotion and I find that it closes the pores. I never suffer from oiliness or blackheads now."

"And what's this?" I asked, touching a flask that held a curious, neutral-tinted liquid.

"Well, that's the greatest blessing of all. For years I had ugly rats' tails for hair, as you remember; then maman insisted on my being fisee, and my hair was waved daily with hot irons. But it got so br-rittle and colourless that I had to stop. I was in despair until I discovered silmerine, the stuff you see there. Now I comb it through my hair about once a week, at night, and do it up as usual. In the morning my hair is as you see it now, all nice and curly."

"What a wonderful idea. It's what I've been longing for for years. You are a pretty creature, Juliette. I wish I had your eyelashes."

"I keep them in condition by rubbing a trifle of mennaline into them every now and then. If you used it I feel sure your lashes would grow longer and darker. By the way, Helen, don't you like my little touch of colour?"

"Indeed I do; it's wonderfully becoming."

"I'll tell you a secr-ret. It's just a morsel of powdered colliandum rubbed in with my finger-tips. Try some, it's in that wee jar. Now, having stripped myself of every veil of inter-resting mystery let's go and have tea."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Shine and Co., in comedy episode "Breaking the Clouds"; Markey and Cecil, in burlesque, "Spanish Love"; Jack le Martell, Anglo-French comedian; Archie Hill, tenor; Kuming and Windsor, entertainers; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—The Joannys, shadowgraph artists; Maxwell Carew, dame comedian; The Ayolos, gymnasts; Flanagan and Roy, black and white comedians; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—R. M., Mr. J. F. Younge.—Leonard Laurence and Co., including Miss Dorothy West-Symes, in "David Garrick," "A Bunch of Violets," and "Mrs. Gorringe's Necklace."

COLISEUM.—R. M., Mr. Jenkin Humphreys.—Miss L. Bateman's Co. in "Tainted Goods."

CASTLE PAVILION.—R. M., Mr. Roland Carr.—Ellison's Entertainers.

SYLVAN PALACE.—R. M., Lt. Bowman.—The Barnstormers.

Boots, The Chemists, 1-2, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—General Manager, Mr. J. L. Connor.—The popular musical comedy revue, "A Trip to Paris."

Boots, The Chemists, 89-91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; S., Miss A. Bramhall.—The patriotic drama, "For the Freedom of the World"; Rene, lady juggler, and Assistant; and pictures.

PALACE OF VARIETIES. — Lessees, Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—Ding Sen Brothers, Chinese acrobats and jugglers; Reg. Olive and Teddy King, comedians; May Edney, comedienne and dancer; Miss Gertie Dell's Seven Bubbles, vocal and dancing act; and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in E. Hill-Mitchelson's play, "The Blackguard of the Queen's Regiment."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson; Osborne & Perryer, Flo & Rita, Quisto, Phil Kauffman, Flo Thompson, Rene & Roxborough, and the Meteor Trio.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Edward M. Cooke presents "Oh! La! La!" with Lily Hartley and Bob Silvidge in the cast. Stewart Morton and pictures complete the bill.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Mackenzie Lee's Concert Party combination "Joy."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company are relying upon the attractiveness of the popular play, "The Ever-open Door."

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The Elgar Hudson Quintette, in their charming musical entertainment, are a leading feature. A strong combination also includes Sammy Shields, Scotch comedian; Gene Gordon, comedy magician; the Colley Sisters, in songs and dances; Sandy Powell, comedian; Pansie Maisie and Little Max; Jack Belton and Minnie Osborne; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—An admirably varied entertainment is supported by the Empire Operatic Quartette, in gems from the popular operas; Cecil Lyle, the magical milliner; the Ten Tiniots, in song and dance scena; Harry Buss and company, in comedy sketch entitled "Après la Guerre"; Clem and Cliff Diamond, burlesque artists; Dick and Jim Mortimer, Clarice Chesney, and Pat Williams.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Mark Blow's company in "Toto" is paying another visit to Blackpool, and on this occasion there are several important changes in the cast, H. V. Surrey and Lily Moore appearing in the leading rôles.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—"The Luck of the Navy," presented by Mr. Percy Hutchison's Co., is the attraction here.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller.—George Formby heads a fine list of entertainers. Others on the bill are Johnson Clark, Eddie Lyons and Joe Fay, Peter Pariss, Bert Weston, Victor Andre, The Westbrooks, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M., for the Corporation, Mr. Charles Palmer.—Monday, Tuesday, and Wednesday, "The Rosary"; Thursday, Friday, and Saturday, Mr. Bromley Challenor and his company in "When Knights Were Bold."

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—W. V. Garrod's interesting drama, "The Admiral's Daughter," is the attraction here.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—The strong programme here includes Betty Barclay and Baritone, in their pleasing entertainment; Daisy Wood, comedienne; The Five Jovers, comedy and musical entertainers; The Three O'Hara Sisters, in melody, comedy and harmony; Mark Daly and Woolmer Young, in "Morsels of Melody"; Ferguson and Mack, "wholesale dealers in comedy"; and The Stellios and their three Nuts, in their smart turn. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Here we have Jessie Allen's musical comedy and operatic burlesque, "Eve's Garden." Variety turns in the programme include Fred Breezin, an "uncanny wizard"; Woodhouse and Wells, comedians; Wyn and Ivy, in the comedy scena, "Cinders"; and Vi Gordon, comedienne. The Topical Budget concludes.

Boots, The Chemists, 7-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Harold V. Neilson Repertoire Co., Monday, Tuesday, Wednesday, "My Soldier Boy"; Thursday, Friday, Saturday, "In the Soup."

HIPPODROME.—L. and M., Mr. Allan Milton.—Sara Williams and her accompanist; Ward and Venson, novel speciality act; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mr. H. Elliman.—A well-staged revue, "The Candy Girl," is presented here.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Wee Georgie Wood, Jack Lane, The D'Ormondes, The Poluski Brothers, Broughton and Creedon, De Busse, and Lily Morris.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CASTLEFORD.

ROYAL.—L., Mr. A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Arthur Hinton and Co. are appearing in "A Broken Doll." "East Lynne" is billed for Friday.

QUEEN'S.—M. D., Mr. Will H. Emerson.—Here are Torino, juggler; Hy. Moore, comedian; Madge Velma and Rumles, vocalists; Callan and Emery, musical comedy; Dainty Lilian, vocalist; McLean Twins, song and dance; and Gerald Cyril.

CROYDON.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Mr. Harry Day's revue, "Stunts."

GRAND.—L. & M., Mr. Cyril Royce.—Mr. Gerald Alexander and company in "Raffles."

Boots, The Chemists, 38, George-street; 42-44, North-end.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Ann Welfitt and Cecil Gray present the play, "A Perfect Day." Friday only, "Poppy."

EMPIRE.—P., Messrs. G. W. & G. F. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—John, Harry and Burt Lester present "The Jazz Band"; Susie Doyle and Girls, entertainers; Harry Reason, Lancs comedian; Pop Carson, character impersonations; The Selbinis, cycling act; The Cartels, sensational speciality act; Lynn and Green present burlesque, "Private 'Enery 'Awkins."

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—Lessees, Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The C. Watson Mill Co. present "The Man with the Silver Badge."

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Mr. W. V. Garrod's Co. in "One Law for Both."

KING'S HALL.—Miss Gladys Goodman, soprano.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden.—Topping here are those ever-welcome merrymakers, Naughton and Gold; an enjoyable musical comedy act is presented by Freda Lawrence and Billie Bowie; and Alice Craven, the Lancashire Lass; Fred and May, in a comedy burlesque; Peggy O'Hara, a versatile entertainer; the O'Shea Steppers; Wee Georgie Beck, a smart juvenile comedian; and the Pictorial News complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Ob. Darrell, a versatile artist, and Gunner Dan Cowie, baritone vocalist, appear here. Pictures complete.

MAIN STREET THEATRE.—P., Mrs Burke.—P. P. Bell, Scotch comedian, and pictures.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Betty Fairfax and company in "The Eyes of Youth."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Charles Macdona's company in "The Chinese Puzzle."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—The Three Jees, in wire act; Brinn and his funny sailor Rupert, in "Naval Pastimes," Fred Land, the lively fellow; Les Belles De Corby, in dancing and statuary; Krisis and Renee, in comedy act, "See What I Mean"; Charles Craston, comedian; and Maggie Rimmer, comedienne and dancer.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Special matinées on Tuesday, War Films of Allenby and his crusaders in Palestine. Special concert on Saturday evening by Madame Clara Butt and Kennesley Rumford, supported by Miss Adela Verne and Miss Grace Torrens.

Boots, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

GOOLE.

COLISEUM.—P. & M., Mr. Ben Popplewell; A. M., Mr. Eric Popplewell.—Lucy Brennan, comedienne; Bros. Williams, Anglo-Welsh entertainers; Cara Magda, gymnast; Havanna Troupe, comedy tumblers; Dandy George, equilibristic act; Little Alfie, vocalist; Edwards Trio, versatile instrumentalists; and Adkin and Co., in ventriloquist scena.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale.—Messrs. Stafford and Woodford present "The Speckled Band." Cast includes Mr. E. Hamilton Jordan, Mr. Stuart Lomath, Miss Letty Paxton.

REGENT THEATRE.—G. M., Mr. G. F. Allen. — Wilfred Burnand, Alice Gill, Kirks and Wingate.

HIPPODROME. — M. D., Mr. E. W. Nichols.—The Big Four, Goff Godfrey, The Harris Family, Charles Bignell, Berkeley Perkins and Co. in "A Study in Violet and Gold."

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—Herbert Burney presents "The Zeniths"; the Britannia Pierrots, under Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A Cash.—George Graves and Co. in "Koffo of Bond-street"; Minnie Dane, Vasey and Ramsey, Arthur F. Ward, Andrews and Clarke, Orestes, and the High Flight Concert Party.

BEACH RING. — Mr. F. Gee's Troubadours.

PAVILION, GORLESTON. — The Wayfarers Concert Party still attracts large crowds.

Boots, The Chemists, 2, Broad-row, King-street, and Theatre-plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright.—The Scottish Revues Syndicate presents the revue, "Bobo."

Boots, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Power.—Herbert Shelley's Co., this, their second week, present "A Woman's Victory."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The Two Rascals (Chas. O'Donnell and Eddie Fields) star, and are supported by Pierce & Roslyn in "A Whirl of Melody"; Fyne & Hurley, comedians; Elfin Trio, in "Ruffles and Smiles"; Graham Bros., and Moya Mayne, comedienne.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonard's Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—The D'Oyly Carte Opera Co. opened on Monday in "The Gondoliers," followed on succeeding nights by other popular comic operas.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Rhapsodies costume concert company.

ALEXANDRA HALL.—M. & L., Mr. R. Benoke.—Friday and Saturday evenings, Mr. W. N. Glaze's company presents "John Raymond's Daughter."

RUNNACLEAVE HALL.—Messrs. Cathcart and Meredith announce a week's engagement of the Ten Tommies, ex-soldier artists, in concert programmes.

GAIETY HALL.—P. & M., Mr. A. J. Hurding.—The Grey Jesters concert company.

THE PIER.—The Arabesks concert party.

ARCADE LAWN.—Mr. Edward Elliott and The Pronouns.

JERSEY.

OPERA HOUSE.—L., Messrs. Edward Marris and Albany Ward; R. M., Mr. Percy Franks.—For the first time since 1914 a London travelling company is appearing at this house, where Mr. Lee Trood is presenting "The Tiger's Cub," with Miss Nellie Morris and Mr. Edwin Bennett in the leading parts.

KETTERING.

COLISEUM.—P., Thompson Bros.—Mr. and Mrs. J. Williams present revue, "Dilly Dally."

Boots, the Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Age High," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Polly Redhead," and other films.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins.—The successful "Tittle-Tattle" revue is well played by P. J. Gillen, Leah Victoria, Gladys Courtney, and other smart revuesists; and the bill also includes a lively instrumental, vocal, and banjo novelty by the West-Maple Trio.

Boots, The Chemists, 15, Leith Walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — On Monday and two following nights Mr. Forbes Russell's company in "All-of-a-Sudden Peggy," with Miss Frances Murray as Peggy.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee. — Mr. William Pearson's company in revue, "Sporty Boyce."

BLACK'S THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. J. F. Heslop.—Francis and Alfred, juggler and assistant, in "Science and Drollery"; Aubrey Knight, in character studies; and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Sixth and last week of G. Carlton Wallace's repertory season, "Two Little Vagabonds."

HIPPODROME.—P., Messrs. Bostock and Fitt.—"Giggles and Girls," Lilian Gowon, Hugo, Pathé's pictures.

PICTURE PICTURE THEATRE.—P., Mr. J. O. Bond. — Thornley Dodge, Bessie Brenne, Walter Erard.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper Cinemas, Ltd.; M., Mr. Will Smith.—Rousby and Rene, Dan Filmer.

PRINCE OF WALES' PALACE.—P., F. H. Cooper Cinemas, Ltd.—Barto.

SPRING GARDENS PAVILION. — P., Mr. Horace Rose.—P. P. and P. Co.

Boots, The Chemists, 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Maud Warburton and Wilson Howard's company in "East Lynne."

Boots, The Chemists, 11, Market-place.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Nat Travers, versatile entertainer; Arthur Diamond, juggler; the Musical Burglars, in a comedy act; and pictures.

PETERBOROUGH.

GRAND.—M., Mr. Hamilton Miln.—The Lodge Percy Company, in "The Girl Who Went Straight" and "Under Two Flags."

HIPPODROME.—M., Mr. F. W. Hawkins.—Royal Kino Juveniles, Costello Bros., Jennie Wells, Harry Wenburn, Musical Astleys, and pictures.

Boots, The Chemists, 43, Narrow-st.; 16-18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. F. Jones.—Seymour Hicks and company in "Sleeping Partners."

PALACE.—P., The Provincial Vaudevilles, Ltd.; G. M. & L., Mr. C. E. Prance.—The Perfect Production Co. in the revue, "After the Ball." Variety turns by Wizard, the concertina king, and Jack Warner, comedian and humorist.

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry.—The stock company present the thrilling drama, "Childless Wives."

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry.—The charming comedy, "Three Blind Mice."

PROMENADE PIER.—G. M., Mr. John Hyson.—Mr. Alf. Lawrence and Miss Eleanor Crane present the Dragonflies Concert Party.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Cutting; R. M., Mr. Wm. Holland.—For the closing week of their repertory season, Cecile Barclay and Rupert Lister and Co. have chosen "The Second Mrs. Tanqueray" and "The Iron Master." The former was admirably given on Monday, with Miss Barclay in the title-rôle, and the warmth of the welcome given to the two brilliant artists was proof of the appreciation their visit has won. An early return visit would be welcome.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The star turn is provided this week by Spalding and Vanguard, in an amusing sketch entitled "Charlie's Night Out." Other items in an excellent programme include The Keystones, cyclists; Rosalie Hamilton, dancing comedienne; Orpheus Trio, vocalists; The Wedburns, comedy duologists; Hinsle, illusionist; and Rich Taylor, whistling ventriloquist.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. A. Jones. — Hilda Dawson entertains delightfully with songs and eccentric dances, and Robert Lacey contributes capital songs; and pictures.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton; M. D., Mr. J. Breakwell.—A wonderful gymnastic display by the Flying Banvards constitutes the chief attraction this week, followed closely by the entertainment provided by the Nine Dainty Dots. Yeta, who dances on a wire, is very well received, whilst Howard & Wyndham, Les Gastrous, Dan Graham, and Walter Wade in their respective spheres make up an excellent all-round variety bill.

EMPIRE.—J., Mr. J. Steeples; G. M., Mr. G. Shaw; R. M., Mr. J. W. Dickinson.—A musical comedy burlesque entitled "Heads or Tails," presented by Will Dalton, has made a great hit here, the company, including George Norton, the well-known revue comedian, and Lynn Wright. Other prominent members of the cast are Molly Doon, Dora Hulme, Hetty Kelline, Frances Hill, Madge Gibson, Fred Manson, Sid Waite, and the popular Six Victory Girls. There is also a full chorus.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—The musical farcical comedy, "All Clear," featuring Billy Danvers as Potts, the gardener, assisted by a company of West End artists. Also appearing: Fleet, the new naval ventriloquial act; Maurice De Maurier, entertainer.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Haigh and Heilbronn present "East Lynne."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday and Wednesday, "The Belle of New York"; Thursday, Friday and Saturday, "You Never Know, Y'Know."

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Mr. George Sax's American burlesque, "The Joy Wheel."

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. Martin Henry presents the successful farce, "You Never Know, Yer Know."

HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Tate sells his motor-car; Frank Van Hoven, Mollie Butler, Wal Langtrey, Lowdini, Stan Kavanagh and Co., and Finlay Dunn.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The stars include Joseph Cheetham, Harry Champion, Linga Singh, Alfred Jephson, Roya, Tom Fox, The Omega Trio, and The Girtons.

ROYAL PIER.—R. M., Mr. Harry Sait.—Miss Jessie Templeton presents The Toppers.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Mr. Wilson Benge and Company remain for another week, presenting "The Girl Who Changed Her Mind."

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—Albert Whelan, the Australian entertainer; and Tom E. Hughes, the "Rag Bag of Vanity," share the principal portion of the bill. May Erne and Erne Chester, in songs and laughs; Pasquali Bros., tumblers and equilibrists; Warner, presenting "In the Desert"; Two Tomboys, comedy "bumpsti" girls; and Eddie Estor, dancing juggler, also appear.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl.—The Three Walons, hurricane eccentrics; Cambro and Castille, in "The Monkey and the Maid"; and Pictures.

Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Four Royal Scots; Chas. Reno, drummer; Sandy Rowan, the wandering Scot; the Ten Merimaids; Cole and Rags, jugglers; Harry Taylor, Canadian Scot; Holden and Grahame, entertainers.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Fred Rex and Co. in "Josser, K.C."; George Lewis, comedian; Clo D'Art, vocalist; Cissie Benson, juvenile artist; McLeod and Bernard, comedians.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Leo Leon presents the farcical musical comedy, "Dimple's Dodges."

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—The C. W. Poole's Entertainments present their production of the Vindictive at Zeebrugge and Ostend. Here also are Harland and Rollison, comedy musicians; Doris May, comedienne; Wood and Cragg, acrobatic eccentrics; Rell and Butt, comedians; Ross Warren, comedian; and The Three Mahers, dancers.

Boots, The Chemists, 25, Bridge-st., Brow.

TONYPANDY

EMPIRE.—M. D., Mr. W. E. Willis; R. M., Capt. Willie Willis.—John Worth's company in the new play, "Ignorance."

Boots, The Chemists, 121a, Dunraven-street.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—Successful comedy, "A Temporary Gentleman," is being presented here by Messrs. Herbert Jay and Frank Littler.

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

PALACE.—P. and M., Bros. Black.—Page's Animated Dolls in a comedy and patriotic revue; and Charles Clifford, the premier harpist, are the artists supplementing pictures this week.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—The artists here are Morny Cash, Barrett and Knowles (the green lizard and his friend); Frank Fay, in vaudeville; Gaby Revette, with her representations of notable paintings; Van Dock, comet caricaturist; The Renos, duettists; and Bingle Brothers, acrobatic specialists.

Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. George Shirley's Co. in the musical comedy, "The Officers' Mess."

Boots, The Chemists, 69-70, St. Mary-street.

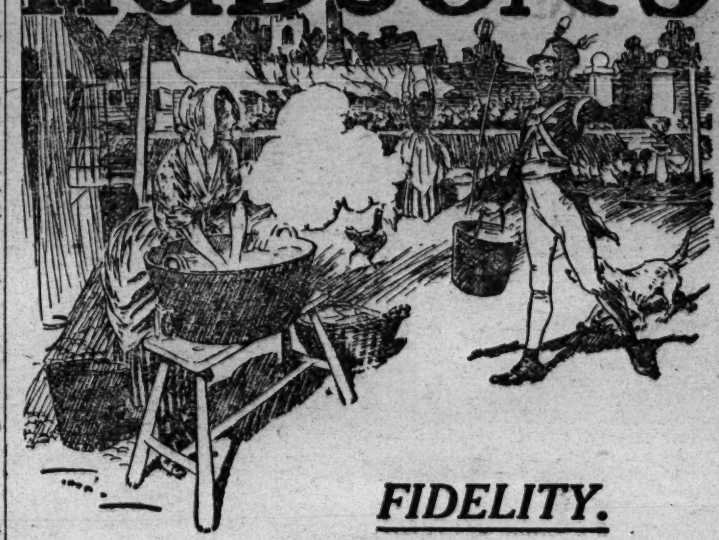
WOLVERHAMPTON.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey. — Miss Leila Zillwood's company in "His Australian Wife."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E. Dunning.—Mark Lupino starring in "Sold Again." Also appearing are Alice Hollander, Roe Hampton, baritone; Claude Lester, Merle's Cockatoos, and Lewis and Norton present "In Those Days."

Boots, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

HUDSON'S



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Whether it be in washing clothes, cleaning the home, or washing up after meals, HUDSON'S SOAP has always shown itself to be the true friend of the housewife. The quality of this good old soap never varies—its reputation for cleanliness is as spotless as the linen washed with it—its services are economical—its uses are manifold. Heroes of our earlier wars returned victorious to happy homes cleaned with HUDSON'S SOAP. Make your home beautifully clean to-day for your returning heroes with HUDSON'S SOAP.

For washing clothes—
For cleaning home—
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NEXT WEEK'S CALLS.

MONDAY, JULY 28, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 18 NOW DUE.

LONDON THEATRES OF VARIETIES, LTD.

HOLBORN EMPIRE (rehearsal, 11.30).—May Moore Duprez, Jean Aylwin and Co., Chas. Whittle, Dippy Diers and Bennett, M'Lita Dolores, Hamamura Family, Maggie Benson, Victor and George, Bioscope, D'Arcy Woolven.

BALHAM HIPPODROME (rehearsal, 4).—Beauty Competition, Reg. Bolton, Mena, Eddie Gray, Rose Cambry, Wood and Cragg, Daisy Stratton, Graham and Harrington Bioscope, Beryl Riggs.

CROYDON EMPIRE (rehearsal, 4).—S. Bransgrove presents "Secret Service Girl," Doree Hanbury, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Percy Honri, Jas. and Grace Ross, Josephine La Barte, Horace Barnes, D'Alma, Betancourt, Donovan Russell, Selkirk Spectacle, Bioscope, Mary Moran and Co.

WILLESDEN HIPPODROME (rehearsal, 4).—T. E. Dunville, Beauty Competition, Edward E. Ford, Geo. Jackley, Helen Moray, Lorene and Kidd, N. C. Slaughter and Co., Haig and Novel, Albert Dix, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Chas. Withers and Co., Bert Weston, Rosie Reyes, Maggie Carr, H. Lother and Co., Lieut. Marsden, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Beauty Competition, Davy Fer and Gran Ova, Spence and Jocelyn, Anna Martens, Wyotti, Gaumond Bros., Bioscope, Syd. Cotterill and Co.

KILBURN EMPIRE (rehearsal, 4).—Lew Lake's Co., Eileen and Marjory, Mabel Manson, Valazzi, Leonard Barnes, Billy O'Connor, Margaret Corneille, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's revue, "On the Wing," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Alfred Lester and Co., Maple and Burnell, Arthur Slater, Myra Forbes Trio, Rene Ralph, Mimi, Takio, Frank Le Dent, Bioscope.

PALLADIUM.—Harry Weldon, Wilkie Bard, Lorna and Toots Pounds, Talbot O'Farrell, Gaby Revetti, Mazuz and Mazette, Daunton Shaw Troupe, Record Quartette, Harry Hemsley, Lilian Byrne, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Beauty Competition, Jack Pleasants, Billy Simpson, Billy Housini, Gregson Trio, Tiny and Tim, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—The Great Ramond, Tom Edwards, Les Eldons, Stella Girls, Amy Evans, Ilott Quartette, Dave Lee, Bioscope.

POPLAR HIPPODROME (rehearsal, 4).—Beauty Competition, Tom Edwards, The Randles, Will Van Allen, Rene Ralph, Tom E. Dean, Syd. Moorhouse, The Cartels, Hanlon Charles Troupe, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Mary Mayfren and company, Jack Pleasants, Castillians, Maud Edwards, The Mozelles, Chas. Stevens, Hilda Nelson, Edie Day, Fred. Lamp, Bioscope.

COLLINS' MUSIC HALL.—Harry Champion, The Dainty Danes, George Fyrie, The Quintons, Sunshine and Shadow, Gertie Lanner, Wynne Hulme, Bioscope.

CAMBERWELL PALACE.—Lew Lake presents "Ribnose Baboon," Esta Stella, Frank Sylvo, Lily Lassah Costo and Geo., Bioscope.

RAYMOND Master Magician.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Coram, Frank Van Hoven, Burr and Hope, Dolly Elsworthy, Molly Butler, Gilbert French, Movies Film, Recco.

BRIGHTON HIPPODROME (rehearsal, 12).—Little Tich, George Mozart, Sam Mayo, Sam Barton, Lowdini, Merle's Cockatoos, Alice Hollander.

GLASGOW ALHAMBRA (rehearsal, 12).—Sheffield Choir, Harry Thurston and company, Lecardo Bros., Copeland and McCleod, Gintaro, Ted Waite, The Uniques.

LEEDS HIPPODROME (rehearsal, 12).—Lew Lake's "Sons of the Sea."

LIVERPOOL HIPPODROME (rehearsal, 12).—William Henshall, "Me and My Gal."

MANCHESTER PALACE (rehearsal, 11).—Great Carmo, "The Daily Mirror Beauties," Dan Whitley, Ernie Ream, Whittakers, Violet Vaughan Trio.

MARGATE HIPPODROME (rehearsal, 2.30).—"The Better 'Ole."

NEWCASTLE HIPPODROME (rehearsal, 12).—Wylie-Tate, "Mr. Manhattan."

PARIS ALHAMBRA.—Period commencing August 1.—Oswald Bemand, Tex McCleod, Bernardi, 4 Skating Nelsons, Arthur F. Ward, 4 Ismay Girls, Moorel Four, Laurie De Vine, Conway and Leland, Alvaretta, Regs and Stopp It.

PRESTON EMPIRE (rehearsal, 11).—Albert de Courville's "Box o' Tricks."

PORTSMOUTH HIPPODROME (rehearsal, 1).—G. H. Elliott, Charles Austin and company, Milton Hayes, Daimler and Edie, Finlay Dunn, Renee de Bauga, Cissie Lupino.

SHEFFIELD HIPPODROME (rehearsal, 12).—Wylie-Tate, "Follies of 1919."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Wylie-Tate, "The Passing Show."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Marie Lloyd, Farr and Farland, Foster Kershaw, Sisters Weston, Ethel Wynne, Black and White, Pearl Mitchell and Sister.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Query. Harry Burns presents Leon Pollock Production, "Yellow Idols." The Fayre Four, Flora Cromer, Jack Warman, George Calver, Bonaudo and Francis, John Donald.

CHELSEA PALACE (rehearsal, 12).—The Barleycorn Players, Foreman and Fannan, Ellis Drake and Co., "Oh! Mother," Flynn and Haynson, W. B. Raby, Little Irene, Alice Craven, Haydee's.

EAST HAM (rehearsal, 12).—Bernard Fagan presents "Damaged Goods."

EUSTON (rehearsal, 12).—William Garland presents "All Black." Jeffries and Bernard, Elsie Gregory.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production, "As You Were."

METROPOLITAN (rehearsal, 12.15).—Berthe Partina, assisted by Roberti, Jock McKay, Smith and Joyce, The Balmorals, W. B. Raby, Marie Collins, May Edouin, Benson Gray.

OXFORD (rehearsal, 12).—"A Temporary Gentleman."

SOUTH LONDON (rehearsal, 12).—Stanley and Wilmer present W. L. Rowland in "A Model Muddle," Kuba Quartette, 3 Neslos, Hettie Hartley, Bob Somerville, Bex and Bex, Hilda Mostyn, The Bucklevs.

TOTTENHAM (rehearsal, 12).—Joseph Millane's No. 1 Company, "Hushed Up."

WALTHAMSTOW (rehearsal, 1).—The Stanley Carlton Company present "The White Slaves of London."

WATFORD (rehearsal, 1).—Sydney Bransgrove presents Miss Lilian Hallows in "The Silver Crucifix."

RAYMOND Is in Town.

MOSS' EMPIRES LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Manny and Roberts, Bert Sampson and Joe Melino, Tom D. Newell, Wheeler and Moran, Kara Roma, E. D. Nicholls and Co. in "It's Up to You," Yamamoto and Miss Koyoshi.

BIRMINGHAM GRAND (rehearsal, 1).—Albert de Courville's "Hotch-Potch."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Welcomes, Lillian Sivado, Marie Allen.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Kirkby and Hudson, Winifred Ward, Terry Twins, The Westwoods, Frank O'Dell, May Sherrard, Four Swifts.

CARDIFF EMPIRE (rehearsal, 1).—Albert de Courville's "Soldier Boy."

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Rameses, Tom Clare, Osborne and Perryer, S. W. Wyndham, Kitchen Comedy Four, Harry Shirley and May Ransome, Meteor Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—Albert de Courville's "Keep 'em Alive."

GATESHEAD EMPIRE (rehearsal, 12).—Frank Fay, Pierce and Roslyn, Cornalis and Eddie, A. D. Robbins.

GLASGOW COLISEUM (rehearsal, 1).—Harry Leaton presents "Kilts and Kisses," &c.

GLASGOW EMPIRE (rehearsal, 11).—Liane D'Eve, Gordon and Rica, Lawrence Wright Ensemble, Zenota, Purcella Brothers, Ben Albert.

LEEDS EMPIRE (rehearsal, 1).—Vernon Watson, Johnson Clark, Penrose and Whitlock, Two Cures, Ida Barr, Nicol and Martin, George D'Albert.

LIVERPOOL EMPIRE (rehearsal, 1).—Billy Merson, Elliott Savonas, Daly and Healy, Jen Latona, Etheridge and Furse, Laurelea Quartette, Gus Harris.

LIVERPOOL OLYMPIA (rehearsal, 1).—Albert de Courville's "Happy-Go-Lucky."

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Whit Cunliffe, Symphonia, Fred Russell, Jack Thomas, Sisters Reeve, Yamagata Troupe, Two Anartos.

RAYMOND Merriest of Magicians.

NEW CROSS EMPIRE (rehearsal, 1).—Hetty King, Versatile Three, Austin Rudd, Broughton and Creedon, Hector St Clair, Harry Taft, Bert Hughes and Co.

NEWPORT EMPIRE (rehearsal, 1).—Thalma, Zaleski, Dumoriski, Zellini, Jock Lorimer, The Ascots, Harry Herbert.

NOTTINGHAM EMPIRE (rehearsal, 1).—Wee Georgie Wood and Co., in "Black Hand George," Dan Rolyat, O'Gorman Brothers, Alf. Leonard and Partner, Frank Marckley, Phil and Phlora, The D'Ormondes.

SHEFFIELD EMPIRE (rehearsal, 1).—Jay Laurier, Marie Dainton, Spalding and Vanguard, Edgley and Dawe, Witt and Butt, Morgan and Burke, Marvellous Poppescu.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Two Rascals, Poluski Brothers, Mabel Mann, Martini, Betty Hogan, Bert Harrow, Stan Kavanagh and Company, Paul Gordon.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Morny Cash, Barrett and Knowles, Herbert Cave, Niblo and Doris, Zetta Mor, Marjorie Fulton.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Maidie Scott, Betty Barclay and a Barilone, Seven Bramusas, Hengler Bros., James Fawn, Peggy London, Holson and Bert.

SUNDERLAND EMPIRE (rehearsal, 1).—"Violette."

(Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Constance Wentworth and Co. in "A Memory of France," Jack Lane, Alfredo, Harry West, Patti Loftus, Tom E. Finglass, Delson Trio.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Albert Whelan, Tom E. Hughes, Erne and Chester, Pasquali Brothers, J. W. Warner, Two Tomboys, Evelyn Le Bridge.

RAYMOND Monarch of Mystery.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Mewse and Singer, Daisy Griff, Woodward's Sea Lions, Edis and Forbes, Rinaldo, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—Lowe and Loman, Lind Poole, Peter Bernard, Queenie Leighton, Murphy and Mack, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Paula Ruby, Wardini, Jackson & Ashe, Fuji Family, The McNaughtons, Haywood & Hay, Joe & Betty Binns, Bioscope.

EMPIRE THEATRE, CHATHAM (rehearsal, 2.30).—Tom E. Hood, Yvonne Granville, Goodfellow & Gregson, Jerry & Co., Winifred Davis, Sandy Powell, May & Francis, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Orpheus, Adam Tomlinson, Bioscope, and company as booked.

LEICESTER PALACE (rehearsal, 12).—Harry Moore, Elven Hedges, Bioscope, and company as booked.

LONDON ALHAMBRA.—Serge Dianghieff's Russian Ballet season.

LONDON COLISEUM (rehearsal 10).—George Graves & Co., in "After the Ball," Grock & Partner, Ethel Hook, Beatie & Babs, Ernest Hastings, The Diving Belles, Estelle Rose, The McKays, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Sammy Shields, Five Petleys, Fred. Lindsay, Rosie Lloyd, Frank H. Fox, Herbert La Martine, Bioscope. (Matinées Monday and Tuesday.)

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Edgar Curtis, Tucker, Jean & Josie, Leslie Elliott, Will H. Fox, Sam Hilton, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Stellios, Lauri Howard, Harry Ford, Thompson & Walker, Egbert Bros., Power & Bendon, Julot & Piero, Bioscope.

RAYMOND King Laugh Maker.

MACNAGHTEN TOUR.

BLACKBURN.—Caron Troupe, Miles Stavordale Quintette, Napoli, Renee and Godfrey, Will Gardner, Vardel and Partner, Storm and Rudd, Jack Craig.

BRADFORD.—Shirley Whyte, The Piccadillians, Clark and West, Colley and Scott, Joe Dixon, "Who Is She?"

BURNLEY.—Fashion Plates, Crasey Hicks and Pass, Walker's Juveniles, Phil Rallis Trio, Morgan and Griffiths, Alexandre, Millie Maude.

CARLISLE.—Bi-Bo-Bi, The O'Cullens, Damsell and Boy, Harry Marvello, Tom Mullen, Harry Fields, Robb Wilton.

HALIFAX.—George Bass, Jack Kellino, "Erbert," Mario Lorenzi, "Dear Old Bean," Nita Bartlett.

HUDDERSFIELD.—"The Lads of the Village."

LEICESTER.—"Tangles" revue. Rehearsal at all Halls at 12.

SOUTHAMPTON.—Riley's Wonders, Malcolm Scott, Harry Shiels, George Taylor, Jack Shields, Harry Brown, Zdenka and Zenga, Rondelle.

WARRINGTON.—Those 4 Kids, The Kratons, Haley's Juveniles, O'Wray and O'Dare, Jack Barty, Robinson and Macken, Alfred Jepson, Katie Butler.

RAYMOND Supremest of Sorcerers.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Jack Noyes and Partner, Wee Lydia.

LLANELLY PALACE.—Miss Ethel Van Praagh's Repertoire Company.

NEATH PALACE.—"Sunshine Alley."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Hector Munro's company, "Rosebuds," Havanna Troupe, Pauline Travers, Braham and De Vier, Sinclair's 3 Diamonds.

ASTON HIPPODROME (rehearsal, 12).—Fred Karno's "Three Bites," J. P. Ling, Leo Martin.

AYR PAVILION (rehearsal, 1).—Naughton and Gold, The Four Royal Scots, Lapucci Duo, Quilbeck, Elroy, The Ten Merlmaids, and company as booked.

CHELTENHAM HIPPODROME.—"Where's the Chicken?" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Ernest Dottridge's "My Son Sammy."

DUNDEE, KING'S THEATRE (Rehearsal, 12).—Kuming and Windsor, The Ballad Mongers, Brandon Delmar, Carr Lynn, Bob Pender and Co., McLeod and Bernard, Cole and Rags.

EDMONTON EMPIRE (Rehearsal, 4).—Six Brothers Luck present "Corts," Halma, Viva Sydney, Two Alexanders.

GLASGOW PAVILION.—Noni and Partner, Wynne and Webster, Alf. P. James and Co., Lyrical Four, Cosneno, Chas. F. Hill, and company as booked.

GOOLE, COLISEUM (Rehearsal, 1).—Bouncing Dillons, Romaine and Dainton, Harry Levaine, Gyto, Lynn and Green, George Young, Carlton Mascots, Gene Gordon.

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Formerly of Fay, 2 Coleys & Fay. This week, E., West Hartlepool, Next, E., Gateshead, Agent, Ernest Edelsten.

LONDON, CANNING TOWN, IMPERIAL THEATRE (rehearsal, 11.30).—Closed week commencing July 28th. Reopen August 4th with Lottie Lennox, Leo Dryden, Jennie Castelle, Reg Ewen, Delvaine's Marionettes, &c.

LONDON CANTERBURY.—J. C. Laurie, "Adventures Among the Cannibals," The Osborn Duo, "The Circus King," Miss Edna Avis, Pathé Gazette and other new pictures. Will artists please note that no variety agent has the sole booking for this hall?

LONDON GRANVILLE (rehearsal, 12).—Nora Althea, Cyril, Woolmer Young, Elsie Cross, Martin and Castle, Wallie Durkin, Atlas Vulcana Troupe, Pathé's Gazette, Competition.

LONDON VICTORIA PALACE.—Arthur Prince, Tucker, Gresham Singers, Dooley and Sales, Dale and O'Malley, Omega Trio, Lee and Perry, Jim Nolan.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Will Collinson and company, Vera Rooney, Henry Bekker, Fred Alaska and company, Ray Barclay and Clive, Naval Quartette, Wilfred Burnard.

PENGE EMPIRE (rehearsal, 12).—Jessie Allan & Co. in "Eve's Garden," Olga Sydney, De Lilo Sisters, Will Lacey, Harry Bedford, Stowe Bros., Artemas, Harriett Vernon.

READING PALACE.—Alfred Haines' English Ballet, Tom Reno, Howard and Lee, 2 Pandoras, Trevor and Ware, Kristo and Renee, Lee and Kingston.

SHOREDITCH EMPIRE THEATRE.—The Three Scamps, Maggie Clifton and Partner, The Five Bombays, John Mac and Partner, Monti Fields, Lily and Eadie, Carlton Langley Bros., Bioscope.

BIRTHS, MARRIAGES, DEATHS

MARRIAGE.

On July 17, at Holy Trinity, Paddington, by the Rev. Cecil E. White, M.A. IRVINE GILES RANKIN, B.Sc., Lond., eldest son of Alexander Irvine Rankin, of "Ferenceze," Hervey-road, Blackheath, S.E., to Ada Maude Amenia Mary (Dolly), eldest daughter of the late Charles Edward Watson, L.R.C.P. and S.; L.M. Edin., of Wargrave, Berks, and Mrs. Watson, of 39, Bramley-road, North Kensington, W., and Ash Tree House, Wargrave, Berks.

DEATHS.

KEATING.—July 19, aged 38 years, John Joseph, the beloved husband of Mary Keating, 24, Circular-road, Birkenhead (for many years manager for D. J. Clarke, Argyle Theatre). R.I.P.

MISS LOUIE WEST.—On July 20, 1919, of cancer, while on a visit to her niece at Toronto, Canada.

IN MEMORIAM.

BATES.—Freddie Bates (D'Haven and Hart), a good and wonderful pal and partner, who passed away July 26, 1918. I shall never forget you.—Billy Rennie (D'Haven).

FRAMPTON.—To the memory of our dear sister Louie Frampton, who passed away from her suffering July 6, 1919. Sister Madge, Mrs. Edward Royce, Jun., Brother Ernie, A. E. Coleby. R.I.P. American papers please copy.

IRVIN, JOHN.—In affectionate remembrance of my father, who passed away July 27, 1918.—Harry, Laura, and Little Ada.

IRVIN, JOHN.—In loving memory of my dear husband, who departed this life July 27, 1918, at Blackpool, after an operation. Deeply mourned by his loving wife, Ada Irvin.

In everlasting and loving memory of my dear husband, ROBERT J. McDERMOTT, who passed away July 23, 1917.

POWELL.—In loving memory of my dear father, James A. Powell, who passed away on July 26, 1914, at Blackpool, after much suffering, patiently borne. Ever sadly missed and deeply mourned by his daughter, Mabel Powell.

Oh! for the touch of a vanished hand, For the sound of a voice that is still!

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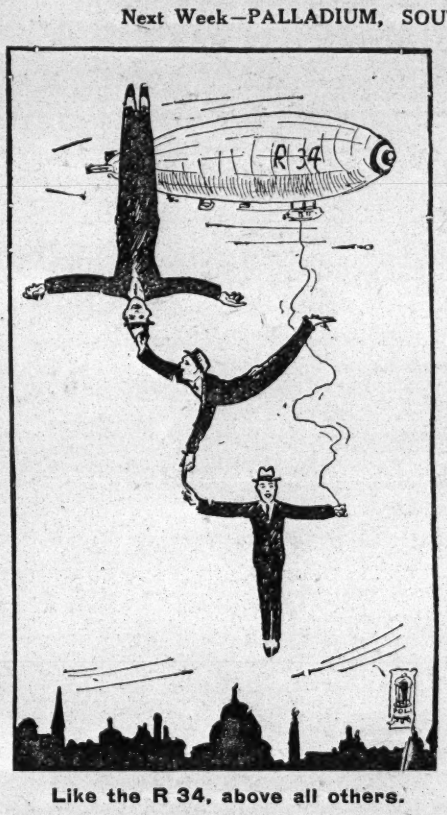

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Thanks, Van Hoven; as you say, Hudders field is a good place to practise in, but what about Brains? And then the personality?

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TYPEWRITING

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22, ELFINDALE ROAD, HERNE HILL, S.E. 24.

We understand from the London Booking Office that Mr. Clifford Spurr has been engaged to appear in the forthcoming autumn production at Drury Lane. This will be Mr. Spurr's fifth engagement at the Lane. The above firm also state that they will be running Mr. Spurr in a new production next spring.

Mlle. Spinelly, the famous Pa[illegible] actress, has returned to France. Mlle. Spinelly came specially over to Lon[don] sign a contract with Mr. Charlot by [which] she is to be "starred" in a new p[ro]duction early next year.

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CHARLES PETER LEVILLY deceased.

PURSUANT to the Law of Property Amendment Act, 1859, Notice is Hereby Given that all creditors and other persons having any claims or demands against the estate of Charles Peter Levilly, late of The Hotel Gounod, 1, Rue Gounod, Boulevard Victor Hugo, Nice, in the Republic of France, formerly of 15, Weech-road, Finchley-road, in the County of Middlesex, Theatrical Manager, deceased, who died on the 4th day of March, 1919, and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 19th day of June, 1919, by Alexander Arnold Hannay and Nathaniel Reynolds, the Executors therein named, are hereby required to send the particulars in writing of their claims and demands to us, the undersigned, as Solicitors for the said executors on or before the 12th day of August, 1919, after which date the said executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands to which they shall then have had notice, and they will not be liable for the assets of the said deceased or any part thereof so distributed to any person or persons of whose claims or demands they shall not then have had notice.

Dated this 9th day of July, 1919.

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ROYAL ACADEMY OF MUSIC.

PRIZE DISTRIBUTION.

Speaking at the Royal Academy of Music prize distribution, which took place at the Central Hall on Friday, Sir A. C. Mackenzie, the principal, said: "There is one thought in connection with the coming celebrations which arises to touch us very nearly—that is that the Academy is once more brightened and gladdened by the return of so many of its 'boys.' It is a great joy to us, and they are welcomed with pride; for while all have done their duty, and many have passed through harsh experiences, some of them now wear distinctions of a higher order than we can ever hope to offer them. Of late the Academy has received, as temporary students, a goodly number of soldiers from overseas; and while bidding good-bye to most of these I hope their all-too-short stay has been of service, and that they will carry away kindly recollections of the R.A.M.

Return to Pre-war Prosperity.

"The general experiences of the past year have been, considering the prevailing conditions, most encouraging. There are already signs of an approach to the record number of students reached in 1914, and therefore of a return to pre-war prosperity. But the main interest of this day is the comprehensive result of our educational work, and to that we may certainly point with complete satisfaction. It gives me unmixed pleasure when congratulating both professors and students on these excellent exhibitions of their united work. Obstacles exist, not to be looked at, but to be overcome; and, despite the continued absence of our male singers, a couple of interesting evenings were devoted to the production of one-act operas, respectively the late Cuthbert Nunn's 'Nightingale and the Rose' and the more exacting 'Drinos and Cassandra,' by Arthur Sandford. For their success we are indebted to those willing enthusiasts in the cause of opera, Mr. Henry Beauchamp and Mr. Frederick Corder. And let it not be forgotten that on each occasion Mme. La Foy provided a real, live ballet (the music written by an ex-student, Colin Macleod Campbell), 'Princess Gioia,' with all the skill she has accustomed us to expect of her.

"The soaring ambition of the dramatic class indulged in several lofty flights, and Mr. Acton Bond's belief in the ability of his actresses to tackle such pieces as 'A Midsummer Night's Dream' and 'The Rivals,' with alternating casts, justified the courage of his selection. It was generally conceded that so characteristically good a rendering of the humours of Sheridan's comedy by girl players would be very difficult to beat."

After making touching reference to the losses sustained by the Academy, particularly that of Sir Hubert Parry, Sir Alexander continued:

"Now, in a happier strain, let us offer our cordial 'Aves' to those gentlemen who have amiably consented to occupy the vacant chair on the directorate, namely, the Right Hon. Sir John Elden Bankes and Lord Hawke. And also to my distinguished colleague, the newly elected Director of the Royal College, Dr. Hugh Percy Allen, under whose energetic sway uninterrupted concord and good-fellowship between the two schools is assured.

The Awards.

"Among the many coveted awards presently to be distributed there is one, which, although it bears the name of the 'Dove,' very rarely is a carrier of much peace to me when the moment arrives for selecting the winner of the now additional D.S.O. of the year. Hitherto the soundness of my ripe judgment has invariably been upheld when the name of the only 'dark horse' in the day's running was announced. And I have no doubt of being equally fortunate in the mention of one who has already passed from promise to brilliant performance as a composer and pianist, and whose future should be an eminently successful one. He is a dutiful and enthusiastic student, always at the service of his fellows as a skilful accompanist, and known to you as Arthur L. Sandford.

"Following the custom of naming the gainer of any prize awarded for the first time, I have to say that the successful competitor for the 'Edward and Anne Seguin Scholarship is Miss Cynthia Cox. And the pianoforte prize in memory of our lamented professor, Sydney Blakiston, will be received by Miss Lina Collins.

Occasions have been rare indeed when the opportunity of reporting some further additions to the ever-growing tale of scholarships and other marks of trust and favour has been denied me; and that satisfaction is not withheld to-day. Quite lately another scholarship, for vocalists, was founded by Mrs. Wray, in loving memory of her daughter, 'Sissette Wray,' under whose name it will continue to be known. Sopranos alone may enter for the first competition in September next. And a previously unknown wellwisher, Mr. James Unsworth, bequeathed to us the sum of £50 to be used, without proviso, at the discretion of the committee.

Chamber Music.

"The renascence of a delightful branch of our art, in which we once excelled, is the successful outcome of a combined effort on the part of certain lovers of chamber music; and the admittedly admirable results of the movement undoubtedly showed that our composers only stood in need of support to prove themselves as able to hold their own in that particular field as in bygone days.

"No department of musical composition has received so much attention and encouragement of late, and one of the most prominent initiators—still unwearied in well-doing—amiably presents us with £50 in furtherance of the object he has so much at heart. The conditions under which this handsome gift is to be dispensed will be made known later on. Meanwhile our appreciative thanks are offered to Mr. Walter Wilson Cobbett for his assistance.

"Our enthusiastic colleague on the committee, Mr. Philip Agnew (to whom our male pianists are already indebted for a prize), has generously offered yet another annual gift of £25 for the best piece of chamber music. The first work to be written is a Sonata for Violin and Pianoforte; and in each alternate year the same amount of money will be devoted to the publication of the successful composition—if worthy the honour of print.

British Valuation.

"Perhaps you may have noticed, in this connection, that the distinctive term so freely in circulation just now has been carefully avoided. 'British' music. The very sound of the word seems to convey an apologetic differentiation between our own and some other presumably superior article—much as we are accustomed to think of 'Government' cheese or beer: quite good of their kind, of course, but hardly up to the desirable mark. And this is a singularly inept moment for continuous public contention regarding the merits—or rather the demerits—of a national art, as if it were an amiable sort of freak, to be merely tolerated. When these, what Shakespeare calls 'cold drops of modesty,' are persistently dribbled out upon it, in the presence of so many foreign artists now in our midst and just when very welcome signs of a really serious interest in it are evident enough, what wonder if the nations estimate us at our own valuation?

"Consistency, it has been said, is the least attractive of the virtues; nevertheless I adhere more firmly than ever to the oft-expressed belief that our present home productions will stand the most searching comparisons. And only a fortnight ago it was shown and admitted that the two sister institutions have during the past twenty-five years trained between them a rather amazing number of gifted composers

Advice to Students.

"Before concluding, I wish to say a few brief but necessary words to the students.

"Certain extremely strict measures on the part of the Government for the improvement of general musical education will presently come into operation, and these will affect everyone who intends to adopt teaching as a profession. Now, ignorance will certainly not be bliss if they do not make themselves fully acquainted with the regulations of the Registration Council which will be in force in a year's time from now.

"Then it will be insisted upon that the name of every teacher will have to appear on the qualifying lists; and unless they hold a certificate to the effect that they have passed through a course, specially and solely devoted to the individual training of teachers, the practice of their profession will be made extremely difficult—if not impossible.

"To provide against that contingency we have with much care and thought devised a special course of lectures to continue throughout the year, which will be open to students and others in September. So that by 1921 they may be able to provide themselves with the compulsory passports to their vocation."

After the speech the prizes to those students successful in the past year's examinations were distributed by Lady Dewar, who on her arrival at the hall was received by Sir A. C. Mackenzie and by a deputation from the governing bodies of the Academy. Amongst those present were Mr. H. Entwistle Bury, Professor Sir James Dewar, LL.D., Mr. Ernest Matthews, Mr. Charles Mortimer, J.P., Mr. George G. T. Treherne, Mr. Robert Ward, Sir Edward E Cooper (chairman of the Committee of Management), Mr. Philip L. Agnew, Mr. O. Beringer, Hon. R.A.M., Mr. Frederick Corder, F.R.A.M., Lieut.-Colonel A. Finlay, Mr. Fredk. G. Fitch (hon. treasurer), Mr. Frederic King, Hon. R.A.M., Mr. Edward W. Nicholls, Mr. Tobias Matthay, F.R.A.M., Mr. H. W. Richards, Mus.D., Hon. R.A.M., Mr. H. Wessely, Hon. R.A.M., and Mr. J. A. Creighton (secretary).

During the afternoon a number of Academy students joined in giving a pleasant programme of music, which included performances by the string orchestra, conducted by Mr. Spencer Dyke, F.R.A.M., of Eric Coates' "Minuet" and Percy Grainger's "Molly on the Shore," and part-singing by the choir under the direction of Mr. Henry Beauchamp, Hon. R.A.M., in songs by Elgar, Mackenzie, and Parry. Mr. Frederick Corder's Intermezzo for four horns and two harps, specially composed for the recent Thanksgiving Service at St. Paul's Cathedral, was also heard, and this brought forward Mr. Francis Bradley, Miss Kathleen Moverley, Mr. Adolf Borsdorf, Mr. Alfred Brain, Miss Gwendolen Mason, and Miss Hannah Morgan.

ROYAL ACADEMY AND ROYAL COLLEGE.

ASSOCIATED BOARD'S ANNUAL MEETING.

The thirtieth annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at the Royal Academy of Music, York Gate, Marylebone-road, N.W., on Thursday. Mr. Ernest Mathews presided.

Amongst those present were Sir Alexander C. Mackenzie, Sir Walter Parratt, Dr. Hugh P. Allen, Dr. Charles H. Lloyd, Dr. Eaton Faning, Messrs. Oscar Beringer, H. Wessely, Arthur Hinton, Edward Iles, A. P. Alderson, Frank Arnold, Spencer Dyke, G. H. Mackern, and Henry Beauchamp, Mrs. T. P. Lockwood (Sheffield), Miss Ethel M. Barlow (Gravesend), Mr. Brunel White (Carmarthen), Mr. Herbert A. Marshall (Leicester), and Mr. Charles J. Soltau (Slough).

Local Examinations.

The minutes of the previous meeting having been read and confirmed, the secretary read the report, which expressed the gratification of the Board at being able to announce that H.R.H. the Prince of Wales had graciously consented to become its president. A tribute was paid to the memory of the late Sir Hubert Parry, expressing the profound regret of the Board at the loss of "a wise counsellor and a staunch friend." The number of candidates in the United Kingdom was 5,006 in the Local Centre Examinations, and 34,040 in the School Examinations. Exhibitions were awarded last year as follows: In the United Kingdom to Mabel J. Le Févre, Bournemouth Centre, violin; William Stuart Jones, Cardiff Centre, violin; Eileen N. Sharp, Brighton Centre, singing; Irene V. Hyman, London Centre, pianoforte; Lina S. Collins, London Centre, pianoforte; and Eleanor L. Andrews, London Centre, violin. In Australia, Ruby Waldon, Parramatta Centre, N.S.W., violin, and Gladys Cunliffe, Perth Centre, W.A., pianoforte. In New Zealand, A. N. Caverhill, pianoforte. In Canada, Marion O'Neall, Winnipeg Centre, violin. In Jamaica, Doris Livingston, violin, and Sarah V. Young, pianoforte; and in Malta, Carmen Hare, pianoforte. Eight Exhibitions previously gained have been renewed for a further period of one year.

Growth of the Academies' Work.

The chairman, in moving the adoption of the report, said it was particularly gratifying to them that the Prince of Wales had seen his way to accept the position of president of the Board. In doing so his Royal Highness was only carrying on the work of his father and grandfather before him. Owing to the enormous amount of work the Prince of Wales had undertaken, it was impossible for him to be present at that meeting, but he had kindly expressed a hope that he would be able to be present at their future meetings. With regard to the death of Sir Hubert Parry, he spoke of his personal friendship with him, extending from the time, 53 years ago, when he first met him as an undergraduate at Oxford. He also wished, on behalf of the Board, to say how greatly he appreciated the presence of Dr. Hugh P. Allen, whose influence was already proving of great value to the Board.

"With regard to the growth of the work, in this our thirtieth year," concluded the chairman, "it is interesting to note that during the first year the Board examined about 1,100 candidates; in its tenth year, 12,000; in its twentieth year, 35,000; and in the past year, a little less than 60,000."

Sir Walter Parratt seconded the motion, and the report and balance-sheet were unanimously adopted.

A vote of thanks to Mr. Ernest Mathews for presiding, proposed by Sir Alexander Mackenzie and seconded by Dr. H. P. Allen, terminated the proceedings

MR. J. B. WILLIAMS'S LIBEL ACTION.

Before the Lord Chief Justice and a special jury in the King's Bench Division on Wednesday last, Mr. Joseph B. Williams, general secretary of the Amalgamated Musicians' Union, brought an action for libel against Mr. John Woodhouse, Controller of the Performing Rights Society, and Mr. Francis Caine, the printer and publisher of the "Daily Telegraph" (London). The matter complained of was published in the form of a letter to the editor by Mr. Woodhouse.

The dispute had arisen because the Performing Rights Society had insisted upon agreements with theatres, music halls, and picture palaces that there should be a tax paid to the society for all music played at the halls, if that music was owned by persons connected with the society. With this the union did not agree.

Letters were written to the Press, and, in the "Daily Telegraph," Mr. Woodhouse wrote: "As to Mr. Williams, I leave his tactics to the consideration of the public in general and the members of his own union in particular, who may, or may not, be aware that at one time he was on the salaried list of the Performing Rights Society, when he had no fault to find with its methods."

The plaintiff complained that that meant that he was being paid by the society unknown to his union, which was not the fact.

Evidence having been given by plaintiff, the jury found in his favour, and awarded £500 damages. His Lordship refused an application for a stay of execution on the ground that the damages were excessive.

SIBYL WARD'S 6th Shakespearean performance, "Harry of England," at the West Central Hall, Friday, July 25, at 7.45 p.m. Permanent address, 123, Broadhurst-gardens, N.W. 6.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, JULY 23, 1919.

MUNICIPAL "ENTERPRISE."

Subsidised Competition.

Municipalisation, nationalisation, or whatever you will, is much to the fore in all sections of industry, but we venture to think that much harm will be done artistically as well as financially if the practice of running entertainment side-shows by the London County Council and kindred bodies becomes permanent.

The amusement of the people should in no case be made an undue burden on any portion of the community, but it is obviously unfair that taxation should be levied on trade rivals in order to support municipal efforts in this direction in our public parks and open spaces. We have no objection to band performances as such, but we do disapprove of military bands competing for engagements with civilian organisations when the conditions of service and pay are notoriously against the chances of the civilian element being successful.

For a few seasons the London County Council has adopted the practice of catering for the public by letting the bandstand sites to concert parties for a series of al fresco concerts, and subsidising these performances to the extent of £1 each for a guaranteed number of three per week. The proprietor of the troupe is allowed to charge for admission to the seats and for the sale of programmes, but he is forbidden by his agreement to obtain other financial acknowledgment from those who neither patronise his seats nor purchase his programmes. In addition has come the unkindest cut of all—in the next enclosure on a South London common the concert party has for opposition—only once a week, it is true—al fresco dancing to the accompaniment of a band, with the consequence that the dance craze is in the ascendant.

A Dangerous Precedent.

The majority of the places of entertainment in London come under the jurisdiction of the London County Council, and it may be a dangerous precedent if the Council takes it into its hands to start in opposition to the theatrical, music hall, and cinema interests. Whilst all these places are under heavy charges for rent, rates and taxes, staff and upkeep, the Council, after participating in the taxes, competes with the taxpayer with his own money.

We have no complaint with Corporations such as Harrogate, Bath, and Bournemouth, where municipal enterprise undertakes that which might, and on occasions has, proved unprofitable when operated by private interests. Our objection lies, as we have stated above, in the fact of a governing body running its enterprises on the money obtained by taxation of trade rivals.

The amusement world has its own peculiar troubles from the managerial side, and, especially in the summer months, when audiences are scarce owing to attractive conditions in the open air. The manager has enough to worry about without having subsidised opposition by its licensing authority brought in close proximity to his theatre on the days he is open to the public. "In the interests of the public," we are told, the Council only permit charges of 2d. for a seat and 2d. for a programme. This can hardly prove remunerative to the average performer, and the cheapening of labour will inevitably depreciate their worth with the very people to whom they look for their prosperity—the public. It is a fact that by this means the Council is providing cheap entertainment, but it is also cheapening the artist at the expense of the rates, a process not in any way conducive to a decent standard of living, for which all sections of the rate-paying public are agitating and clamouring. The Council should be made to realise that even concert artists have the elementary right to work under fair conditions of employment, and that with the best intentions in the world the proprietors of the concert parties cannot be expected to expend for the Council's benefit more than the Council allows them to obtain.

FIRST NIGHTS OF THE WEEK.

The Little Hero in Farce—An Epoch-making Operatic Event.

"THE BANTAM, V.C."

Farce, in Three Acts, by Harold Brighouse. Produced at the St. Martin's Theatre, July 16.

Martin Kittering, V.C. ..... Reginald Purdell
Captain Tommy Ludlow ..... Cecil Raymond
Bill Farrimond ..... Martin Lewis
James Enderwick .... Stanley Drewitt
Ruggles ..... Thomas Weguelin
P.C. 507 .....Frank D. Clewlow
Daisy Madiphant .... Dorothy Branton
Gertrude Enderwick ..... Mariel Pope
Mrs. Enderwick ..... Rose Edouin
Messenger Girl ..... Enid Trevor

Martin Kittering was a great hero and a man of small size. Many jokes are made concerning his diminutive stature, and if they do not provoke much mirth they form a fair sample of the standard of the humour which is to be found in Mr. Brighouse's farce. There is also another type of joke, of dubious flavour when rendered in English, although it might be sparkling enough in French farce, when a decent, clever little chorus-girl is beguiled into impersonating a mythical "Mopsy," a "pretty lady," as labelled by Arnold Bennett. Truth to tell, Mr. Brighouse seems to have been in wavering mood when he wrote "The Bantam, V.C."

We tried to feel in sympathy with Kittering, V.C.; we knew that the author intended him to be a nice little man, but he alienated our affections when he began to boast to his two pals, Tommy Ludlow and Bill Farrimond, of his powers as a lady-killer. Now Tommy Ludlow, who was home on leave, and Bill Farrimond, who was manager of Kittering's big drapery stores, knew that the V.C. was terrified of women; they had seen him dodge behind a dress-stand to avoid an encounter with a pretty employée, and had marked his extreme timidity when faced by his female staff. Tommy badgers his friend until Kittering swears he will produce proof of his assertions, and invites his friends to visit the little flat he is running, although he tells them he cannot promise that his "Mopsy" will be at home. He hires a furnished flat for his purpose, and Tommy, dragging the unwilling Bill into the conspiracy, persuades Daisy, a dear little chorus-girl who is playing temporary aunt to him during his leave, to turn up as an unexpected Mopsy while the three are at the flat. She does, gorgeously if scantily arrayed, and, supping alone with the hero after the two revellers have left, the pair fall genuinely in love with one another. They are interrupted by the untimely arrival of the real owner of the flat, Gertrude Enderwick, Kittering's head buyer, extravagantly in love with her employer. The two women indulge in some choice repartee, and Gertrude is turned neck and crop out of the place. The V.C. is nonplussed when he finds himself threatened with action for assault, and is further accused of robbery with violence, but plucky Daisy comes gallantly to the rescue, and although we do not understand quite how she does it, she replaces the V.C. on his pinnacle and promises to keep him there "for better, for worse." Mr. Reginald Purdell played the title-part carefully and with thoroughness. The charm and spirited acting of Miss Dorothy Brunton as the chorus-girl was agreeably evident. The part afforded her several opportunities to display her versatility, and most excellently did she avail herself of them. Mr. Martin Lewis was ill-served as Bill Farrimond; since "Monica's Blue Boy" he has been wasted on his parts. Miss Muriel Pope made the most of the ungracious Gertrude, Miss Rose Edouin and Mr. Stanley Drewitt scored as a nice old couple infected with war-time vices, Mr. Cecil Raymond was a cheery young officer in the R.A.F., and good comic work was done by Mr. Thomas Weguelin as a night-watchman.

COVENT GARDEN OPERA.

"NAIL."

Lyrical Drama, in Three Acts, written by Jules Bois, Music by Isidore de Lara, English Version by Edwin Evans, First Production in French, at the Théâtre Gaîté, Paris, in 1912, First Performance in England (in English) at Covent Garden, July 18.

Naïl ..... Rosina Buckman
Hadyar ..... Frank Mullings
The Emir ..... Percy Heming
Taleb / Marabout ..... Foster Richardson
Muezzin / Narrator ..... Walter Hyde
Negro ..... Powell Edwards
Officer ..... William Michael
Servant / Sentinel ..... L. J. Russell
Pastrycook ..... Frederick Hitchin
Ihdiar ..... Ernest Howie
Alida ..... Mollie Mundle
Iria ..... Doris Lemon
First Shopkeeper / Merchant ..... Frederick Davies

In Mr. Isidore de Lara's "Naïl," staged on Friday, we had the second important novelty of the season. In an informatory note the management make a point of the fact that though originally produced in French in Paris, "Naïl" is "an all-English opera, composed by an Englishman, sung in English by an English company"—a combination of circumstances so rare in Covent Garden seasons that the production may be described as an epoch-making event. Besides marking the general sense of appreciation of Mr. de Lara's unremitting exertions in the cause of native music, it is a recognition of the advanced status of British musicians, who, it seems, are no longer to be without honour in their own country.

A Passion-Laden Story.

The story of "Naïl" is not of the sort commonly supposed to agree with the native musical temperament. The before-mentioned managerial note refers to it as "one continuous rhapsody of inflamed desire from the first page to the last, expressed in ardent and burning accents," and the description may stand. Passion is indeed not only the keynote, but the whole drama, and therein is its chief weakness. There is no action to speak of, and the reiteration throughout three acts of "ardent and burning" sentiments rather tends at last to weariness.

"Naïl" is an Arab dancer and singer. Before she met the banished rebel, Hadyar, she was, as she euphemistically says, "a vagrant slave of love." Now she is true to Hadyar and resists the overtures of the powerful Emir, of Alcantara. The girl hears that the Emir is hunting Hadyar down, and to save her lover's life agrees to give herself to his rival. But Hadyar "prefers death in Naïl's arms." The Emir magnanimously proposes to give Naïl her choice. He offers her the luxury of cities; Hadyar the hardships of the desert. Naturally Naïl chooses Hadyar. The enraged Emir allows the lovers to escape together, but only that he may satisfy his revenge in his own time and place. He vows to track Hadyar down and "to dye the desert sand red with his blood."

The third act finds Hadyar and Naïl with the rebel chief's tribe in a Sahara oasis. The Emir's warriors come hot-foot on the chase—incidentally the entry of half-a-dozen mettlesome horses on the stage was an exciting bit of "production"—and in the ensuing fight Hadyar is mortally wounded. According to the Emir's orders (and to the libretto) "the proud Hadyar" is "attached to yon gibbet," and the Emir proceeds to triumph in his coming victory over Naïl. But she has once more chosen to follow Hadyar. An old marabout of the tribe gives her poison, and after a "mad scene" of hysterical laughter and hallucinations she falls dead on the corpse of her lover, while the Emir, melancholy and tardily repentant, rides off.

Out of all this material the composer has managed to make a notable success of his work. Beginning with the very original "atmospheric" prelude, his music is immensely effective and suggestive, full of the character, the colour, and the sensuous perfume of the East. The voice parts show an intimate knowledge of Eastern idiom cleverly adapted to suit Western ears. One of the best of many fine numbers is Naïl's first song at her balcony, "When I Wake There Flutters a Bird." This was a test of the vocal and dramatic skill of Miss Rosina Buckman, who sang it beautifully, and who, except for slight signs of tiredness, was in perfect voice throughout the evening. Later on in the same act Naïl has an expressive prayer addressed to the protecting "hand of Fatima," and when Hadyar appears the two sing a long duet that is a crescendo of passion. Most effective is the story-teller's solo in the café, unaccompanied except for the rhythmic beat of a drum. This was well sung by Mr. Walter Hyde. The Emir's song, "Naïl, Thou Hast Prevailed," and the long trio in which the two men compete for Naïl's favour are notable alike for sustained passion and melodic interest. The last act is preceded by an overture painting the majesty of the desert, and upon this follows the splendid chorus of the Faithful acclaiming Allah and his Prophet, Mahomet. Naïl's dramatic recital of the story of Antar, the warrior king, is effective, but there is too much of the lover's duet and the "mad" scene seems rather out of place and out of the character.

All the artists, principals and chorus, belong to the Beecham Company, beginning with Miss Buckman, of whom we have already spoken. The parts of Hadyar and the Emir are trying from an acting point of view, for there was little for Mr. Frank Mullings and Mr. Percy Heming to do but to stand and cast fierce and amorous glances by turns, but both sang very effectively. Mr. Foster Richardson did good work in the parts of the teacher and the Marabout; Miss Doris Lemon's voice sounded delightfully fresh in the songs of Iria; and Mr. Powell Edward showed a welcome sense of character as the Moorish café keeper. In the dances (arranged by Mr. François Ambrosiny) the principals were that graceful trio, Misses Eily Gerald, Maisie, and Ninette de Valois.

Though there were the usual first-night signs of insufficient rehearsal on the stage, there was none in the orchestra. Under Sir Thomas Beecham's direction the playing was wonderfully fine.

The opera is sumptuously staged. Each one of Mr. Charles Ricketts' three scenes (painted by Mr. Francis Bull) is a work of art; the Eastern street, with its gay painted houses and its arches spanning tortuous branching alleys; the white-walled café, with its green balconies open to the starry sky and its festooned creeping plants; and the oasis, a group of red-brown palm trunks rising clean and straight into the desert sky. And the same artist's dresses are a feast of glorious colour. Much care had been lavished on the lighting, and many of the effects were exceedingly good. The producer is Mr. L. Cairns-James, and both he and the stage-manager, Mr. Joseph Kinsbergen, deserve every credit.

WHY THERE SHOULD BE A NATIONAL THEATRE.

A HINT TO THE BRITISH DRAMA LEAGUE.

By LILLAH McCARTHY.

(In an Interview.)

The question of the establishment of a National Theatre in London is of extreme importance.

I should like to know what the Drama League is doing besides establishing village schools; whether they are preparing any scheme for London, the greatest city in the world. The League talks about the formation of village schools, but what about London? I do not know whether British authors will be content only with these village schools, but I should think they would prefer also the establishment of a National Theatre in London.

So far as I am personally concerned a National Theatre in London would be an excellent project—a National Theatre where British drama would be played. It is singular that people will go and see a Russian ballet or a musical comedy—they will go in their hundreds, but will neglect British drama. What is the reason?

If Not, Why Not?

The British Drama League are prepared to have a scheme in the provinces. Why they do not choose London also I cannot understand—and choose London first, as a matter of fact. Take opera. Sir Thomas Beecham has done magnificent work both in the provinces and in London, but he has had great financial backing. Financial help is a great thing, and Sir Thomas has not been neglected in that respect. Without financial aid, not even opera, not to say drama, can be a success. I am prepared to do work for the best dramatists, but without financial assistance in the shape of public support, who could be a success with drama? To produce a drama one must be prepared to put up, as it were, £5,000. I have a play by Henry Bernstein, "El 'Evation," and one by a Scandinavian author called "The Daring Hazard." I have Mr. Charles McEvoy's new play, and have got the rights to produce Mr. Masefield's "Tragedy of Nan," "The Crescent Moon," by Brett Young, and a lot of other plays.

But the difficulty is to find someone to help financially to keep the shows going during the dead weeks—those weeks when the weather being good people prefer to play tennis and other outdoor games rather than go to the theatres where drama is played. They might, perhaps, sacrifice their games for musical comedy or Russian ballets, but for drama—no! It is in the dead period that theatres playing drama need help, because of the enormous expense that is entailed in staging a show.

If the Drama League mean anything they ought to help theatres during these quiet times, and maintain them financially. At the moment, to keep a theatre going requires an expenditure of between £600 and £900 a week. It is almost impossible to make profits in these times. And it is becoming as difficult to run theatres in London as it is in America, because of the financial standing that is required.

A Good Sign.

I am, nevertheless, glad to see that the British Drama League are establishing centres in the provinces. It is an extraordinarily good sign—most encouraging. But I do wish they would start a similar movement in London as well.

The National Theatre suggestion is excellent one. I hope it will materialise soon in the metropolis. To run a National Theatre one would have to get together a good company of players, and the best of modern plays and standard and classical works would have to be produced. But I see no difficulty on this score. The theatre would have to be run on repertory lines, like opera—a different play every night. If in opera there can be a fresh production every night, surely it can also be so with drama! There are scores of splendid, competent theatricals who could make a National Theatre a great success. Sir Thomas Beecham has been extraordinarily lucky, and to him British people are grateful. But it seems strange that there is always money to be got for music, and not enough for drama—as yet! I suppose I, personally, have been extraordinarily lucky in my own ventures.

Coal and Theatres.

At the present moment the word nationalisation is on the lips of everyone. Some talk of nationalising mines, others of railways and transport services generally. But no one really talks with any degree of helpfulness about the nationalisation of theatres. If we nationalise mines and railways, why not theatres? I like all forms of productions — opera, musical comedy, farce and drama, and spectacular plays, whatever they may be. When seeing them one spends the nicest of evenings. If we had a repertory theatre would pay enormously well. Though some plays might not be revenue-producing many would draw enormous crowds and would more than compensate for any loss incurred on the others.

We in London are far behind Manchester and Birmingham, for instance, and it is quite time someone did his or her best to push forward a movement which has as its object the establishment of a National Theatre in what I have already described as the greatest city in the world. I quite realise that it is far easier to finance plays in the provinces than it is in London, where we are handicapped by enormous costs in rent, advertising, &c. But I am convinced that the financial difficulties would be overcome if we were to start a National Repertory Theatre. The public, I know, would be well supplied with good plays, and would support the movement wholeheartedly.

AS YOU LIKE IT.

J. B.'s production last Saturday: "Joy Bulls."

* * *

To be followed by Joy bills?

* * *

"Twelfth Night" is now obsolete. We speak only of "Nineteenth Night."

* * *

And *wasn't* it a night, too! No intervals—just a continuous performance.

* * *

While the noisy celebrations were proceeding, Hamlet might well have tossed in his bed and groaned, "To sleep? No more!"

* * *

Talking of which, I hear that a lady complained the other day that her copy of "Hamlet" had no pictures. It was Hamlet without the prints!

* * *

An anomaly. When it pours, it means a full auditorium; and when it doesn't, it means a poorditorium.

* * *

And another. Daly's—nightly.

* * *

Good news! Babs is back! We'll all back Babs!

* * *

Splendid to find her back on her old Beatie, too!

* * *

I see that Mr. T. E. Fitz is advising sopranos to marry tenors. A sweet idea! One fitz the other.

* * *

Jaques, getting up from the beach: "Sands teeth, sands eyes, sands taste, sands everything!"

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.
COMEDY (Panton-st.).—"Three Wise Fools," 8. Tues., Thurs., Sat., 2.30. Gerr. 3724.
COURT.—"The Lost Leader," 8.30. Wed., 2.30. Gerr. 848.
COVENT GARDEN OPERA HOUSE.—Royal Opera, Mon. 8, Tues. 8, Wed. 8, Thurs. 7.45, Sat. 2.30.
CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat. 2.30.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—"The Daughter of Madame Angot," 8. Wed., Sat. 2.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"Cyrano de Bergerac," 8. Mon., Thurs., Sat., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK.—"Nobody's Boy," 8.30. Wed., Thurs., Sat., 2.15.
GLOBE (Shaftesbury-av.).—"Trimmed in Scarlet," 8.30. Wed and Sat., 2.30. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Uncle Sam," 8. Wed., Thurs., Sat., 2.30 Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KENNINGTON.—"Topsy-Turvy 1919." 8. Thurs., 2.30.
KINGSWAY.—"The Bishop's Night Out" 8. Weds., Sats., 2.30.
LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Sat., 2.30. Gerr. 3886.
LYCEUM.—Carl Rosa Opera Co., 7.30. Wed., Thurs., Sat., 2.30.
NEW (St. Martin's-lane, W.C. 2).—"The Luck of the Navy," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Fri., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"The Bantam V.C.," 8.30. Tues., Fri., Sat., 2.30.
SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3566.
SCALA.—"Pygmalion and Galatea," 8.15. Mats., Wed., Sat., 2.30. Gerr. 1444.
STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Tues., Thurs., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE.—"Kissing Time," 8. Mon., Sat., 2.30.
WYNDHAM'S (Charing Cross-road).—"His Little Widows," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.
COLISEUM (Charing Cross).—Nellie and Sara Kouns, Grock and Partner, Beatie and Babs, Derwent Hall Caine. 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Lorna and Toots Pounds, Ernest Hastings, Wilkie Bard, Harry Weldon, Marie Novello Trio, Talbot O'Farrell, Lilian Byrne, Takio, Valazzi, Five Bombays, 6, 8.40. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W. 1). Bransby Williams, Two Bobs, Zomah, The Sunspots, 6.15 and 8.50.

THEY SAY——

That Fred Terry was so nervous when he had to speak his first li that he lost his voice.

* * *

That Doris Keane believes January is a lucky month for marriag

* * *

That Owen Nares would like to see bachelors taxed.

* * *

That Albert de Courville is keeping his eye on small Italian to for budding Carusos.

* * *

That Thomas Burke is an expert boxer, and wants to try his skill against Goddard

* * *

That theatrical audiences subscribed many thousands of pou to the Joy Loan during its last week.

* * *

That demobilised officers are swelling the ranks of male choruses

* * *

That Douglas Fairbanks is one of the most difficult men in the wo to annoy.

* * *

That Carlton has written his autobiography.

* * *

That, according to Violet Loraine, girls should model them upon their sweethearts' mothers.

* * *

That Lord Dunsany is busy on a new play.

* * *

That the revival of "The Belle of New York" has prod corresponding revival in Salvation Army hats

THE VARIETY WORLD.

Resignation of V.A.F. Chairman—Command Performance Programme —Beside the Seaside.

V.A.F. Chairman Resigns.

Mr. Fred Russell tendered his resignation as chairman of the V.A.F. to the Executive Committee on the 10th inst., and at the meeting on the 17th, after hearing his reasons for same, the members present felt that no other course was open to them but to accept it with very great regret.

It will be remembered that Mr. Russell announced his probable retirement from office at the annual general meeting held January last, and he repeated his desire the meeting at the Criterion this May. motive in resigning is attributable to the increasing exactions of his duties as chairman, coupled with medical advice, and the probable early termination of the proceedings before the arbitrator gave him the opportunity of closing his term of office with what is hoped to be a fitting climax to a successful leadership.

One of the Founders.

To the "Big Four"—Messrs. Joe O'Gorman, W. H. Clemart, Fred Russell, and Wal Pink—the V.A.F. in particular, and the music hall industry in general, owe a vast debt of gratitude, because it is undoubtedly to their collective and individual efforts that the present conditions obtaining are due, and the task of the Executive Committee in finding a man of sufficient standing as a performer possessing all the desired qualifications of the predecessors in office is difficult in the extreme.

The change of leadership does not take effect for three months, and in the meantime the committee will receive nominations for the vacancy up to noon on Thursday, Aug. 7.

Qualifications for Candidates.

All male members over the age of 21, at full benefit at the time of nomination, are eligible. They must be proposed by two members in full benefit. It is not necessary that candidates or proposers are members of the Executive Committee, but the election is by ballot of the members of the Executive Committee in the United Kingdom.

Arbitration Proceedings.

Mr. A. J. Ashton, K.C., will hold another sitting in connection with the revision of the 1913 Award at the Law Society, on Saturday next, at 10.30, and, if necessary, has intimated his intention to sit at his chambers on the following day, Sunday, July 27, in order to get all outstanding matters completed.

A Novel Dance Programme.

Who was the humorist responsible for the dance programme at the Peace Night Ball at the Piccadilly Hotel? One of the items was a two-step, "Pussyfoot," dancers being requested not to put any spirit into the dance; there was a waltz, "Hesitation," as featured by Dilly and Dally; a fox-trot, "Dora" (no encore, by request); a waltz, "Weeping Willie"; a two-step, "Don't Take Me Home," specially written by Little Willie; "Six Shillings More" (Sankey's masterpiece), and so on. A note on the front page points out that the programme is quite novel, inasmuch as none of the special items are composed by Mr. Herman Darewski.

Sir Walter's Salver.

Sir Walter de Frece's brother Eccentric Club Committeemen not only dined him a few nights ago by way of congratulating him on his recent knighthood, but also presented him with a massive silver salver bearing all their autographs.

Coliseum Command Performance.

The main features of the programme for the Royal Command Performance at the London Coliseum on Monday evening, when their Majesties the King and Queen will be present, are as follows: Overture by the augmented orchestra of the London Coliseum; the Flying Banvards, sensational and comedy stage gymnasts; Ernest Hastings, in humour and music at the piano; Sam Barton, the comedy man with a bike; George Robey and Violet Loraine; Arthur Prince and "Jim," in ventriloquial comedy, "The Last Survivor of the Ship's Mule Party"; Harry Tate, Selling His Motor Car; Miss Clarice Mayne and "That"; the famous French clown, Grock and Partner; Du Calion, the Loquacious Laddie on the Tottering Ladder.

The concluding item is a grand spectacular tableau by Mr. Louis N. Parker. The setting will, we hear, be on the most novel lines, the whole of the great Coliseum stage being utilised for the effects. Dr. Charles Harris is providing the choral assistance with a contingent of over 600 ladies belonging to his Imperial Choir. Miss Ethel Hook, who will appear as Britannia, will sing "Land of Hope and Glory" and the National Anthem. The augmented orchestra of the London Coliseum for this production will be under the conductorship of Sir Edward Elgar, O.M.

The Committee of the Music Hall Artists' Railway Association have taken a fifty-guinea box, and Mr. Joe Elvin has purchased three stalls at 5 guineas each.

Holiday Making.

Fred. Bevan, the popular manager of the Willesden Hippodrome, commenced a fortnight's holiday at Brighton on Sunday. Hayman and Franklin, together with Mr. and Mrs. Ben Bever, are motoring through Devon and Cornwall, spending last week-end at Newquay. They return to town on Saturday next, as Joe Hayman tells us that he is putting on a new show at Nottingham on the following Monday. Romaine and Dainton are taking a well-earned rest at Margate prior to a long season in town. Frank and Jennona are arranging a holiday trip to Jersey at the end of next month, and in September Lucille Benstead will visit this delightful spot with her mother and sister before starting a long provincial tour.

Forget-Me-Not Day.

The committee of the Music Hall Ladies' Guild report excellent results from the efforts of their collectors on "Forget-Me-Not Day." Though many of the customary boxes were not available this year, the total returns from the individual boxes is higher than usual. All the boxes have not been counted, owing to Peace activities, but the full amount will be published next week.

Lady de Frece and Miss Adelina A. Levey, at the Savoy Hotel during the luncheon hour, collected £25 10s.; Mrs. Lewis Levey and a friend brought in £28; Miss Haidee de Renee and Hero were at the Ritz; Miss Alice Tremayne and friend at the Carlton; and Mrs. Charles Coborn occupied her usual position at Simpson's.

The committee wish to heartily thank all those whose untiring help contributed to the success, also Mrs. John Hayman and Miss M'lita Dolores for donations of one guinea each, and Miss Nellie Dallwood for 2s. 6d.

Over £2,000 for the Brighton Hospitals.

The recent matinée at the Brighton Hippodrome in aid of the funds of the Royal Sussex County Hospital and the Royal Alexandra Hospital for Children resulted in a sum of £2,209 5s. being raised, inclusive of subscriptions, &c., amounting to £1,146 3s. 6d. collected by Mr. Harry Preston. As agreed, £20 was deducted for the Music Hall Artists' Benevolent Fund, leaving a balance of £2,189 5s. to be divided between the two hospitals.

The promoters of the matinée were Sir Walter de Frece, Mr. Harry Preston and Mr. W. H. Boardman, and the cheques were presented to the representatives of the institutions, Mr. H. Scrase Dickins, J.P. (chairman of the County Hospital Committee) and Mr. R. G. Modera (chairman of the Management Committee of the Children's Hospital), at a luncheon given by Mr. Harry Preston at the Royal York Hotel, Brighton, on Wednesday last. Sir Walter de Frece, who presided, announced that the intention was to make the event an annual one.

Death of Mr. Jack Keating.

Members of the variety profession who have visited Birkenhead will hear with regret of the death of Mr. Jack Keating, the general manager for Mr. D. J. Clarke's enterprises, which include the Argyle, the Hippodrome, and the Southport Palladium. Mr. Keating was one of the most genial men connected with the profession, and made hosts of friends during his 24 years at Birkenhead. When a youth of 15 he entered the office of Mr. Clarke, became assistant manager of the Argyle, and afterwards general overseer of the three places. Mr. Keating, whose health has been uncertain for a long time, died on Saturday, and much sympathy will go out to his widow and three children.

An Agreeable Surprise.

Mr. A. O. Walker, who controls the big Olympia at Liverpool, was last week agreeably surpised by the staff of the theatre and a few friends reminding him that he had completed his first year of management. The "intimation" took the form of a splendid silver-fitted dressing-case, with cut glass, and a cheque for a substantial figure.

Thanks for Palladium Cigarettes.

Lance-Corporal B. L. Stevens, G 13 Air Line Section, 6th Corps, Headquarters Signal Coy., B.E.F., Army of the Rhine, wishes to thank C. Gulliver, Esq., the staff and patrons of the Palladium for the splendid gift of cigarettes which were sent out to him and distributed amongst the boys.

"Heads or Tails?"

Mr. Will Dalton's "Heads or Tails?" continues very successfully, and is altogether an excellent comedy show, including those clever comedians, George Norton and Lynn Wright. It is, we hear, fully booked to the end of next year.

George Carney.

The hearty reception accorded George Carney, the well-known comedian, at Putney last week, in his new act, is being repeated at New Cross this week, where on Monday evening, after doing a 35-minute show, the audience were insistent in their demands for more. George has introduced a big number, called "What's the Story the Colonel Told the Adjutant?" which will soon be heard all over the town. George tells us that this number is his sole property, and the only permission granted was to Sir Alfred Butt for the run of "Hullo, America!" at the Palace, London. Joe Shoebridge is conducting the business affairs for Mr. Carney.

Lew Lake's £435 "Special."

Owing to the strikes in the North, we hear that Mr. Lew Lake's company, "Sons of the Sea," which were to travel from Newcastle to Liverpool last week-end, were stranded. But when Lew makes up his mind nothing is impossible. He was determined to get his company across to Liverpool in time for opening, so he chartered a "Special," which cost £435.

Roy Hunter and His Wonder Horse.

A recent arrival over here from America is Roy Hunter and his wonder horse. We hear that the animal has had a wonderful training, and performs many astonishing feats. After a few weeks in the provinces the act is due to open in town in about a month's time.

"The Little Brother."

John Lawson is this week appearing at the Chelsea Palace in the powerful play of "The Little Brother." The intense acting of Mr. Lawson as the Rabbi Elkan aroused much enthusiasm, an excellent support was afforded by a well-balanced company, including Miss Lucille Sidney.

Demobilised.

Lieut. Chas. Evans, formerly Pier Master and Entertainment Manager at Herne Bay, and for many years with the late George Sanger, has just been demobilised after upwards of four years with the Naval forces. Congratulations on his 43rd birthday.

Tom Stuart.

For the next two weeks Tom Stuart is taking a quiet holiday on the Norfolk Broads, after which he returns to the L.T.V. circuit for a three months' season. Tom has done such good work in productions, notably at the Comedy and the Garrick, that we wonder he has not been seen more recently at the theatres, but he tells us that he cannot postpone any of his present bookings in varieties. Tom tells us that he lost two of his best friends by the deaths of Sir H. Tree and Sir Geo. Alexander, both of whom wanted him for productions at their theatres. Before Tom appeared in variety—for which he was first engaged through George George Robey to appear at the old Tivoli about twelve years ago—he had a long and varied experience in drama, including that well-known play, "The Grip of Iron."

Harry Shiels' New Sketch.

We hear that Harry Shiels will produce his new comedy sketch at the Hippo., Seacombe, in October. The title of the show is "Empties," and deals with the adventures of "Old Bill" after being demobilised. It promises to be a worthy successor to his present laughing hit, "Bill in a Fix," for which, by the way, Harry is still refusing contracts. He has engaged Fred Dunstone, who is at present appearing in his single act, to support him in his new sketch.

Henry Lowther.

Henry Lowther's popular sketch, "Its a Gift," which is at present playing around the L.T.V. halls, is proving a big hit. We saw the show again at Putney last week, and it kept the audience laughing from start to finish. Henry Lowther, who wrote the sketch, is certainly a clever comedian. We hear that he has written several scenes for Mr. Albert De Courville, and is responsible for the "Pierrot Pitch" episode in "Tip Top," which is in the provinces.

"Gay Bohemia."

When "Gay Bohemia," which is now under the proprietorship of Mr. Klit Gaarde, who is also playing juvenile lead, was at Carlisle recently, it did such excellent business that, as the theatre was due to close for redecoration, the management retained it for a further week. On the Friday there was a peace celebration, the building being decorated inside and out with flags. The company sang patriotic songs, and Mlle. Maria Minetti appeared in the third act draped in the Union Jack and her national flag of France, and leading a fine specimen of a bull-dog, sang the "Marseillaise," receiving the heartiest applause. Much amusement was caused by Albert Bruno as John Bull, with a property dog, and Wilbert Gamble as a Jack Tar. The company received numerous bouquets, &c., from the patrons. We hear that this show has been booked by Howard and Wyndham and Mr. Peter Davey.

Frank Whitman.

The dance mad fiddler, Frank Whitman, who has just concluded a successful trip to Ireland, tells us that he has only one vacancy this year, which is Monday next. On August Bank Holiday Frank re-appears at the Victoria Palace.

Sid Cotterell.

The popular comedian, Sid Cotterell, who met with a rather serious motor accident some time ago, has now quite recovered, and will resume work with "His Night Out" at the Hippodrome, Putney, on Monday next.

Victory Week Bill.

The Haycock Cadell Co., general printers and lithographers, produced a special Victory Week Company bill, designed and printed by themselves for use on the whole of Moss Empires, Ltd., tour. It is printed in colours, and ornamented with national flags and medallions of the King (at the top), the Prime Minister, and the other Victory leaders.

Waters and Morris.

To set at rest rumours in connection with the dissolution of partnership between Tom Waters and Eddie Morris, we are informed that the boys are the best of friends, and separated for purely business reasons. Their delightful little offering, "Father and Son," is their joint property, and will be held in reserve by them for future presentation. At present both boys are with J. L. Sacks. Tom has been playing the leading comedy part in "The Lilac Domino" for some weeks past at the Empire and Eddie is appearing in "Nobody's Boy" at the Garrick.

Congratulations.

We hear that Gerald J. Neville, the genial musical director at the Golders Green Hippodrome, is joining the ranks of the benedicts next month. The lady is Miss Pedley, secretary to Col. Gibbons, of the Golders Green Amusemen's Syndicate.

Ernest George Cooke.

Ernest George Cooke, of the famous circus family, is on a visit to England. He arrived from America on Thursday, and one of his first calls was at "The Era" office. Mr. Cooke, who has come over to see his sister, Mrs. John Henry Cooke, of Edinburgh, and other relatives, has been in the business ever since he was able to walk, and in his time has played many parts in connection with a circus. He has been a tumbler, rider, gymnast, and clown, and has travelled and performed all over the world. In later years he was manager for Buffalo Bill in America and Barnum and Bailey, frequently crossing the pond in search of novelties. Some five years ago Mr. Cooke met with a serious accident in the States, an electric car running into him and breaking his leg in two places, and otherwise seriously injuring him. He was nine months in hospital, but, thanks to a good constitution, made a wonderful recovery. He tells us that although he is nearing his seventieth year, he never misses using his exerciser morning and evening, and to this and his regular habits he largely attributes his good health.

Last winter, while holiday-making at Palm Beach, Florida, he was instrumental in rescuing a little girl who was in danger of being carried out to sea. Great was his surprise when he learnt that the youngster was the daughter of Miss Billie Burke (Mrs. Florenz Ziegfeld). "Billie," says Mr. Cooke, "was the daughter of a very old friend of mine, Billy Burke, the circus clown, whom I first met on the Continent. The circus ring christened the youngster Billie, and the name stuck to her."

Mr. Cooke went to America in 1880, and has been there practically ever since. His experiences of the circus are possibly unique, and he has travelled by waggon, railroad, and boat in various countries. Travelling, indeed, is his greatest happiness, and when facilities become easier he hopes to take a trip around the world with his youngest daughter.

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MY MUSIC HALL TOUR.

WELCOME THE NEW JOKE—A FEW WORDS ABOUT "MINOR LIGHTS"—WHAT FRED BARNES SAID TO A PATRON AT THE HOLBORN EMPIRE.

I always doff my hat to old friends who do new things, and I doffed my hat to Goodfellow and Gregson this week at the Victoria Palace. They have introduced a number of fresh jokes into their sketch, and their enterprise must be repaying them. It is exceedingly tempting, when you have struck a string of jokes that always earn laughter, to hand them out night after night without variation. They form the good lines of least resistance. But we are eternally grateful to stars who give us new jokes before their old ones are quite dead, and we pick out their names in our programmes.

At the Victoria Palace.

Goodfellow and Gregson get more applause at the Victoria Palace than I have heard them get before. It was an acknowledgment of their progressive spirit. Betty Washington was another artist who made a particularly big hit. Barefooted Betty plays the violin excellently. Of the four pieces she played the last two were the most popular. She is happiest in her frolicsome, rollicksome mood, and though she always plays well, it's her glad-time music we want.

Daisy Stratton, Ethel Newman, and Duncan and Godfrey provided light turns, and Cicely Courtneidge gave three "cameos," entitled respectively "Ginger," the scene of which is any old Army cookhouse; "When I Get My Civvies on Again," the scene of which is any old place; and "The Flying Knut," the scene of which is any old aerodrome. They are all good, particularly the last, when Cicely is assisted by Carrie Rose and Jack Tully. No reflection on Cicely, kindly note. She can stand quite well on her own, but even amid Cicely's cleverness the talent of Rose and Jack was not obscured. Perhaps I am over zealous sometimes in my appreciation of minor lights but there are many minor lights who only need a little extra encouragement to become major lights. I might predict that one day Jack Tully will be appearing with an assistant of his own—and then, I suppose, in my perversity, I shall begin talking about his assistant and leaving poor Jack out in the cold!

With so many good things in the programme, it was lavish of the management to drop in an extra turn of the quality of W. V. Robinson, the Canadian entertainer who does marvellous things on an ordinary shilling mouth organ, "which you can get anywhere to-day for seven-and-six." W. V. R. is the best mouth-organist I know. His best thing was his imitation of himself going home on Peace Saturday at 4 on Sunday morning, through a crowd of feline revellers.

Godfrey Tearle followed him—not on Sunday morning, but on the programme. There is a lot of good stuff in the sketch "The Boy Comes Home," the theme of which is the popular problem of the returned officer looking around for a career. I ought to have torn myself away before the Gladiators appeared, because Mr. Conroy was courteously "keeping one" for me at the Holborn Empire, but I did not; and the Gladiators, after all, deserved my presence and my praise. They are hand-balancers, and they do not appear in casual or comic clothing. They come before you dressed—or, rather, undressed—for the part, and you see their fine muscles tremble as they lift each other about and balance each other on their hands. I think they are right. They are circus entertainers, in all their glory of muscle and spangle, who have raised themselves to the status of the music hall, and proudly carry their traditions with them. There are no side issues, no by-plays. In a word, they are first-class.

At the Holborn Empire.

And now, hey presto, I am at the Holborn Empire watching Bart and Bart smash baggages, listening to Shawlene imitate birds, and trying—as I have tried before—to find out how the Great Maurice manipulates his cards. Maurice is one of those safe conjurers whose tricks always come off. You do not feel any anxiety about it, as in the case of an inferior artist.

Jen Latona's song, "Fairy Bells are Ringing To-night," is charming, and must have been like home to the children in the audience. She sang it, too, as though she were really singing it to the children, and did not care a snap for the rest of us. Amy Evans sang "Homing" and other songs from her repertoire, and was popular; and high honours went to Fred. Barnes, who formed the centre of an unusual incident. He had sung five or six songs—I forget the exact number, for I lost count of his encores—and when he finally came before the curtain he held up his hand and displayed a coin. He explained that someone from the audience had thrown the penny to him while he was singing, and invited the donor to stand up and reveal himself. This the donor refused to do, whereupon Fred. observed that it did not require much intelligence to toss coins to singers, and bowed himself off.

Fred did right to protest. And, having sided with Fred on this point, may I cross swords with him regarding the sentiment of the song in which occurs the line: "The worse you are the more the ladies seem to love you?" I am quite sure the ladies aren't as bad as all that. His song, "The Black Sheep of the Family," struck a much happier sentiment, and was all in the right direction.

The programme ended with Fred Karno's "Mumming Birds," about which I have already said many nice things. I have seen it often, and am not yet tired of it. In fact, it seems to me that this amusing burlesque might be elaborated and worked up into more than a fifteen minutes' turn. Will F. K. jot that down in his note-book? EXTRA TURN.

The Empire, Chatham.

There was a very excellent programme here last week. Daisy Wood sang three songs in her own inimitable style. Sammy Shields, the merry Scot, was in his happiest vein, and pleased the audience immensely. The Sisters O'Hara gave their usual bright and breezy entertainment, and Harry Ford kept patrons highly amused with three very amusing numbers. De Busse, with his piano accordion in classical and popular melodies, was given a hearty reception, as was Mary Mackie, a charming vocalist. The Flying Banvards closed a very entertaining bill. Mr. George Piercy, the genial manager, showed us many improvements in regard to the seating and decoration which had been carried out at this cosy hall. A new and very beautifully designed drop curtain has been installed.

VICTORY APPEAL FOR BRINSWORTH.

As will be seen by the list below, the total for this appeal has not yet reached £500, and will not be sufficient to furnish the new wing. It is hoped, however, that further donations will be received on the day of the Royal opening:—

	£	s.	d.
Amount already acknowledged....	434	7	0
Duncan & Godfrey (one cubicle)..	20	0	0
Willsons, Ltd., Printers, Leicester	10	0	0
Harry Randall (per George Robey)	5	5	0
Gertie Gitana	5	0	0
Ruth Vincent	2	2	0
Olga Sydney	1	1	0
Mr. and Mrs. Jack Shires	1	1	0
M'lita Dolores	1	1	0
"B. B." (per the "Referee") ...	1	1	0
Lieut. Albini	1	1	0
Tom Edwards	1	1	0
Geo. T. Pattman	1	1	0
Frederick Kerr	1	1	0
Chris Van Bern	0	10	0
H. Yamaguchi	0	10	0
Dippy Diers	0	5	0
Total	£486	7	0

"CIRCUMSTANTIAL EVIDENCE."

AT THE EMPRESS, BRIXTON.

Miss Hammersley and Company are appearing here this week in their dramatic little playlet, "Circumstantial Evidence." Judge Brill, of the Supreme Criminal Court of New York, is very concerned about a verdict he has to give on the following day. A man of the name of Fenton has been caught almost red-handed in a house with a revolver in his hand, and the murdered body of the owner lying at his feet. Strong as the presumptive evidence is of the accused's guilt, the judge has a feeling that he is innocent. While he is working at the case in his study at night Madge Fenton, the wife of the accused, forces her way in and pleads for her husband's life. Brill replies that in face of such strong circumstantial evidence only one verdict is possible. Madge contests that such evidence is not reliable. The judge replies: "Convince me of that and your husband is saved." At these words she locks the door, pulls down her hair, seizes the judge, tears his tie and collar off, and, throwing herself into his arms, shrieks loudly for help. The butler breaks the door down, and the judge's wife, in face of this apparently convincing proof of her husband's infidelity, turns from him in disgust. Madge, having gained her point, explains the scene to everyone's satisfaction, and the judge promises that the prisoner shall be set free in the morning. Mr. Frank Daneley as Judge Brill brings the necessary judicial manner to bear upon his work, and gives a convincing picture of the great lawyer. Miss Daphne Riggs as his young wife is most satisfactory; whilst Miss Lilly Hammersley very successfully runs the gamut of the emotions of love, fear, pity, and joy, and displays great versatility and talent. The sketch met with a cordial reception.

Among other excellent turns here are Benson Gray, with a clever and amusing ventriloquial entertainment; the Balmorals, who harmonise Scottish folk songs charmingly; and the Kamakura Family, who give a graceful Japanese juggling performance.

"ERA" SPECIAL DRESS DESIGN.—NO. 25.

A DANCER'S FROCK.

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WHY DIDN'T YOU TELL ME?
WHERE THE BLUE EYED MARYS GROW.
SPORTY BOY-EE.

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THE LONDON MUSIC HALLS.

THE PALLADIUM.

There is the usual all-star programme at the Palladium this week. A great favourite here is Mr. Wilkie Bard. The comicalities of his "recruiting sergeant" skit are succeeded by that very entertaining and cleverly worked scena, "The Night Watchman," and the audience on Monday were quick to appreciate its dry humour. Mr. Harry Weldon is also here with several of his popular numbers, including the "White Hope," and that clever burlesque on singing methods, "Back to Alabam," whilst Lorna and Toots Pounds come in for their usual hearty receptions for their clever and popular turn. Mr. Talbot O'Farrell, with his rich voice and racy humour, contributes greatly to the amusement and delight of the evening, and that entertaining fellow, Mr. Ernest Hastings, with piano and well-written numbers, secures a large share of the popular approval. Music has most skilful and talented representatives in Miss Lilian Byrne, the eminent mezzo-soprano, and Miss Marie Novello, the well-known pianiste. Miss Novello is assisted by that brilliant violinist, Miss Ethel Varick, and Mr. Philip Simmons, a tenor of more than average voice and ability. The Five Bombays, dancing experts; Den and Mark, a pair of clever acrobats; and Valazzi, the novel entertainer, all give much appreciated acts. Takio was also on the bill, but did not appear on Monday.

HAMMERSMITH PALACE.

At this favourite Gulliver theatre of varieties a strong programme for peace week includes the wonderful wizard, the Great Raymond, with his inimitable tricks of legerdemain and fantastic hypnotic acts, which keep the audience wondering and amazed. A very popular turn is Horace Barnes, the impromptu rhymester, who can improvise a song in response to any demand made by the audience on his rhyming resources, and can not only do this, but introduce topical and narrative humour into his poetic response. Just as the house-furnishers advertise "You marry, we do the rest," so Mr. Barnes adjures us to give the subject a name and he does the rest. All his rhymes are set to the popular and tuneful ditties of the day.

Dippy Diers and Flo Bennet are here in their acrobatic absurdities. The wonderful way in which Dippy falls about without hurting himself, and the graceful gyrations, spade jumping over bottles, and stilt skipping of Miss Bennet gain much applause. Victor and George deputised successfully for Mimi the trapezist. Nora Delany scores in her vocalisation. Sam Mayo delivers his drolleries in his own inimitable style; his ragtime drummer of the U.S.A. being especially funny. Bessie Clifford, the vivacious little original Yankee Doodle Girl, knows how to make a song go, and her number, "Have a Smile," strikes the right note of optimism, and the Great Raymond again appears in the second part of the programme in his funny spook drama of tambourine thumping and spirit rapping.

CAMBERWELL PALACE.

There is a well diversified programme at the Camberwell Palace this week. Miss Daisy Stratton is as delightful and as chic as ever. Particularly attractive is the neat little Colleen number and dance with which she concludes her turn. A hit was made by that talented pair of comediennes, Kelly and Ryan, fresh from their continental tour, singing, dancing, pianoforte playing, and a genuine sense of humour are included among their many accomplishments. All their numbers are bright and tuneful, the act is tastefully staged, and all their songs were lavishly applauded. Miss Maggie Benson's rendering of some of the famous chorus songs was one of the most popular items on the bill, and Miss Evelyn May, the talented violiniste, was a great favourite. The excellence of her technique was demonstrated in a floridly written fantasia on "Yankee Doodle," and that she also has admirable tone control was shown by her rendering of "A Perfect Day." Valuable assistance is rendered on the piano by Miss May's sister.

Mr. Austin Rudd was absent through indisposition, Mr. G. W. Hunter, with his breezy anecdotes, taking his place. M'Lita Dolores, the French artist, is the possessor of a charming personality, and was very popular. Mr. Percy Honri, with his concertina, came in for a hearty reception. Those entertaining fellows, Daly and Healy, were in capital form; whilst the Altos presented a novel balancing act which embraced some herculean feats of strength.

The remainder of the programme was occupied by a novel travesty melodrama, "For Pity's Sake," presented by Mr. Chas. Maddock. The melodrama is enacted in a rough American village theatre. The presiding genius, manager, property-master etc., of this American shack is a sketch in himself, and as embodied by Mr. Charles Withers kept the audience on Monday greatly amused. Mr. Withers acts in a dry and droll manner, and slides up and down ladders, works orchestral effects, and generally comports himself in a most entertaining way. The travesty was accorded an enthusiastic reception.

OLYMPIA, SHOREDITCH.

Tom Edwards tops an excellent bill here this week, the clever comedian and ventriloquist being assisted by Miss Alice Melville. The patter and gags in this act are all capital, and the doll's singing of "Boys, Be Careful," the baby imitations, and the "Sweet English Rose" number, are excellent, and greatly pleased the house on Monday. Will Collinson and company, in "The Piano Pushers," are responsible for much merriment. Mr. George Jackley, the popular comedian, scores heavily with his patter, his number, "Why Don't It Rain More?" &c. Mr. Donovan Russell gives a fine imitation of an automatic piano that greatly pleased the house, and his patter and other numbers are all first-class. Rosie Reys, the girl with the golden voice, sings a couple of ballads pleasingly; Ali Khan, in native costume, sings three tenor solos; the Michaeloff Trio feature the famous Hebrew melody, "Kol Nidre"; Joe Collins' Stella Girls, who are excellent in song and dance, and Ada Tilley and Harold Wagner, in the Canadian sketch, "Spider," complete.

EMPIRE, SHOREDITCH.

Monica Daly and Frank Marr, the distinctly different duo, are making a big hit here this week. Pretty Monica Daly has a style that is irresistible, whilst Frank's quiet method of scoring is very effective. The lady's clever acrobatic dancing, the smart cross-talk, the simultaneous banjo and dance duo, &c., make this one of the best acts of its kind on the halls. Tom Leamore, who had a hearty reception, was in fine form with "Happy," and some good patter, and "In the Morning," with eccentric dance. Bob Anderson and polo pony are responsible for a very clever turn. The pony can add, subtract, tell the day of the month, and do many other wonderful things, and the act was heartily acclaimed. Ida Long sings excellently a couple of numbers, "Nursie" and "Cuddly Kid," and dances well. Bryan O'Sullivan talks to his audience confidentially, and sings of the Fiddler's Ball" and "Ould Ireland"; and the famous Glenroy Troupe, vocalists and dancers; Bobbie Thornton and a bag of juggling tricks; and Phil and Phlora in a silent comedy act complete.

THE LINCOLN HIGHWAYMAN.

Playlet, by Paul Dickey, Produced, for the First Time in London, at the Coliseum on Monday, July 21.

Dan Murphy ..... Jack O'Shea
Captain Graver .....H. St. Barbe West
Mack ..... Henry Audus
Kitty Clover ..... Roma June
Jim Rucker .....Derwent Hall Caine

This American playlet deals with the attempt to arrest the Lincoln highwayman, Jim, for whose capture there is a reward of $15,000. The police, hot on his track, have found out his hiding-place by chance. The Californian car with a load of dollars is the quarry of the highwayman. Finding that he has been warned, the police leave behind Miss Clover, a lady journalist, to try and hold him, at the pistol point if necessary. His confederate is sent off to tinker up an imaginary car, but first he has sent a warning by a dog. The Californian car is brought in, and Dan, the confederate, and Jim, the highwayman, do their best to dismantle the car. Miss Clover is discovered hiding in a broken-down car in the suppositious garage. She pretends to be a show girl, and keeps Jim talking till she thinks the time is ripe for action, but Jim is one too many for her. Love has entered the hearts of both of them quite suddenly. The police return, and, despite his attempted camouflage, it looks as if Jim's number is up; but he is a man of resource, and soon turns the tables on them, and secures the dollars, which are safe in the captain's pocket-book, so Jim scores the last trick after all.

It is an exciting detective stunt of intensive interest, and is very well acted all round, and ends, like all good crook dramas do, in the success of the dubious hero. As Jim Rucker, Mr. Derwent Hall Caine acts with the necessary nonchalance, quickly changing to alacrity and resourcefulness, and enlists our sympathy as the outlaw dollar snatcher. Roma June as the society reporter, Kitty Clover, presents a pretty picture of the susceptible scribbler, who certainly has plenty of pluck. Jack O'Shea as Dan Murphy, the mechanic, provides the comic relief by dint of his nervousness; and H. St. Barbe West as Captain Graver, of the Californian Police, gives a convincing portraiture of the part; and Henry Audus as Mack, a motor cop, also plays up well to the principals.

Attractive Varieties.

Among the new turns this week, very popular is the rendering of folk songs by Muriel George and Ernest Butcher, delivered with a delicious sense of humour, the impressions of a Cockney old woman being quite a gem of wit and observation. The Trombettas, with their wonderful whistling, singing, and dancing act—French, Scotch, and Italian—and their remarkable imitations and varieties, are very droll. Jock McKay, in his conversations with himself, is exceedingly funny, with a distinctive style of his own and a fund of anecdotes which do not spare his countrymen. The Bogannys, in "Fun in a Bakehouse," contribute their quota of comedy in knockabout agility and dexterity. Of those who remain this week are the always acceptable Beatie and Babs, with their joyous mélange of song and dance and drollery; the Kouns, Nellie and Sara, in their melodious and charming vocal entertainment, with the mirror-voiced speciality and with Victor Marmont at the piano, repeat their former triumphs; the grotesque Grock, the French clown, and Partner contribute a truly comical interlude.

"ALONE AT LAST."

This clever sketch, produced on Monday evening at the Wood Green Empire, tells how a young married couple, in order to infuse a little zest into the placid happiness of their lives, hit upon the idea of having a little supper at a very "up-to-date" restaurant. The said supper to be served in a private room, in order to foster the illusion that their days of billing and cooing are by no means over. Owing, however, to the punctiliousness of William, the waiter, who is over zealous with regard to the proprieties of the hotel, the couple's plans are being continually upset through the inopportune entries of William on the scene, much hilarity being caused by the mutual disappointment of husband and wife thereby occasioned. But owing to the wife's tactful disclosure to the waiter that she and her partner are man and wife, the waiter becomes a willing accomplice, and further interruption on his part is avoided. Pip Powell in the part of the waiter is excellently suited, over-acting and exaggeration being carefully avoided, and Miss Queenie Finnis and Alfred Hunter give excellent support as the husband and wife. The sketch is artistically staged, and is an undoubted success.

The Terriers.

At the meeting on Sunday last Jim Obo officiated as W.T., Ben Obo as V.T., Capt. De Villiers G.C., Walter Norman W.I., Owen Jaskoe W.D., Will Page Y.B., and Arthur Were secretary.

A hearty welcome was extended to Terrier George Stebbings upon his reappearance in the Kennel.

The election of officers for August will be held on Sunday next.

WARNING

to all whom it may concern.

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THE MOTRAMOS
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FRANK LE DENT
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MYRA FORBES TRIO

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.
CHAS. MADDOCK presents
CHARLES WITHERS in
"FOR PITY'S SAKE."
VASCO
BERT WESTON
ROSIE REYS
SHAWLENE
FLYING REOS
MAGGIE CARR
LIEUT. MARSDEN
H. LOWTHER & Co

CAMBERWELL PALACE
6.30 and 9.
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LEW LAKE presents
A Comedy Concoction, entitled
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ESTA STELLA
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LILY LASSAH
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LEW LAKE presents
HENRY HALLATT in
"ONE GOOD TURN."

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED

"THE ERA" FILM SECTION

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE CALL OF THE HEART."

TRAGEDY OF A WOMAN WHO LOVED NOT WISELY.

Production ..... Tribune
Type ..... Drama
Star ..... Florence Reed
Length ..... Six Reels
Controllers .....Stoll Film Co., Ltd.
Release Date ..... March 8

This film, which was seen at the London Opera House recently, contains one of the most thrilling incidents that have been shown on the screen. A young couple determine to commit suicide together. The moment arrives, the revolver is pressed against the woman's chest, when a chance word alters the situation. The trouble was brought about by the foolish trust which a young lady art student had placed in a man twenty odd years ago. The woman had been left to face her troubles alone. The latter part of the film shows the love of the art student's daughter, Alice, for Eugene Phillips, and all turns out happily in the end. The scenic effects in the picture are excellent, and include a depiction of Paris in the year 1895. Miss Florence Reed, first as the betrayed art student, Helen, and subsequently as the daughter, Alice, acts very finely; Mr. William Desmond makes a manly Eugene Phillips; whilst Mr. Alex. Francis gives a sympathetic portrayal of Tom, a faithful fellow-student, who adopts and brings up Alice.

* * *

"THE SINS OF THE CHILDREN."

SUCCESSFUL ADAPTATION OF A FAMOUS NOVEL.

Production ..... Apollo
Type ..... Drama
Length ..... Five Reels
Controllers ..General Film Renting Co.

Cosmo Hamilton's novel, "The Sins of the Children," was written with a deep and serious moral purpose, which is more than reflected in the film. It will be remembered that the main burden of the author's song is the moral obligation which is imposed upon every parent to exercise a strong but sympathetic jurisdiction over the actions of their offspring, and not to be loth, through a false sense of modesty, to put them on their guard against the evils of the world. This theme is one that is applicable to all ages and to all countries, and there is no doubt that the film will enjoy the same vogue that the novel has obtained throughout the world. The film has been produced with much attention to detail, all the members of the Guthrie family being most faithfully represented, including Guthrie père, who, though well-intentioned, had been too preoccupied to interest himself in his children's doings. Mr. W. Hamilton and Mr. Stuart Holmes supply realistic portrayals of Peter Guthrie and the villainous Nicholas Kenyon respectively; and other parts are well played. The scenic effects are varied and excellent.

[*See our Film Markings.*]

* * *

"THE LAMB."

SHOWING HOW THE LAMB TURNED INTO A LION WHEN ROUSED.

Distributors .....Western Import
Star .....Douglas Fairbanks
Type .....Comedy-Drama
Length .....Five Reels

The first of the Western Imports great World Star Series was shown recently to the trade at the Shaftesbury Pavilion. Douglas Fairbanks is in the title-rôle. His first appearance indicates that he is of a lamb-like disposition, following his sweetheart Mary about as depicted in the nursery rhyme. Mary does not find this to her liking, and tells him so. Our hero has to prove he is no coward, and when the opportunity comes, athletic stunts and daring displays are given, with that mixture of humour and artistic acting which has endeared Douglas to cinema audiences. The settings and general arrangement of the picture are carried out with a thoroughness and care that will assure this new series a cordial reception.

* * *

"THE PRETENDER."

AMUSING STORY OF COW-PUNCHER TEMPORARILY TURNED SCHOOLMASTER.

Distributors .....Western Import
Star .....William Desmond
Type .....Comedy-Drama
Length .....Five Reels

William Desmond enacts the hero of this story. His friend, a schoolmaster, falls ill, and is unable to fulfil his engagement to start at his new school. Our hero's education has been sadly neglected as far as reading, writing, and arithmetic are concerned, but he impersonates his friend, and takes on the duties of a schoolmaster, introducing some novel educational plans and methods of handling the children. He also makes love to the schoolmaster's sister with telling effect, defeats the Thespian villain in his attempted burglary, and is finally appointed sheriff. Mr. William Desmond receives valuable support from Miss Ethel Fleming as the schoolmaster's pretty sister, and the whole piece goes with a naturalness and light-heartedness that will ensure its success.

* * *

"THE ROMANCE OF LADY HAMILTON."

LIFE STORY OF THE MOTHER OF THE BRITISH NAVY.

Production .....Famous Pictures
Star ..... Malvina Longfellow
Type ..... Drama
Length ..... Six Acts
Distributors .. The Phillips Film Co.

Miss Malvina Longfellow achieves a pronounced success in her portrayal of Lady Hamilton in this film, which was shown to a trade audience at the London Opera House recently. The rise of Emma, Lady Hamilton, from a servant girl, and, with only her beauty to aid her, to become the wife of an Ambassador, and the inspirer of Nelson; and, finally, to die in poverty, gives Miss Longfellow opportunities of which she takes the fullest advantage. Neither trouble nor expense has been spared in preparing the settings, some of which are very beautiful. Those representing the Court of Naples are splendidly done and admirably produced. The attendance at the Marble Arch Pavilion recently. Robert Melchoir, a young American Secret Service agent, has received instructions to keep a close watch upon the chief of a gang of German spies, and his sweetheart, Doris Macon, decides to carry out a scheme of her own which, if successful, will greatly help her lover. By means of an advertisement she secures the assistance of a crook who is an expert "safe cracker." Together they obtain entrance to the residence of the spy, the girl having assumed masculine attire, and the crook proceeds to open a safe, that contains papers which Doris wishes to secure so as to hand them over to Robert. They are interrupted by the return of the German spy, and some sensational events follow, the girl escaping with the papers, and the crook being arrested by the police. But it is the phonograph records which Boston Blackie has secured that convict the spy, and give the crook an opportunity of turning over a new leaf by joining the Secret Service, to which he has rendered such valuable assistance. Miss Priscilla Dean played well, her make-up as a young man being very effective.

* * *

"THE CASE FOR THE DEFENCE."

SCULPTOR, DECEIVED BY WIFE, BECOMES MURDERER.

Production ..... Cæsar
Type ..... Drama
Star ..... Francesca Bertini
Length ..... Five Reels
Distributors ..... L.I.F.T.

The fine acting of Francesca Bertini, coupled with a dramatic story from the pen of Alexandre Dumas fils, will insure the success of this original Cæsar film. A man seated in his cell is writing his life story, and across the screen is flashed the commencing scene, showing Peter Clemenceau, a sculptor, at a masked ball where he meets Iza Doleronowska, the niece of an adventuress. Peter falls madly in love with Iza, and although she condescends to pose for him, she soon forgets her promises and deserts him for Prince Serge, a wealthy aristocrat. The threats of the Prince's father send Iza back to the arms of Peter, who is only too willing to marry the beautiful deceiver. But the Prince again meets Iza, and their affaire" is soon the talk of Paris. Peter kills the Prince in a duel, and after Iza has driven him to desperation, he sends her to join her lover, and awaits his trial.

* * *

"THE LOVE CRIME."

BY MEANS OF WHICH A CROOK IS CONVERTED FROM HIS EVIL WAYS.

Production ..... F.B.O.
Star ..... Priscilla Dean
Type ..... Drama
Length ..... Six Parts

This film was produced at a trade show

TRADE SHOW

of the film of the moment

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"ONE DOLLAR BID."

IN WHICH A WHITE MAN IS SOLD TO THE HIGHEST BIDDER, AND TURNS OUT A GOOD BARGAIN.

Production ..... Paralta
Type ..... Drama
Stars..Lois Wilson, J. Warren Kerrigan
Length ..... Five Parts
Distributors .....Messrs. Ward's Films

A typical "Kerrigan" story was screened in "One Dollar Bid," shown by Messrs. Ward at the West End Cinema recently, and admirers of this popular player will thoroughly enjoy this film for its many touches of novelty. Toby has wandered into a Kentucky town, and settled down as a sort of outcast, working little and drinking much of the illicit still whisky. Finally the inhabitants resurrect an old law by which a man may be sold into apprenticeship for one year to the highest bidder. Toby is put up on the block, and when the sale is witnessed by Miss Virginia Dare, the niece of a wealthy planter, to whom she is on a visit from the north, her indignation knows no bounds. She bids one dollar, and accordingly the sheriff knocks down Toby. He is sent to her uncle's plantation, where he soon reforms, and turns out a treasure. But he does not forget his old friends, and, learning that Nell Wallerby, the daughter of Dink Wallerby, a "moonshiner," is at the point of death, he hastens to her bedside. Meanwhile a Revenue officer is killed in self-defence by Wallerby, and with Toby's knife. Evidence is strongly against him, when Nell appears in the nick of time with a confession. Toby has learned to love Virginia, and when later he is discovered to be the son of Judge Austin, he feels justified in asking her to be his wife. The acting of J. Warren Kerrigan and Lois Wilson is in every way worthy of their previous reputation, and the production is an assured success.

* * *

"HAROLD, THE LAST OF THE SAXONS."

HUMOURS OF AN AMATEUR DRAMATIC SOCIETY.

Production ..... Paramount
Stars .....Mr. and Mrs. Sydney Drew
Type ..... Comedy
Length ..... Two Reels
Release ..... Feb. 9, 1920
Distributors ..... Famous Lasky

The clever humour of this film will appeal irresistibly to the average audience, especially to those who have had any experience of amateur theatricals. To augment the funds of a charitable institution a lady writes a play in blank verse, entitled "Harold, the Last of the Saxons," casting the parts amongst her friends. The part of Harold is given to Henry Minor, his wife plays that of Matilda, the wife of William the Conqueror, William being played by Pug, the local saloon-keeper, whilst the authoress plays Boadicea, who is to appear and encourage the Saxons in their fight against the foe. Trouble arises during rehearsals, due to Pug's fondness for whisky and his too ardent admiration of Mrs. Minor, and culminates at the actual performance by Harold reversing history and "laying out" the Conqueror, and the too sudden descent of Boadicea from the flies upsetting the rest of the cast. The piece is admirably produced and excellently acted, and exhibitors will be looking forward to the screening of other comedies in which the late Mr. Sydney Drew and his clever wife appear.

* * *

"THE HOME BREAKER."

GIRL'S PLOT TO BRING YOUNG MAN TO HIS SENSES.

Production ..... Paramount
Star ..... Dorothy Dalton
Type ..... Comedy-Drama
Length ..... Four Reels
Release ..... March 11, 1920
Distributors ..... Famous Lasky

The heroine of this story is Mary Marbury, employed as a commercial traveller for the firm of Abbot and Son. On returning to the office after a successful journey she finds that Raymond Abbot, the son, is causing his father anxiety. He neglects the business, and, with his sister, is continually in the society of a foreign count and a woman who poses as his sister. Mary proposes a plan to the father to bring the son to his senses, and suggests that he should take lessons in sports and dancing, and under her tuition he becomes passably expert. Raymond becomes jealous of Mary's friendship with his father, and realises the true state of his own affections. The count, convinced also that the old man will marry Mary and spoil his plans, robs the safe and attempts to escape, but is frustrated by the resourceful Mary, and the film finishes with the engagement of Mary to Raymond. Miss Dorothy Dalton gives a convincing and human portrayal as Mary, and, as usual with this company's productions, is supported by a well-chosen cast. The photography is clear, and the entire picture is excellently produced.

* * *

"ROMEO AND JULIET."

SHAKESPEARE'S LOVE TRAGEDY ON THE SCREEN.

Production ..... Metro
Type ..... Drama
Stars
Francis Bushman and Bevesly Bayne
Length ..... Six Reels

"Romeo and Juliet" proves an excellent vehicle for the expressive acting of the two principals, who endow the characters with fascination and strength. The scenes are remarkable for the very beautiful manner in which they are staged, and the entire production is worthy of the highest praise.

* * *

"AN EXPERIMENTAL MARRIAGE."

BY WHICH THE CAUSE OF FEMINISM IS OVERCOME BY LOVE.

Production Walturdaw Select Pictures
Type ..... Comedy
Star ..... Constance Talmadge
Length ..... Five Parts.
Release ..... March 22, 1920.

A delightful comedy was shown in "An Experimental Marriage," at the Super Cinema, on Tuesday, by Messrs. Walturdaw. Susanne Ercole, a prominent leader in the cause of woman's freedom, consents to marry Foxcroft Grey, but only on condition that they sign a marriage contract under which they are man and wife from Saturday to Monday. For the rest, perfect freedom is accorded both parties. Grey accedes, but contrives to rouse her jealousy by means of the chance visit of Dot Carrington to his friends' rooms above and helping her to escape. Suzanne, in her turn, thinks to hurt him by visiting Arthur Barnard, an old friend and playwright. Grey arrives, but sees through her scheme, and finally love conquers Suzanne, so that she prefers the convention of the marriage contract to that of her own making. Miss Constance Talmadge plays the part daintily and artistically, with Harrison Ford as her clever husband-lover. We could do with more of such comedies, and consider it one of the best films put forth by the Walturdaw Company.

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ROUND ABOUT FILMLAND.

Cinema Peace Gymkhana—The Evils of Bolshevism —Broadwest's Latest Production.

The Cinema Gymkhana.

The Cinema Gymkhana and Athletic Meeting, to be held at Stamford Bridge Grounds on Tuesday, Aug. 12, at 2.30, promises to be a very interesting and merry function. There will be sports with plenty of open events, and a great attraction to the public will doubtless be the many "stunts" which favourite artists are arranging for their benefit. Eddie Polo, famous "serial" hero, will box, run, walk or swim one of our most famous British players. A donkey Derby will be ridden by jockeys whose names are household words. Valuable prizes will be given for the best impersonation of famous picture players. The camera will click away its footage of film, and the heroic will be able to see themselves as others see them. Entries for the open events, the fee for which is 1s. each event, inclusive of admission to all the "fun of the fair," will close on Aug. 5. Entry forms can be obtained from G. W. Pearson, 8-9, Long Acre, W.C. 2. The proceeds of the Gymkhana are to go to the Cinematograph Trade Benevolent Fund.

Bolshevism—A Message on its Evils.

Next Tuesday, at the London Pavilion, at 3 o'clock, the World Film Renters, Ltd., are showing what is said to be one of the most remarkable films of its kind ever made. This is "Bolshevism—A Message on its Evils." This is not a propaganda film, as one might suppose, but at the same time is one with a message which will reach every heart and home. It deals with a matter of vital importance. The film tells a story of the problem of the "under-dogs"—those who are exploited against their wishes and to their harm. It tackles a problem of the returned soldier and his just grievances, and it also touches the labour problem and trade unionism But over and above all it shows what Bolshevism really is—the most vile and evil influence which ever humanity had to face.

All this matter is, we hear, in the form of a very entertaining screen story, which, while it teaches, never preaches; and by thus carefully avoiding all suspicion of propaganda should meet with much appreciation everywhere. We are given to understand that the release date for this attraction is by no means distant.

Gaumont.

On Thursday at the New Gallery Kinema, Aurele Sydney is featured in the Gaumont British production, "The Green Terror." Technically, this is, we hear, one of the best British productions which we have had so far. The story is real melodrama, full of exciting incidents. The film has a good plot to commend it. It is the story of an attempt to corner the world's wheat by chemically blighting the crops

Granger's.

Plans are now well advanced for the autumn programme of Granger's. Following his well known policy, A.G. Granger will run British and foreign films, giving, where it is possible, a preference to the best that the British producers can offer. Some American dramas, too, that are in the list, will, we hear, undoubtedly be marked down as productions of the first rank.

From Charing Cross to Chinatown.

In the next B. and C. production, "A Sinless Sinner," an opportunity will be given the spectator of following two taxicabs from Charing Cross to Chinatown, one going through the Strand and the other through Holborn. Disjointed bits of London on films have often been seen, but in "A Sinless Sinner," which features Marie Doro, Godfrey Tearle, Christine Maitland, Sam Livesay, Mary Jerrold, and Gladys Ffolliott, a consecutive run, covering the most important thoroughfares from end to end, will be seen.

Broadwest.

The latest Broadwest production, "A Daughter of Eve," promises to be another winner for this all-British company. Miss Violet Hopson, who is playing the title-rôle, was, we hear, in her element whilst the film was in the making, for a great many of the scenes called for exterior work. Although not dealing directly with the Turf, it smacks of the sportsmanlike spirit which is so apparent in every true Englishman. Mr. Stewart Rome makes his first appearance under the Broadwest banner in this picture, and as the apparently "happy-go-lucky" ne'er-do-well, has a character admirably suited to his style of acting. Apart from the attraction of Miss Hopson's gowns, the delightful settings and beautiful photography, Walter West has introduced many unique comedy touches, which will provide an added charm to this production.

Hepworth.

Anson-Dyer, the famous cartoonist, has, we hear, just joined the Hepworth Company, and his first picture for them is a burlesque on "The Merchant of Venice." This is to be shown at the next Hepworth trade show, fixed for Aug. 21 at the West End Cinema, Coventry-street. Anson-Dyer is the originator of those popular "Brer Rabbit" Series of cartoons, and during the war he has done a number of amusing subjects for the Ministry of Information. He possesses a keen sense of humour, and is said to be one of the cleverest artists reproducing his art on the screen in this country. Although he has been described as "The Man Who Studies the Children," his work has certainly captured the hearts of the older folks as well.

Pathé.

The part of Anna Mirrel, the heroine of Pathé's screen version of A. H. Woods' stage play, "The Yellow Ticket," gives scope not only for emotional acting, but also for many comedy touches. In making the production, William Parks, the director, engaged the services of a Russian writer, an expert on the conditions depicted, and in consequence Miss Ward's dress and make-up are said to be perfect in every detail. Her part is that of a beautiful young Jewess, whose remarkable facial attributes do not betray the fact that she belongs to the race which in Russia is persecuted beyond all manner of belief. The story deals with the cruel manner in which the Okrahna or Secret Police take advantage of their position in dealing with attractive girls of the Jewish race. The climax comes when Julian Rolfe, journalist, who is in love with Anna, interests himself in her behalf.

"The Little White Savage."

"The Little White Savage," at Thursday's L.I.F.T. trade show, is likely to attract a deal of attention. Its preliminary description as "the film that laughs at itself" has already stimulated no little curiosity, and it is quite evident that many of the trade have registered a determination to laugh with the picture—even if it should involve the necessity to smile at themselves as well. Clearly there are many whimsical possibilities of the picture, since the list of attractions we are offered includes a Missionary who is Married to a Side Show, An Aboriginal Marvel of the Universe and the Greatest Show up on Earth. And with ever-delightful Carmel Myers as the "Savage" we may certainly anticipate a treat. The "Show Up" is to take place on Thursday morning at 11 o'clock, and the scene is the Shaftesbury Pavilion.

Edison-de-Luxe Films.

Much interest has been created by the announcement that United Kingdom Photoplays have acquired the new series of Edison-de-Luxe films, trade shows of which will be shortly announced. These films are, we hear, remarkable for their excellence of photography, magnificence of setting and scenery, fine plots and scintillating, and the excellence of the cast. On Aug. 14, 1891, Thomas Alva Edison perfected the first motion-picture through his invention of the continuous tape-like film, from which the magnificent moving picture as we know it to-day has been evolved. By a curious coincidence on Aug. 14 next the trade show of "The Last Sentence," the first of the new Edison-de-Luxe series, will be shown at the West End Cinema.

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"A DAUGHTER OF EVE."

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COMING TRADE SHOWS.

LONDON.

Fighting for Gold (Fox), Super, 11, July 23.
The Indestructible Wife (Walturdaw), West End, 11.30, July 23.
The Lure of Luxury (F.B.O.), Own Theatre, 11, July 23.
5,000 an Hour (W. and F.), Shaftesbury, 11.30, July 23.
Mints of Hell (Jury), Own Theatre, 10 and 3, July 23, 24, 25.
The Little White Savage (L.I.F.T.), Shaftesbury, 11, July 24.
The Starting Point (Butcher), Super, 11, July 24.
The Impossible Woman (Ideal), West End, 11, July 24.
The Green Terror (Gaumont), New Gallery, 11.15, July 24.
The Racing Strain (Stoll), London Opera House, 11, July 25.
The Girl Problem (Vitagraph), West End, 11, July 25.
The House Divided (Royal F. Ag.), London Pavilion, 2.30, July 25.
Her Good Name (Globe), Court Picture Playhouse, 11, July 25.
Untamed (West. Imp.), Shaftesbury, 11, July 25.
Untamed (West. Imp.), Private Theatre, 2.30, July 25.

BIRMINGHAM.

A Fallen Idol (Fox), Picture House, 11, July 23.
Dawn of Understanding (Ruffell's), De Luxe P.H., 11, July 23.
Shifting Sands (West. Imp.), Scala, 11, July 23.
In the Hollow of Her Hand (Gaumont), Own Theatre, 11, July 23.
Knave of Hearts (Harma), Picture House, 11.15, July 24.
Sir Hopkins (Stoll), Picture House, 10.30, July 25.
Oh, You Women! (F. Lasky), Scala, 11, July 25.

GLASGOW.

She Hired a Husband (Ideal), Picture House, 10.30, July 23.
Hearts and Diamonds (Square), Salon, 11, July 23.
The Highest Trump (Ruffell's), Salon, 11, July 24.
The Green Terror (Gaumont), Own Theatre, 11 and 2.30, July 24.
Knave of Hearts (Harma), New Savoy, 11, July 25.
Mask of Riches (West. Imp.), 182, Trongate, 2.30, July 25.
Wild Cat of Paris (Ruffells), Salon, 11, July 29.

LIVERPOOL.

The Starting Point (Butcher), Cinema Ex., 11, July 23.
Everybody's Girl (Ruffell's), Scala, 11, July 23.
The Lamb (West. Imp.), City P.H., 11, July 23.
Her Mistake (F.B.O.), Clayton's, 11, July 23.
Oh, You Women! (F. Lasky), Scala, 11, July 24
The Love Crime (F.B.O.), Palais de Luxe, 11, July 24.
Lend Me Your Name (Dispatch), Cinema Ex., 2.30, July 24.
Beauty to Let (Vivid), City P.H., 11, July 25.
The Mortgaged Wife (Ruffells), City P.H., 11, July 29.

MANCHESTER.

Her Mistake (F.B.O.), Clayton's, 11, July 23.
Miss Ambition (Ruffell's), Market-street P.H., 11, July 23.
Beauty to Let (Vivid), Market-street
The Great Love (Hollander), Grosvenor, 11, July 23.
When Woman Wars (Mutual), Own Theatre, 11 and 2.30, July 23.
A Soul Without Windows (Walker), Deansgate, 11, July 23.
In the Hollow of Her Hand (Gaumont), Own Theatre, 11 and 2.30, July 23.
P.H., 11, July 24.
Fighting for Gold (Fox), Own Theatre, 11 and 3, July 24.
The Lamb (West. Imp.), Own Theatre, 2.30, July 24.
Johnny, Get Your Gun (Milloy), Deansgate, 11, July 24.
Call of the Heart (Stoll), Market-street P.H., 11, July 25.
Shifting Satns (West. Imp.), Deansgate P.H., 11 atnd 2.30, July 29.

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"THE ERA" FILM SECTION

FAIR PLAY FOR BRITISH FILM INDUSTRY.

Some plain speaking was indulged in at the meeting of the Cinematograph Exhibitors' Association held at the Holborn Empire on Tuesday, the 15th, when the spacious building was crowded with an enthusiastic audience.

Mr. R. C. Buchanan, the vice-president of the Scottish branch of the Cinematograph Exhibitors' Association, said he was afraid that British exhibitors were not fully alive to the present situation, nor, indeed, were the investors in the cinemas. He went on to condemn the action taken by the Famous-Lasky Co., in what he described as a move to capture the British trade with American companies. It was war to the knife, and British people were not accustomed to meet opposition lying down.

Referring to what he described as "the pernicious system" of block booking, by which an exhibitor was compelled to take no fewer than 104 pictures a year, he said that the public had as much right and were quite as anxious to see British pictures as they were those of the Famous-Lasky Co. The efforts of this company were directed, not against exhibitors alone, but against the whole of the fabric of the cinema industry in the country; the crushing of the producer, and, finally, the cornering of the trade. He had been informed by a gentleman who had recently come from America that he could give no instance where any one British film shown in America had been credited with British origin; they were always shown in the name of the American film which published them. Was that fair treatment? Did it give British exhibitors a chance? Such a thing would never be done in England; the name of the producers was always credited; fair play was always given. The American producer had the same chance as the British producer. Why, therefore, should not the British producer in America have the same chance as the American producer? We were merely the dumping-ground for American pictures which had already been used at a profit in America. He pointed out the difference in the price paid for a picture in America and this country as compared with the price paid in America for a British picture, and said that in only one instance, so far as he could find, had America sent to this country £5 000 for a picture. It was a lie to say that British films are not equal to American films.

Mr. Buchanan emphasised the fact that there was no question of anti-Americanism. The American distributing houses were as much concerned as were the British. The smaller concerns would have to sell out, and the danger was that the larger firms would be compelled to follow the Lasky example or go under. He was a warm admirer of much that was American, but they were fighting for a principle.

Mr. J. A. Seddon, M.P., severely criticised the attitude which had been adopted by the Lasky Company, which he described as the thin end of the wedge.

Mr. Seddon said he wanted to say, in justice to Major David Davies, who is the chairman of the proposed company, that he believed in so doing Major Davies was actuated by the very highest motives, which did him the greatest credit. Major Davies believed in the League of Nations, and saw in the Lasky proposals a method of furthering that ideal.

Mr. Seddon appealed for reciprocity in the interchange of films between Britain and America. If American films were to be shown here, British films should be shown in America. This was not the case at present.

Sir J. D. Rees, M.P., pointed out that he had already raised the question of the importance of the cinema industry in the House of Commons, and had emphasised the necessity that it should be retained in British hands. It was perfectly intolerable that any person, whether enemy or ally, should come to this country and endeavour to capture our industry.

The following resolution was put to the meeting and carried unanimously among scenes of enthusiasm: (1) That the Government be asked to give their hearty support to British film production on a larger scale; (2) that the American people be appealed to to reciprocate by showing British films in their country; (3) that British capitalists and investors be requested to refrain from investing in any picture theatres under foreign control; (4) that the British public assist us in demanding that whilst we are so short of dwelling houses no cinema theatre controlled by other than British subjects who have had their building plans held up for nearly five years, be erected; (5) that all British cinematograph exhibitors hereby agree to support the ultimate action of the Cinematograph Exhibitors' Association of Great Britain and Ireland (Registered) in carrying into effect the Glasgow resolution by every means in their power.

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FILM ACTORS' NOTES.

Miss Ivy Duke

is playing "The Ideal Woman" in "The Double Life of Mr. Alfred Burton," to be trade shown on July 29th; starring with Guy Newall in the third Lucky Cat film, "The March Hare," now completed;

[Photo W. and D. Downey.
MISS IVY DUKE.

and also playing lead with Godfrey Tearle in the fourth Lucky Cat production, called "Fancy Dress," in which Guy Newall also appears. Miss Duke is cast for two big leading parts in the next films to be done this summer, and is much looking forward to playing in them on account of the Cornish exteriors.

Ronald Power.

Ronald Power, who was seen in the trade show of "I Will" on the 15th, in the character of the Socialist, Bart Sturge, has, we hear, been specially cast by Bert Haldane for the next production of the "Famous Players," in which he will play a strong character part.

Miss Violet Hopson's Mishap.

Whilst riding on the Downs recently for a scene in her new production, "The Gentleman Rider," Miss Violet Hopson was thrown from her horse. Although not seriously hurt, the popular star sustained a severe shaking. It will be remembered that whilst she was acting in the Broadwest film, "A Fortune at Stake," last year, Miss Hopson had a bad accident in Rotten Row, and was for some time unable to work owing to a sprained ankle.

"PATRICIA BRENT—SPINSTER."

A JOKE THAT BECAME HAPPY REALITY.

Production.....Garrick Film Co., Ltd.
Type ..... Comedy
Stars..Ena Beaumont, Lawrence Leyton
Length ..... 4,800ft. (approx.)
Release ..... February, 1920

Readers of the novel, "Patricia Brent—Spinster," will thoroughly enjoy the film version, produced by Mr. Geoffrey H. Malins, O.B.E., and screened by the Garrick Film Co., Ltd., at the Super Cinema on Tuesday.

Patricia Brent, spinster and secretary, lives a lonely life in a typical Bayswater lodging-house. Overhearing taunts on her friendless and loverless condition, in a fit of desperation she invents a fictitious fiancé in Major Browne, and announces that she is dining with him at a well-known restaurant the following evening. Three fellow-boarders elect to follow her, and, seeing them, Patricia throws herself on the mercy of a young officer dining at a table. Lord Peter Bowen, a lieut.-colonel, enters into the joke, and plays up to Patricia, falling also in love with her. Despite the girl's resistance he follows up his acquaintanceship, and tries, with the aid of his sister, to overcome Patricia's pride. Finally an air-raid comes to his assistance, and in their mutual fear for one another's safety Love calls "All clear!"

Miss Ena Beaument acts naturally as Patricia, with Lawrence Layton as the lover. Excellent acting is given by the other members of the cast. This is a picture that will prove immensely popular. The boarding-house types have just that touch of exaggeration beloved of Dickens, and Mr. Malins is to be congratulated on having brought such a varied assortment of artists, who thoroughly enter into the spirit of the comedy, together.

Shown on the same occasion was the first of a new series of Garrick scenic comedies entitled "Everybody's Doing It." This shows Mr. and Mrs. Newlywed's search for a house up the Thames. Fine photos. of Hampton Court, Molesey Lock, Chertsey, Staines and Windsor are seen.

"THE CRY FOR JUSTICE."

Production .....Vanity Films, Ltd.
Type ..... Drama
Stars ..Geoffrey Wilmer, Norman Page, Mary Glynne, Amy Brandon-Thomas.
Length ....Five Reels (about 6,000 feet)

This film is the first production of the Vanity Films, Ltd., the trade show of which was given yesterday at the West End Cinema. An all-British production, by A. G. Frenguelli, it deals with a nice point of criminal law. The story briefly concerns a poor inventor, Bruce Stuart, and his butterfly wife, Myra, who fall easy victims to the wealthy engineer, Beveridge, who by foul means steals both Bruce's invention and his wife. Bruce is supposed to have murdered Beveridge in a struggle by the riverside, but the engineer is not really drowned, and under an assumed name grows opulent on his ill-gotten gains due to Bruce's wonderful idea. Sentence of death is commuted to penal servitude, but Myra tires of her paramour, and goes off with another man, and eventually dies of heart failure, which so works on Beveridge's (now known as MacMillan) conscience that he decides to confess to a few friends at a little dinner party, and is arrested, but Bruce contrives to be present, and puts poison in his glass. He implicates himself when the guests surmise suicide. The question then crops up, can Bruce be arrested and punished for the crime, having already undergone sentence? The pictures were wonderfully well taken, and very pretty scenes by the riverside and interiors of diamond-like clearness are presented. The incidental music, by Mons. Lune, is quite a feature. Geoffrey Wilmer enacts the callous man-of-the-world, whose conscience awakes too late, to the life, and subtly suggests the light and shade of that character. Norman Page is very fine as the luckless Bruce Stuart, Mary Glynne being very charming as Jeannette, who figures in the subsidiary love story, with Charles Childerstone as Jim. The part of the father is graphically presented by Victor Lusk. The part of the adventuress, Myra, is acted with unsparing vividness by Miss Amy Brandon-Thomas.

LUCKY CAT FILMS GOING AHEAD.

Fresh from their success with "I Will," the first of the Lucky Cat series of all-British comedy dramas, the company have already completed their second production,

MR. KENELM FOSS.

"The Double Life of Mr. Alfred Burton," the screen version of E. Phillips Oppenheim's famous novel. The ubiquitous Kenelm Foss, who has written the scenario, also plays the title-rôle—a Jekyll and Hyde character part portraying the many vicissitudes of Alf Burton, a poor little auctioneer's clerk. Alf Burton is perfectly satisfied with his lot until, in the course of his business, he visited Idlemay House. There, an Indian wonderworker, befriended by Lord Idlemay, had spent his life in nurturing a shoot from the veritable Tree of Knowledge, and since whoso ate of that tree saw all things as they really were, Alfred Burton found his past life and home detestable, and wandered out into the great world, a poet, in the search for true beauty. How he found it—and lost it as the influence of the bean wore off; how he returned once more to his commonplace existence, the picture shows. Elaine Maddison plays the part of Mrs. Burton; Joe Peterman is Mr. Waddington, Alf Burton's employer; Philip Hewland is Lord Idlemay; and Ivy Duke is Edith Cowper.

"FATHER O'FLYNN."

COLLEEN'S FRIVOLOUS BEHAVIOUR PARTLY RESPONSIBLE FOR HER FATHER'S DEATH.

Production ..... Regal
Type ..... Comedy-Drama
Stars .. Reginald Fox, Ethel Douglas and Ralph Foster
Length ..... Six Reels

The scenery shown in "Father O'Flynn" is the most beautiful ever seen in a British film, and the story is well sprinkled with humour. The photography is flawless, and the entire production one which audiences everywhere will appreciate. John O'Sullivan, the new landlord of an Irish estate, is introduced by Father O'Flynn to his various tenants. He is much attracted by Molly O'Brien, a beautiful colleen, who discards her old lover, Terence O'Connor, in favour of the handsome stranger. Eileen O'Brien is secretly in love with Terence, but for her sister's sake she endeavours to effect a reconciliation between the couple. Molly's father remonstrates with John, and the aristocrat has him forcibly removed from the grounds. Mad with rage O'Brien shoots his enemy, afterwards taking his own life. Terence is accused of the crime, but justice prevails, and Eileen, entering a convent, leaves her sister happy in the love of her old sweetheart.

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Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

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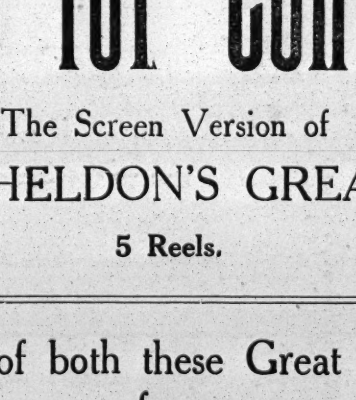
Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 8 ..	Her £2'0 Husband	Transatlantic	Comedy	950	6½	B
Sept. 8 ..	When Paris Green Saw Red..	Transatlantic	Comedy	950	6¾	B
Sept. 11 ..	Scared Stiff	Transatlantic	Comedy	950	6¾	B
Sept. 11 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7½	D
Sept. 11 ..	The Scarecrow	Transatlantic	Comedy	950	6½	B

EXCLUSIVES.

Dec. 8 ..	Football and Frauds ..	Big V	Comedy	2000	9	D
Feb. 2 ..	Hoard'd Asse s	Vitagraph	Drama	5000	9	B
May 20 ..	The Divorce Trap	Fox	Drama	5000	9	B
Not known	Help! Help! Police	Fox	Comedy-Drama	5.00	9	D
Not known	Sins of the Children.. ..	General	Drama	5000	8½	B
Not known	Social Briars..	Astra	Comedy-Drama	5000	8¾	B
Not known	The Ruling Passion .. .	Select-Walturdaw	—	6000	9¼	D
Not known	The Island of Adventure .	F B.O.	Drama	5000	8¾	B
Not known	The Amazing Wife .. .	Selected Photo Plays	Drama	6000	8¾	B
Not known	Light of the Western Stars..	Goldwyn-Stoll	Drama	5000	9½	B
Not known	Up a Tree	Parson-Stoll	Comedy	2000	9¼	D
Not known	Marriage of Molly O.. ..	W'stn Imp'rt	Comedy-Drama	5000	8½	B
Not known	Shifting Sands	W'stn Imp'rt	Drama	5000	9	B
Not known	One Round Mac	Nordisk	Comedy	1000	9	D
Not known	Sealed Lips	Nordisk	Melodr'ma	5000	9¾	C
Not known	Treasure	Metro-W.F.F.	Drama	5000	8¾	B
Not known	Who Will Marry Me	Ideal	Comedy-Drama	5000	8¾	B
Not known	Father O'Flynn .. .	Regal	Drama	5000	8¾	B
Not known	The Judgment of the Desert.	Gaumont-Photo Play	Drama	5000	9½	C B
Not known	Reilly's Washing Day .	F.P.L. Paramount-Sennett	Comedy	2000	9¼	B
Not known	Oh, You Women	Paramount-F.P.L.	Comedy-Dram	5000	9¼	D



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ON THE ROAD.

PLAYS.

Abbot, Ernest, Co.—July 21, Pal., Newcastle.
Airman's Wife.—July 21, A., Stourbridge.
Amazing Marriage.—July 21, T.R., Norwich.
Antagonist.—July 21, Central T., Skegness.
Après la Guerre.—July 28, Shepherd's Bush Empire.
Are You a Mason?—July 28, T.R., Newcastle.
Baby Mine.—July 21, Pal., Manchester.
Baynton, Henry, Shakespearean Co.—July 21, Pav., Glasgow; 28, T.R., Bradford.
Belinda.—July 21, Pav., Newquay (3), Pav., Penzance (3); 28, T.R., Bognor (3), Great Hall, Tunbridge Wells (3).
Billeted.—July 21, Pav., Colwyn Bay; 28, Grand, Llandudno.
Blacklock Tour.—July 21, E., Cardiff.
Brigadier Gerard.—July 21, Pal., Maidstone; 28, O.H., Clacton.
Broadway Jones.—July 21, Metropolitan, W.; 28, Knightstone Pav., Weston-super-Mare.
Bubbly.—July 21, T.R., Worthing; 31, O.H., Buxton (3).
Cash on Delivery.—July 21, O.H., Belfast.
Charley's Aunt.—July 21, Palace, Clacton-on-Sea; 28, West Pier, Brighton.
Charsley Opera Co.—July 21 and 28, Empire, Longton.
Chinese Puzzle.—July 21, Pier, Eastbourne; 28, O.H., Woolwich.
Cray, Oswald (White Co.).—July 21, Pal., Llanelly; 28, T.R., Stratford.
Custody of the Child.—July 28, E. Tredegar.
Damaged Goods.—July 21, Hip., Margate; 28, E. Ham Palace.
Do Be Careful.—July 21, Pal., Rhyl; 24, Pal., Llandrindod Wells.
Dobell Rep., W.L.—July 21, P.H., Newbridge; 28, Magner's Theatre, Clonmel; 31, Park View, Carrick-on-Suir (3).
Edmonds, E. Viv., Rep.—July 21, T.R., Worcester; 28, T.R., Smethwick.
Edmund Kean.—July 21, T.R., Newcastle; 28, Court, Liverpool.
Eyes of Youth.—July 21, D.P., Eastbourne; 28, Hip., Richmond.
Five Nights.—July 21, W.G., New Brighton; 28, O.H., Dudley.
Forgotten.—July 21, Met., Openshaw; 28, A.T., Birmingham.
Girl from Ciro's.—July 21, O.H., Burton-on-Trent; 28, County T., Reading.
Heart of a Thief.—July 21 and 28, Hip., Hamilton.
Hearts of the World.—July 21 and 28, T.R., Glasgow.
Hero Hathaway and V. A. Byron Rep. Co.—July 21, T.R., Halifax; 28, T.R., Halifax.
Hinton Rep. Co.—July 28, T.R., Hanley.
His Australian Wife. — July 21, T.R., Wolverhampton; 28, P.T., Bordesley.
Hushed Up.—July 21, Pal., Walthamstow; 28, Pal., Tottenham.
Ignorance.—July 21, E., Tonypandy.
In the Night Watch.—July 21, T.R., Brighton.
Irresistible Marmaduke, The. — July 21, St. Leonards; 28, Salisbury.
Jeffersons.—July 21, Grand, Llandudno; 28, Pav., Rhyl.
John Raymond's Daughter.—July 21, King's, Oswestry.
Knowles, J. Forbes.—July 21 and 28, Pal., Radcliffe.
Lass of Dingley Moor.—July 21, T.R., Hanley; 28, T.R., Guildford.
Law Divine.—July 21, T.R., Bournemouth; 28, Grand, Southampton.
Litchfield, Emma, Co. (Rep. Season).—T.R., Whitehaven.
Maid of the East.—July 21, T.R., Portsmouth; 28, Princes, Bristol.
Maid of the South.—July 21, T.R., Guildford; 28, Hip., Rotherhithe.
Man from Toronto.—July 28, Pier, Eastbourne.
Marriage (K)not, The.—July 21, Rotunda, Liverpool; 28, W.G. Theatre, Morecambe.
Married Man's Sweetheart. — July 21, Grand, Halifax.
Mill Girl's Wedding. — July 21, T.R., Hanley; 28, T.R., Guildford.
Monty's Flapper.—July 21, E., Southend; 28, E., Southend.
Mr. Manhattan.—July 21, Emp., Preston; 28, Hip., Newcastle-on-Tyne.
Nothing but the Truth.—July 21, Ramsgate; 28, Gaiety, Hastings.
One Law for Both.—July 21, Hip., Dover; 28, Pal., Newcastle.
Out of Evil.—July 21, Col., Shoreham-by-Sea; 28, T.R., West Bromwich.
Peg of the Pavement.—July 21, Alex., Birmingham; 28, Hip., Wrexham.
Remnant.—July 21, Pal., Manchester.
Ridding Opera Co.—July 21, Pav., Southport; 28, Central Pier, Morecambe.
Rosary, The.—July 21, O.H., Bridlington (3), King's Hall, Ilkley (3); 28, Emp., Aberdare.
Roses of Picardy.—July 28, Pal., Maidstone.
Rotters, The.—July 28, Hip., Darlington.
Royal Divorce.—July 21, Royalty, Chester; 28, Grand O.H., Belfast.
Safe Home Again.—July 21, T.R., South Shields.
Sealed Door.—July 21, Pal., Radcliffe; 28, Pal., Radcliffe.
Secret Service Girl.—July 21, Pal., Salisbury; 28, Emp., Croydon.
Seven Days' Leave.—July 28, Grand, Blackpool.
Shipmates.—July 21, T.R., West Bromwich.
Sign of the Cross.—July 28, O.H., Leicester.
Sleeping Partners. — July 21, T.R., Plymouth.
Soiled (North).—July 21, Q., Farnworth.
Soiled (South).—July 21, T.R., Leigh; 28, Elephant and Castle, S.E.
Sowing the Wind.—July 21, T.R., Nottingham.
Sweethearts and Wives. — July 28, O.H., Coventry.
Temporary Gentleman.—July 21, Pal., Watford.
Three Weeks. — July 21, Hip., Golders Green; 28, Royal, Worthing.
Tiger's Cub.—July 21, Pav., Penzance (3), Pav., Newquay (3); 28, Grand, Llandrindod Wells (3), Grand, Rhyl (3).
Tommy's French Wife.—July 21, O.H., Coventry; 28, T.R., Aston.
Unmarried Mother.—July 21, Pal., Llanelly.
Wanted to Sell.—July 28, T.R., Hanley.
Warning to Mothers.—July 21, Met., Bootle.
Week-End (No. 2 Co.).—July 21, West Pier, Brighton; 28, T.R., York.
Woman's Victory.—July 21, T.R., Hanley; 28, T.R., Guildford.
Yellow Ticket.—July 28, Shakespeare T., Liverpool.

REVUES.

After the Ball.—July 21, Pal., Plymouth.
All Aboard.—July 21, Hip., Lannelly; 28, E., Mountain Ash.
Better 'Ole.—July 21, O.H., Dudley; 28, Hip., Margate.
Box of Tricks.—July 21 and 28, Olympia, Glasgow.
Certainly Not.—July 21, Pav., Northwich; 28, T.R., Leigh.
Clicked.—July 21, Hip., Wednesbury; 28, Hip., Cannock.
Flips and Flaps.—July 21, Eden T., Bishop Auckland; 28, Hip., Ashton-in-Makerfield.
Gay Bohemia.—July 21, Pal., Nelson; 28, T.R., Nottingham.
Go as You Please.—July 21, Hip., Aldershot; 28, Queen's T., Poplar.
Happy Days.—July 21, O.H., Torquay; 28, Pav., Weston-super-Mare.
Heads or Tails.—July 21, Emp., Rotherham.
Hello, Blackpool.—July 21, Princes, Blackburn.
It's Champion, Isn't It?—July 21, New, Pontypridd.
It's Topping.—July 21, Hip., Darwen.
Jack-in-the-Box.—July 21, Hip., Richmond; 28, Emp., Hackney.
Jolly Times.—July 21, E., Kilburn; 28, Pal., Leicester.
Lads of the Village.—July 21, Pal., Blackburn; 28, Huddersfield.
Me and My Gal.—July 21, Grand, Oldham; 28, Hip., Liverpool.
Moonstruck.—July 21, T.R., Dublin; 28, Hip., Belfast.
My American Girl.—July 21, Hip., Leigh; 28, Manchester.
Na-Poo.—July 21, Pal., Weston-super-Mare; 28, Emp., Swindon.
Next, Please.—July 21, Stourbridge; 28, Met., Bootle.
Nights of Gladness.—July 21, Pal., Bordesley; 28, T.R., Wolverhampton.
Odds On.—July 21, Poplar.
Oh! La! La!—July 21, Pal., Barrow.
Oh! So Dainty!—July 21, Pal., Chatham; 28, Col., Shoreham.
On the Wing.—July 21, Hip., Derby; 28, Hip., Lewisham.
Over the Top.—July 21, Hip., Sheerness; 28, Hip., Colchester.
Spades and Diamonds.—July 21, Hip., Cannock.
Splinters (Les Rouges et Noirs).—July 21, Shakespeare, Liverpool; 28, E., York.
Strawberries and Cream.—July 21, E., Swindon; 28, Pal., Llanelly.
Stunts.—July 21, H., Croydon.
Tip-Top.—July 28, Alhambra, Barnsley.
Toodle-oo.—July 21, Pav., Chorley; 28, P., Blackburn.
You're Spotted.—July 21, Hip., Cheltenham.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Charles Fulton—Wednesday, July 23.
J. Henry Twyford—Wednesday, July 23.
Edwin T. Heys—Wednesday, July 23.
Margaret Illington—Wednesday, July 23.
Margaret Radcliffe—Wednesday, July 23
William Gillette—Thursday, July 24.
Martin Adeson—Thursday, July 24.
Arthur Rigby—Friday, July 25.
Winifred Wood—Friday, July 25.
Gus Garrick—Saturday, July 26.
Tom Craven—Saturday, July 26.
Andre Charlot—Saturday, July 26.
Fred Bentley—Sunday, July 27.
Unity More—Sunday, July 27.
Mary Anderson—Monday, July 28.
Kate Phillips—Monday, July 28.
Marie Kendall—Monday, July 28.
Will Poluski—Monday, July 28.
Marie Löhr—Monday, July 28.
Winifred Hare—Monday, July 28.
Charles Collette—Tuesday, July 29.
Harry Freeman—Tuesday, July 29.

"THE ERA" LETTER BOX.

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Arioso, Mr. Maurice
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Ashton, Mr. Harry
Atroy, Mr. James
Austin, Mr. George
Baker, Madam N.
Barbour, Miss Ray
Barker, Mr. Granville Benson
Blacoank, Mr. Dan
Bogam, Miss Chrissie
Bostock, Mr. Chas. I
Bostock, Mr. Frank
Boyd, Mr. Curwen
Brand, Mr. Oswald
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Cartledge, Miss Betty
Castle, Mr. Tony
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Charles, Miss Helen
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Cheverall, Mrs. W.
Clark, Mr. Dane
Clasper, Mr. R. J.
Claude, Miss Toby
Clifton, Miss Dorothy
Cloches, The, Trio
Coates, Mr. Jeff
Cohen, Mr. Lawrence
Collard, Mr. Avalon
Collier, Miss C.
Connor, Mr. Theo F.
Cunningham, Mr. Richard M.
Cuthbert, Miss Sybil
D'Alberti, Mr. J.
Daly, Mr. Arnold
Daly, Mr. Paul
Dammes, Van, The Three
Darillo, Miss Freda
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De Burgh, Mr. Frank
De Lara, Mr. George
Denton, Mr. R.
Dobson, Miss M.
Doronsby, Miss Aggie
Douglas, Mr. Lewis
Doyle, Mr. Charles
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Edwards, Lt. H. L.
Elsom, Miss Isabel
Elworthy, Mr. W. T.
Fadden, Gunner T.
Fagan, Mr. M. B.
Fane, Mr. R. M.
Fassett, Miss Maude
Fenton, Miss M.
Fields, Miss Fanny
Fink, Miss Edith
Ford, Miss Gene
Ford, Miss Ryta
Fossett, Sir Robert
Foy, Mrs. Tom
French, Mr. Norman
Friedman, Mr. Jake
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Fyscher, Mr. Edwin T.
George, Mr. George Vi
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Geretti, Mr. William
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Gordon, Miss Marjorie
Gould, Miss Elsie
Gregson, Miss Jennie
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Haines, Mr. Will
Hall, Mr. Tatten
Hamilton, Mr. Harry Pa
Hamilton, Mr. Leslie
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Howard, Miss D. Earle
Hudspeth, Mr. Frank
Hutchley, Mr. H. T
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Johnston, Miss Eva
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Kemp, Mrs. Gus
Kerr, Mr. Dickie
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Lauri, Miss Edward
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Lawrence, Great
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Lenton, Miss Olive
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Lewisohn, Mrs. O.
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Lorne, Miss Phœbe
Lorraine, Miss Mary
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Luis, Mr. King
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McCulloch, Mr. Arthur
McKenna, Miss Florence
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Mackey, Mr. F.
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Mutts, Mr. A.
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Myers, Lieut Cyril J.
Myers, Miss Ida
Navone Miss Jean
Nelson, Mr. Phil
Newman, Miss Zoe
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Norton, Mr. Davis
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Oday, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
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O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Paganini, Mr. B.
Pagnies, The
Parisi, Mr. Anthony
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Paull, Miss Ethel Gordon
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Paumier, Mrs. R. M.
Peterson, Miss Mary
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Pillans, Miss Helen
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Poole, Mr. David
Ponton, Mr. A. G.
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Raus, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
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Vincent, Mr. G. H.
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Warren, Mr.
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Whetstone, Mr. J.
White, Miss Mary Jane
Whitsliff Ten Trio
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William, Mr. H. G
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Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingfield, Mr. Conway
Wingfield, Mr. F.
Wingrove, Mrs. T.
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—*Tempest, Act ii, Scene ii.*

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ENGLISH LIGHT OPERA.

TO THE EDITOR OF "THE ERA."

SIR,—I notice in a contemporary a "suggestion" that when Gilbert and Sullivan's works are revived in London the operas should be performed by a company other than the able D'Oyly Carte combine which has for so long delighted the provinces. It is near to all our hearts that these treasures of English light opera should be at once honoured in the West End, but it is unthinkable that they should be performed by any but those artists who have lived so long in the "atmosphere" which is one of the chief charms of these immortal operas. Everyone will agree that the names of Gilbert, Sullivan, and D'Oyly Carte cannot be separated. I enclose my card and remain, yours faithfully,

Hendon, N.W. 4, "SAVOYARD."
July 17, 1919.

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This Week, EMPIRE, CARDIFF. VACANT—July 28

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The Concert Party favourites, are at liberty July 28 on, for High-class Concert Party, our or Resident (not alfresco). Move well, and big repertoire, vocal duets, brilliant Soloists, 'Cello, Violin, Piano and Xylophones. Big speciality. re—write: 40, East Street, Weymouth.

WILKIE BARD
THE PALLADIUM

SAILOR LAD, BY CLIFFORD BEAN—A TRIUMPH.
JOE ELVIN
Resting till August Bank Holiday.
Address, St. Clair Grand Parade, Eastbourne.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
All coms., c/o THE ERA. RESTING

FORD and TRULY

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
Introducing REFINED and ORIGINAL Comedy.
HIPPO., WOOLWICH
L.T.V. for 3 months.
First VACANCY Sept. 22, to precede Dundee, also Oct. 6.

JACK SMILES
COMEDIAN.
This Week, HIPPO., LEEDS
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
AT LIBERTY.
This, HIPPO ALDERSHOT

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
Bathing in the Briny at Shoreham.
When I go in the Tide goes out!
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, EMPIRE, BRISTOL
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This, PALACE, LEICESTER. Next, ARGYLE, BIRKENHEAD

SAMMY SHIELDS
THE MERRY SCOT.
This Week, ARGYLE, BIRKENHEAD. Next, DUBLIN

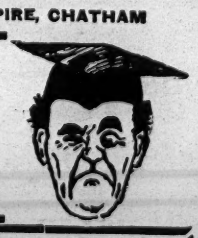
ERNEST ROMA
This Week, HIPPO., COVENTRY

LILY MORRIS
This, EMPIRE, CARDIFF
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

PATRICK THAYER
COMPOSER.
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C.2, or 'Phone 1170 Hammersmith.

SANDY POWELL
COMEDIAN
VACANT FOR PANTOMIME.
This week, ARGYLE, BIRKENHEAD. Next, EMPIRE, CHATHAM

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
T. R., DUBLIN



YORKE STUART,
THE SHINING LIGHT.
SHEERNESS

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
ON TOUR
Agent—WILL LUND.

BARTON & ASHLEY,
"MONEY TALKS."
Resting in California, U.S.A. Agent—GEORGE FOSTER

HERBERT WINTER
& "BUNNY" Presenting COMEDY CAMEOS
Next Week, PALACE, LUTON
P.A. 79, Ennerdale Rd., Richmond, Surrey

ROBB WILTON
ON TOUR
Shortly producing a New Scena, entitled: "WITH THE HOUNDS,"
assisted by Miss FLORENCE PALMER

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
Agent, Business Managers, B. MONTAGUE.

PIERCE AND ROSLYN
ON TOUR
GEORGE FOSTER
"A Whirl of Melody."

RAY KAY
Back in Town.
Agent, PERCY REISS.

THE PALLADIUM
Phone: Hampstead 533.
JU'S FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS. F. & H. REEVES.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
This week, MARGATE Next, SOUTHAMPTON
Sole Representatives—F. & H. REEVES & LAMPORT.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
HIPPO., IPSWICH
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, TOWER, MORECAMBE. Next, EMPIRE, SHEFFIELD

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
ON TOUR
All coms. c/o GEO. BARCLAY.

JACK HAYMAN & JIMMY LOWE
"Old Soldiers Never Die—Not on a Farm!"
ON TOUR. All Coms., GEORGE FOSTER.

HOLDEN AND GRAHAM
IN VERSATILE ORIGINALITIES.
America's Greatest Variety and Novelty Act
ALHAMBRA, STIRLING 28, ROTUNDA, LIVERPOOL
All coms., Sole Agent: WALTER BENTLEY, 122, Shaftesbury Avenue, W.

ALEC REGAN
STARRING IN 'SPLASHES" REVUE
ON TOUR. Agents for Single Turn, PERCY RIESS & TOM RICE

BILLY RUTHERFORD
No Vacancies.
Direction: Beresford and Pearce.

A most Beautiful Feature for any Bill. THE FAMOUS DANCER,
MAUDE MAY MURRAY
In her Magnificent Electrical Dance Act, "The Enchantress of the Silver Cave." "The Silver Butterfly," a vision of beauty and colour. Concluding with her startling dance "Visions" and "Men of To-day." All the Latest Celebrities and Patriotic Effects. Beautiful Poses. Exquisite Dresses Splendid Silver Stage Setting.
Vacant July 28, to precede EMPIRE, LONGTON, also Aug 11, 18, 25, MIDLANDS or LONDON Wire, 60, Cable Street, Lancaster.

I'm Bert— perhaps you have heard of me
T. R., BELFAST

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C.1.
Telegrams:— "MOCCADORA, LONDON."
Telephone:— MUSEUM 2176.

ALBERT WHELAN

This Week, EMPIRE, SOUTH SHIELDS. Next MOSS TOUR

Miss DOLSEY CARIELLO

"LILY OF THE VALLEY" REVUE.

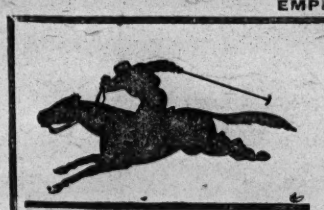
Rehearsing for Head in New Musical Comedy. Production Aug. 4, London

P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, ISLINGTON.



BOB ANDERSON

This, EMPIRE, SHOREDITCH

Next, HIPPO., BLACKPOOL

Got myself a new pair of Dice and came to London and found all the Yanks wer playing the Proviuces.

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

All Coms. to Sole Representative—
JOE SHOEBRIDGE, Lew Lake's Agency,
1a, Southampton Row, W.C. 1.

FRANK—RAY

PURCELLA BROS.

This week, EMPIRE, EDINBURGH.
Next, EMPIRE, GLASGOW.

Had a great time last week Bob. We taught them how golf should be played, and they showed us how to swim! But we hope we don't have to swim after paying all that dough!

RENE RALPH

COLLINS', ISLINGTON

First-class Offers invited for Pantomime Season 1919-20

DE ALMA

MONARCH OF THE BANJO

HIPPO., WOOLWICH. All Coms., GEO. BARCLAY.

MISS

EDIE VENO

ON TOUR

Coms., LEW LAKE.

HARRY SHIELS

Still getting the laughs with

"BILL IN A FIX"

New Production in October.

LOOK OUT FOR STARTLING ADVERTS!

EDDY REED

The somewhat different American Entertainer.

Dear Bobbie Anderson, my sister, Millie Jillson has just made me an uncle but never asked my permission Can you advise me what to do? I am as angry as when you taught me golf and I missed! Remember my remarks?

This Week, Starring TIVOLI, NEW BRIGHTON.
Next, LYRIC, LIVERPOOL.

FIRST VACANCY March 1920

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

THE PATTERING CYCLIST.

EMPIRE, HACKNEY. VACANT July 28

EVERYBODY'S BEAU!!!

WILL BE THE SUCCESS OF THE YEAR!

All Coms. to R. HARVEY, 342, Gloster Road, Bristol.

THE YORKSHIRE COMEDIAN WHO SINGS.

DICK HENDERSON

Booked into 1927.

Sole Agent—MICHAEL L. LYON, 10-11, Jermyn Street, S.W.

REGALE & DESMOND

"WELL—YOU KNOW THE REST!"

IN TOWN SHORTLY.

Just concluded Long Tour with B.E.F. and NO Return Dates Booked.

MANAGERS WATCH US. WE NEED IT.

Business Manager—JACK JONES, 126, MANOR ROAD, LONDON, N.16

KING & BENSON

CHAS. F OSSIE.

BOOKED UP FOR YEARS.

PRODUCING—WHEN NECESSARY

"THE COUNTRY GIRL." by ARTHUR GODFREY.

HAYMAN & FRANKLIN

In "SMILESTONES." Our Greatest Success—so far!

Telegrams: "Toplitsky, Gold, London." Telephone: Finchley, 1266.

RESTING

From the LONDON COLISEUM.

STIDDER (EDDIE)

The Musical Jester and his Patent Talking Half-'Cello.

This, HIPPO., NEWCASTLE

Fully Booked this year. Have no Sole Agent.

Shortly producing my latest invention the "STID-PHONE"

OLGA SYDNEY

LONDON'S PREMIER MIMIC

July 28, EMPIRE, PENGE

All Coms.—WALTER BENTLEY

HAL WRIGHT

THE BURLESQUE COMEDIAN

John Tiller's Production "Victory" Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

G. H. ELLIOTT & EMILIE HAYES

THE ORIGINAL CHOCOLATE COLOURED COON.

This week HIPPO, NEWCASTLE

P. A., 95, Richmond Road, Dalston, E. 8. 'Phone, Dalston 2723. Agent. Fred Francis

WARDINI

?

This Week, EMPIRE, MANSFIELD. Next, EMPIRE, CHISWICK

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

ARDWICK EMPIRE

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYES

"JAZZ SEVEN"

JAZZING AT SCALA COPENHAGEN, DENMARK UNTIL FURTHER NOTICE.

All Coms., 38A, Battersea Rise, London, S.W. 11.

A PIANO—LESLIE CARTER

July 21, TIVOLI, NEW BRIGHTON. July 28, PALACE, WEYMOUTH

NO VACANCIES 1919

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.

This, HIPPO., NORTHAMPTON

All Coms. LEW LAKE or direct.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES

This Week, HIPPO., ROCHDALE. VACANT, Monday Next and Aug. 11

KENNA BROS.,

THE FUNNY AIRMEN,

Down Under—for Forty Weeks.

In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

VICTORIA MONKS

GOING BETTER THAN EVER.

EMPIRE, NOTTINGHAM All Coms., GEO. PEEL.

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.

In Original Song Creations featuring Famous Melodies.

P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents

Adopted by GEORGE BARCLAY.

J. H. WAKEFIELD,

The Novelty Comedian.

JUBILEE HALL, WEYMOUTH

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Chairman & Managing Director,

Secretary and Chief Accountant, W. S. GIBBONS.

ARTISTES' DEPARTMENT: Negotiations, LLEWELLYN JONES. Dates—LLEWELLYN JONES.

Address all communications to the Managing Director.

CALLS FOR JULY 28

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for 11 a.m.

George Graves and Co. in "After the Ball," Grock, Beatie and Babs, Ernest Hastings, The Diving Belles, Estelle Bioscope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for :—

Orpheus, Adam Tomlinson, Bioscope, and company as booked.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for :—

Edgar Curtis, Tucker, Jean and Josie, Leslie Elliott, Will H. Fox, Sam Hilton, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for :—

Paula Ruby, Wardini, Jackson and Ashe, Fuji Family, The Mcnaughtons, Haywood and Hay, Joe and Betty Binns, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for :—

Stellios, Lauri Howard, Harry Ford, Thompson and Walker, Egbert Brothers, Power and Beadon, Juliot and Piero, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for :—

Tom E. Hood, Yvonne Granville, Goodfellow and Gregson, Jerry and Co., Winifred Davis, Sandy Powell, May and Francis, Bioscope.

BRISTOL HIPPODROME

Rehearsal at 12.30

Lowe and Loman, Dan Bernard, Queenie Leo, Mack, Bioscope

BEDMIN

Picture

THE LEICE

Rehearsal

Harry Moore, E and Company as bo

THE ARDW.

Rehearsal at

Mewe and Singe ward's Sea Lions, Ed Bioscope.

MANCHES

Rehearsal a

Sammy Shields, Lindsay, Rosie Li Herbert La Mar (Matinees Mo

PICTURE HO.

FLORAL HAL

And in association with the above—

THE ALHAMBRA, LONDON, W

Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should in front of the house to Manager, to be returned at the end of the w

NOTE.—All Sketches played at the above theatres must b Chamberlain, and a copy of the licence, together with script as to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres inclu

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward

14 BAND PARTS REQUIRED for all Theatres except T. Coliseum which requires at least 20, including 4 first Violin Parts, 2 se Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be su special stage requirements stated, in letters marked "Stage Department," three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and Pictorials really representing the Act, should be forwarded three weeks bef If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing forbid this and the majority of the public resent it. This intimatio necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed cannot be brought into the Theatre. This is by order of the Licensing Authorities

BUSINESS NOTICE OF GENERAL APPLICATION.—No contract for goods or services must be accepted for any of the above Theatres ex receipt of an Official Form issued from the Offices, London, and signed by Oswald Stoll or the Secretary, otherwise the Company concerned will not be re for same, and will refuse payment. In special cases where goods are require suppliers must look to the individual placing the orders, who will be persona unless an official confirmatory order, signed as above, is received within 48 hours. must be sent to the Theatre, but monthly statements should be sent to the ab Offices. The individual Company on whose behalf orders are signed is solely respo for payment The Management will not hold themselves responsible in the event of damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTIS MOST IMPORTANT VARIETY THEATRES IN THE LO

General Administrative Offices

25, Charing Cross Road, W

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 28, 19

LONDON PAVILION.

Rehearsal at 11.30.

C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.

'A Temporary Gentleman.

METROPOLITAN.

Rehearsal at 11.15.

Bertha Pertina assisted by Roberti, Jock McKay, Smith and Joyce, The Balmorals, W. B. Raby, Marie Collins, May Edouin, Benson Grey.

CHELSEA.

Rehearsal at 12.

The Barleycorn Players, Foreman and Fannen, Ellis Drake and Co. "Oh! Mother," Flynn and Hanson W. B. Raby, Little Irene, Alice Craven, Haydee's.

EUSTON.

Rehearsal at 12.

William Garland presents "All Black." Jeffries and Bernard. Else Gregory.

WATFORD PALACE.

Rehearsal at 1.

Sydney Brausgrove presents Miss Lillian Hallows in "The Silver Crucifix."

SOUTH LONDON.

Rehearsal at 12

Stanley and Wilmer present W. L. Rowl "A Model Muddle."

Kuba Quartette. Three Y Hettie Hartley. Bob Sor Bex and Bex. Hilda Mostyn.

EAST HAM.

Rehearsal at 12.

Bernard Fagan presents "Dan

TOTTENHAM.

Rehearsal at 12.

Joseph Millane's No. 1 Company "Hus

EMPRESS, BRIXTO

Rehearsal at 12.

Query. Harry Burns presents Leo Production "Yellow Idols."

The Fayre Four. Flora Cromer.

Jack Warman. George Calver.

Bonaudo and Francis John Donal

WALTHAMSTOW PAL

Rehearsal at

The Stanley Carlton Co. pr "The White Slaves of Lon

These Calls are communicated by the Management for the information of without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of

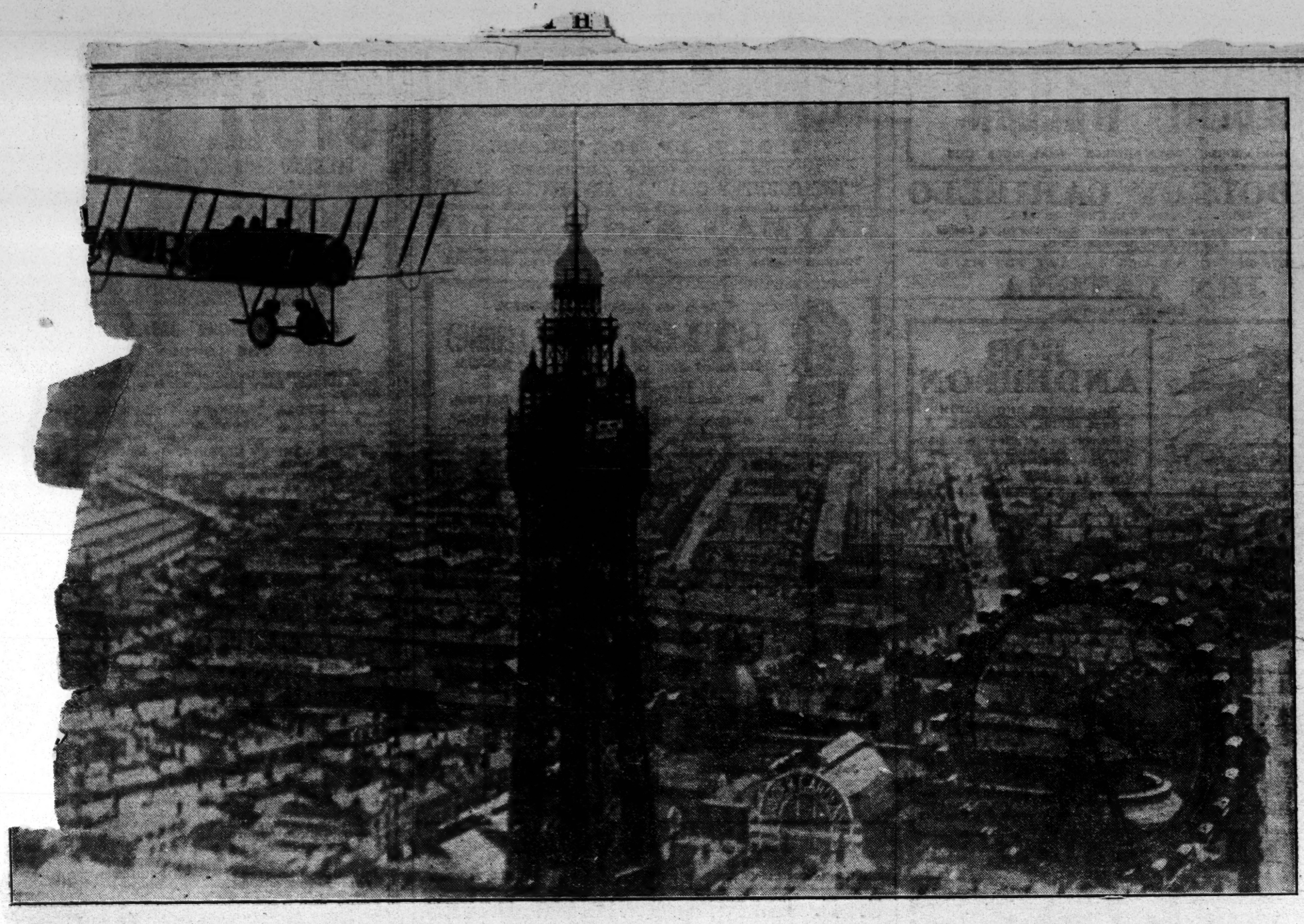
ARTHUR BROUG

A New Ventriloquial Scena.

This Week—EMPIRE, ISLINGTON

Coms: JOE SHOEBRIDGE, Lew Lake's Agency.

P.A.: 26, Birch Grove, Acton Hill, W.3. Phone: C



LAWRENCE WRIGHT

Right on Top with

THAT OLD-FASHIONED MOTHER OF MINE.

THE START.
Mr, Lawrence Wright and members of the Lawrence Wright Ensemble flying at Blackpool. [*Photos by Daily Sketch.*

FREE FLIGHTS

TO SINGERS OF HORATIO NICHOLLS' BALLADS.

Singers of Horatio Nicholls' Ballads who will be playing : Blackpool Theatre or Music Hall this season should s date, etc., in at once, so that should they wish for a flight shall be happy to arrange same.

THE **LAWRENCE WRIGHT** MUSI CO.,

8, Denmark Street, Charing Cr Road, London, W.C. 2.

Phone—Regent 155. Teleg.—"Vocable, Weste

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1 Wednesday, July 23, 1919.